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Receive a paid consulting request from Guidepoint and wondering if it's a legitimate opportunity and what to expect? Our Guidepoint review will help you learn about the expert network consulting process, where to set your hourly rate, and how to land more projects with one of the largest firms in the industry. Labelled as the "experts at finding
expertise," Guidepoint Global Advisors is a world leader in the burgeoning expert network industry. Alongside top firms like GLG and AlphaSights, Guidepoint operates on an international scale that significantly expanded after its 2015 acquisition of the German-based company Innosquared. Guidepoint has has over 1,000 employees spread across 16
offices on four continents. The company boasts that it has over 1 million subject matter experts in its networks (though only a small portion of that number has worked on a project for the company initially focused on the healthcare industry before expanding
into other sectors. Rebranding as Guidepoint Global (and later simply Guidepoint), the New York-based business quickly opened branches worldwide, including in New Jersey, Connecticut, San Francisco, Boston, London, Düsseldorf, Athens, Dubai, Singapore, Shanghai, Hong Kong, Seoul, and Tokyo. Guidepoint connects business clients in a wide
range of industries to advisors who can offer business insights via direct, private phone consultations or through surveys that provide information to drive decision-making. Click here to create your advisor profile and start consulting with Guidepoint. Expert networks comprise a rapidly growing and highly profitable industry that's approaching $2
billion in annual revenue, yet few people know that it exists! Businesses demand a high level of discretion when seeking help from outsiders since they don't want to give away clues about their strategies or problems. But expert networks have existed for decades, flourishing and gaining more exposure with the rise of the Internet. Their business
model is simple. An expert network identifies areas where businesses could use knowledge-based support; then, it sources applicable subject matter experts. Next, from its talent pool it draws suitable consultants to connect to its business clients' projects. These expert advisors charge a set fee to advise clients on their respective issues. Meanwhile, in
exchange for arranging the consultations, the expert networks? Mainly investors or corporate management consultants looking for extra guidance to do their jobs. Why do these individuals need such counsel? Because, if you think about it, a single business decision
can impact a company's trajectory for years. In a worst-case scenario, a wrong move could lead to bankruptcy, but a savvy move at the right time could potentially launch earnings into the stratosphere. Either way, it's well worth the investment for clients to utilize outside experts' services, even if a call runs into the hundreds or thousands of dollars
per hour! Guidepoint heavily recruits new consultants via LinkedIn messages Do advisors really make hundreds of dollars or more just for a phone call? Yes, many do. As mentioned, Guidepoint's primary service is a "direct, private conversation between a client and an appropriate subject matter expert." So if you're selected to join their network, what
would a phone call be like for such an expert network project? Calls usually go one of three ways: Deep dive — The client might be an investor in need of a "deep dive" that provides intel on a given company's potential for growth or the negative consequences of problems it could be facing. Industry overview — Companies often solicit expert opinions
on the bigger picture, so they can gain a broad overview of an industry's landscape before making any crucial decisions. Consultants or they work with agencies, but there is always room for additional insights for targeted issues that need resolution. Consultants or they work with agencies, but there is always room for additional insights for targeted issues that need resolution.
with subject matter experts who have no skin in the game and thus can offer objective guidance. Keep in mind, all calls are confidential and must comply with strict legal and ethical standards related to such discussions. For example, an advisor cannot divulge protected insider information, nor can customers ask for such non-releasable data. You can
learn what's permissible to discuss or not on Guidepoint's FAQ page. To learn more about the types of consult calls you might be asked to do, check out our Ultimate Expert Network Guide, which covers the main types of calls in greater detail! What does it take to qualify as a subject matter expert? There's no hard answer to that question! If you
worked for a specific company or within a particular industry for several years, you probably gained a certain level of knowledge and expertise that others might be willing to pay for. But then again, that would! Guidepoint serves clients in an extensive range of sectors, so they need an equal variety of
experts to advise those clients. They vet every applicant, keeping note of specialized skills and roles from the applicant's background. Then, when a client submits a project, Guidepoint draws up a pool of potential advisors from their applicant's background. Then, when a client submits a project, Guidepoint draws up a pool of potential advisors from their applicant's background. Then, when a client submits a project, Guidepoint draws up a pool of potential advisors from their applicant's background.
worried about "imposter syndrome," don't! It might seem odd at first to be getting paid just to talk on the phone, but people just like you do ... and certainly a lot more than a client who just started diving into this topic a week ago. There are so many things that are
rote to you in your day job that simply blow clients' minds. Remember, hardly any clients are operators. They're investors or management consultants who don't really know how things are done and are parachuting in to quickly get the real scoop from people who deal with the topic they are researching day-in and day-out! A good rule of thumb is that
if you could give a quality 30 minute presentation about something, you're probably qualified to consult as an expert on that topic. Guidepoint hourly consulting rates vary widely, based upon the expert's specialty and level of experience as well as supply and demand for the project. Professionals who are early in their career will generally be slotted at
$100 - $200 per hour, while mid-career professionals at the Vice President level or higher can often command $400 - $700 per hour. Elite level executives at major companies, specialized physicians or former government officials can achieve hourly rates of $1,000 or more! Your rate can impact how often you are selected for
projects, as Guidepoint associates tend be highly focused on managing profit margin. For projects where a large number of qualified experts, such as
former marketing executives at a company that recently had an IPO, there are few eligible experts and you have good latitude to name your price. Remember, Guidepoint's clients aren't "bargain hunting!" They're coming to Guidepoint because they need precious insights and are willing to pay a premium for them. It's a logical return on investment if
the information they learn informs a better decision that could save or make them money. Guidepoint also offers a high volume of paid industry surveys, which generally take 10 - 20 minutes to complete and pay between $40 - $80. Read more on our strategies for setting your expert network consulting rate. Are there honestly any downsides to
earning hundreds of dollars an hour for a phone call? Not many! But of course, the most obvious is that this is a competitive business. Guidepoint's network is already packed with highly qualified advisors (~800,000 and growing) working in over 190 countries. Some of them get a lot more work than others. Consulting for Guidepoint (or any expert
network) isn't a regular job with guaranteed hours. You put in your application and hope it matches with clients' project needs. If it does, you won't be the only one that matches with guaranteed hours. You put in your proposals aren't getting replies, but
consultants with the most success are the ones who adapt and keep trying. Yes, it's sometimes a case of "feast or famine," so don't quit your day job! You might go months without a bite, then suddenly find yourself hit with a handful of gigs close together, especially if you have experience in an unexpectedly hot industry or company. When it comes to
Guidepoint's reviews by current and former advisors, opinions are all over the place. Many reviews on Glassdoor lambast the company as a "scam," while others offer rave reviews. It could be a matter of some workers not landing enough projects, even if they are getting matched and submitting proposals. Meanwhile, some consultants love it, even
though they wish there were more work. If there is a magic formula to winning projects, it's something like this: Qualification + Persuasiveness = Work. If you are qualified but cannot convince them, you might need to work on your writing skills to get more work. If you are qualified but cannot convince them, you might need to work on your writing skills to get more work.
projects! Most of Guidepoint's business comes from the following sectors: Consumer Goods and Services Energy, Industrials, Basic Materials Financial and Business Services Healthcare Legal and Regulatory Tech, Media, and Telecom When Guidepoint vets and accepts new candidates, you enter a talent pool. When clients submit projects, Guidepoint
staff search around in the pool to find relevant qualified candidates to suggested, a client might scan your information, or you may get a chance to answer a few questions as they screen for the most suitable advisor. Having an optimized, keyword-enriched profile will make you stand out if they peek at that. Providing thoughtful,
value-added responses to screeners will help you seal the deal. It takes a bit of work upfront to get chosen, but consider it a return on investment. The more legwork you do to stand out from the crowd, the more you up your odds. Over time, as you get picked up more frequently, you'll establish your positive reputation on their platform. That
credibility will, in turn, lead to more work! That's why expert networks are sometimes described as "feast or famine." Once you get some momentum, it's easier to keep it going. Guidepoint's Advisors page lists further information on how it sources and matches experts to clients in over 150 countries. With a 90%+ client retention rate, they're very
careful to keep customers satisfied! If you land a few projects, but then suddenly the lines go cold, it could mean that even though you're matching with clients, you aren't giving them everything they need, and it's impacting your feedback. You must make customer service a top priority and treat your consulting as a tiny business. And, of course, you
have to be providing value during the calls. The better your reviews, the more likely you are to keep getting gigs! Guidepoint offers more than just phone consults; they can provide teleconference meetings for broader insight delivery, as well as conduct surveys, offer data products, or even legal services. But calls are what they're often known for, so
let's explore those a bit more before moving onto the broader services, private equity firms, and law firms, connecting them with professional advisors for calls that may last an hour or more. Every client request is unique, but they generally fall within
one of the three main types we talked about earlier, i.e., company deep dives, industry overviews, or consultations with other consultants. There are strict rules in place to avoid legal or ethical breaches. You can read more about the conservative compliance guidelines on the Guidepoint Compliance and FAQ pages. For example, Guidepoint instructs
advisors to decline any invitation to consult concerning their current employer. However, if there is no confidentiality agreement in place, advisors could discuss suppliers or customers of their current employer. Clients will steer the conversation, but you as the consultant are legally obligated to comply with all of Guidepoint's rules regarding
information disclosure (and don't worry, they'll make sure you are fully aware of the rules and you'll sign your concurrence before starting!). Indeed, advisors must end consults that violate compliance rules, and will be compensated for the entire scheduled time if that ever happens. Besides staying within the boundaries of these rules, you should
answer questions to the best of your ability. If the call goes longer than an hour, so be it. You'll get compensated per minute, so try to keep the knowledge flowing! Guidepoint utilizes analyst teams to offer their branded Insights services through client teleconferences, live roundtable events, or group meetings timed with conferences or tradeshows.
Other offerings include surveys, polls, "Qsight" data products, and legal solutions. Most of these are not typically areas where contracted advisors will play a role; however, once you get on board, who knows what you might be tagged for once you've established a name for yourself with the platform! Guidepoint Global Advisors is one of the largest and
most established firms in the $2 billion expert network industry. If you received a LinkedIn message, email or phone call inviting to participate in a paid consulting opportunity with Guidepoint, you should treat it as a legitimate opportunity and not a potential scam. (As with any stranger approaching you online, it is still prudent to confirm that the
sender isn't impersonating or spoofing a Guidepoint employee. Note that Guidepoint will never ask you to pay them to participate in a consulting opportunity.) Guidepoint is a legitimate business with offices around the globe and roughly 3,250 current clients, of which 200+ are hedge funds, 100+ are private equity firms, and 100+ are public
companies. Guidepoint vets applicants to ensure high-quality talent is joining their network and adding value to customers. Applicants must complete a training tutorial and agree to a list of Conservative Rules before talking to clients. They also suggest a review of their Summary of Key Rules and Terms and Conditions. Once subject matter experts
are screened and trained, they're eligible for Guidepoint to start matching them up with potential client projects! There is zero promise of work, and applicants should set expectations accordingly. As we've seen above in the reviews, naturally consultants get frustrated and might leave negative reviews if they aren't snagging gigs. But keep in mind,
that is probably just those reviewers venting. It's not evidence of Guidepoint being a "scam." It is a legitimate entity that has created a competitive free market environment where eligible consultants can potentially thrive if they have applicable knowledge and experience and know how to convey that fact to potential clients. If earning hundreds of
dollars to talk with customers on the phone seems like something you'd like to try, we think Guidepoint is an excellent place to start! They describe exactly what they're looking for on their advisors is an exclusive network of academic and industry professionals who consult with business decision-makers and leading
investors around the world. Guidepoint Advisors enjoys a reputation for excellence. We are actively seeking the most qualified practitioners and thought leaders to join our network." If that describes you, head over and fill out your advisor profile and start
consulting with Guidepoint. Over a decade ago, I responded to a LinkedIn message asking me to provide my thoughts on a vendor I was using at work during a paid one-hour phone call. The call was interesting and the money was nice, so I soon found myself regularly participating in short and easy consulting calls through a half dozen expert networks
on a variety of topics. It's interesting work that's also probably one of the easiest, most convenient, and most lucrative side hustles you'll ever find, so I started exploring how I could proactively land more frequent and higher paying assignments. Many of my strategies worked quite well, and I've now completed well over 200 expert network consulting
calls, dozens of paid surveys and a few small projects. I've helped quite a few friends and colleagues get started as well, and along the way have learned quite a bit about the large, lucrative and Spears. (I'm also a moderator of the Expert Networks
subreddit - a great place to ask additional questions!) So I started this site to share what I've learned as a little bit of an expert on expert networks, to help others get started or more involved. To help peel the onion, I've reached out to some of the associates I've worked with at top firms and other in-demand experts to provide a peek behind the curtain
and actionable advice. I hope you find this site useful, and would love to hear your feedback and suggestions! Receive a paid consulting process, where to set your hourly rate, and
how to land more projects with one of the largest firms in the industry. Labelled as the "experts at finding expert network industry. Alongside top firms like GLG and AlphaSights, Guidepoint operates on an international scale that significantly expanded after its 2015 acquisition
of the German-based company Innosquared. Guidepoint has has over 1,000 employees spread across 16 offices on four continents. The company boasts that it has over 1 million subject matter experts in its networks (though only a small portion of that number has worked on a project for the company.) Founded in 2003 by chemist Albert Sebag under
Expert networks comprise a rapidly growing and highly profitable industry that's approaching $2 billion in annual revenue, yet few people know that it exists! Businesses demand a high level of discretion when seeking help from outsiders since they don't want to give away clues about their strategies or problems. But expert networks have existed for
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always room for additional insights for targeted issues that need resolution. Consultants often reach out to chat with subject matter experts who have no skin in the game and thus can offer objective guidance. Keep in mind, all calls are confidential and must comply with strict legal and ethical standards related to such discussions. For example, an
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right? Yes, it would! Guidepoint serves clients in an extensive range of sectors, so they need an equal variety of experts to advise those clients. They vet every applicant, keeping note of specialized skills and roles from the applicant.
applicable pool and lets the client decide who to try. The point is, let them decide if you are "expert" enough. If you're worried about "imposter syndrome," don't! It might seem odd at first to be getting paid just to talk on the phone, but people just like you do it every day, raking in a nice side income. You know a lot more than you think you do...and
certainly a lot more than a client who just started diving into this topic a week ago. There are so many things that are rote to you in your day job that simply blow clients' minds. Remember, hardly any clients are operators. They're investors or management consultants who don't really know how things are done and are parachuting in to quickly get the
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experience as well as supply and demand for the project. Professionals who are early in their career will generally be slotted at $100 - $700 per hour. Elite level experts, such as C-level executives at major companies, specialized physicians or
former government officials can achieve hourly rates of $1,000 or more! Your rate can impact how often you are selected for projects, as Guidepoint associates tend be highly focused on managing profit margin. For projects where a large number of qualified experts is easy to find, such as administrators of popular collaboration software, you're less
likely to be selected with a high Guidepoint hourly rate. However, for projects where there are few qualified experts, such as former marketing executives at a company that recently had an IPO, there are few eligible experts and you have good latitude to name your price. Remember, Guidepoint's clients aren't "bargain hunting!" They're coming to
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avoid disappointment. If you are qualified but cannot convince them, you might need to work on your writing skills to get more projects! Most of Guidepoint's business comes from the following sectors: Consumer Goods and Services Energy, Industrials, Basic Materials Financial and Business Services Healthcare Legal and Regulatory Tech, Media,
and Telecom When Guidepoint vets and accepts new candidates, you enter a talent pool. When clients submit projects, Guidepoint staff search around in the pool to find relevant qualified candidates to suggest. If you're suggested, a client might scan your information, or you may get a chance to answer a few questions as they screen for the most a client might scan your information, or you may get a chance to answer a few questions as they screen for the most a client might scan your information, or you may get a chance to answer a few questions as they screen for the most a client might scan your information, or you may get a chance to answer a few questions as they screen for the most a client might scan your information, or you may get a chance to answer a few questions as they screen for the most a client might scan your information for the most a client might scan your information for the most a client might scan your information for the most a client might scan your information for the most a client might scan your information for the most a client might scan your information for the most a client might scan your information for the most a client might scan your information for the most a client might scan your information for the most a client might scan your information for the most a client might scan your information for the might scan your information for the most a client might scan your information for the might scan your information f
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Advisors is an exclusive network of academic and industry professionals who consult with business decision-makers and leading investors around the world. Guidepoint Advisors enjoys a reputation for excellence. We are actively seeking the most qualified practitioners and thought leaders to join our network." If that describes you, head over and fill
out your application. You'll never know how much you can earn unless you try! Click here to create your advisor profile and start consulting with Guidepoint. Over a decade ago, I responded to a LinkedIn message asking me to provide my thoughts on a vendor I was using at work during a paid one-hour phone call. The call was interesting and the
money was nice, so I soon found myself regularly participating in short and easy consulting calls through a half dozen expert networks on a variety of topics. It's interesting work that's also probably one of the easiest, most convenient, and most lucrative side hustles you'll ever find, so I started exploring how I could proactively land more frequent and
higher paying assignments. Many of my strategies worked quite well, and I've now completed well over 200 expert network consulting calls, dozens of paid surveys and a few small projects. I've helped quite a few friends and colleagues get started as well, and along the way have learned quite a bit about the large, lucrative and very opaque expert
network industry - which I've also shared with publications like Forbes and Spears. (I'm also a moderator of the Expert Networks subreddit - a great place to ask additional questions!) So I started this site to share what I've learned as a little bit of an expert networks, to help others get started or more involved. To help peel the onion, I've
reached out to some of the associates I've worked with at top firms and other in-demand experts to provide a peek behind the curtain and actionable advice. I hope you find this site useful, and would love to hear your feedback and suggestions!, the free encyclopedia that anyone can edit. 117,922 active editors 6,999,074 articles in English An RATP
Group electric Heuliez Bus shuttles athletes from the Olympic village. Transportation during the 2024 Summer Olympics and Paralympics constituted a major challenge for the organisers due to the scale of the event. Over €500 million was invested in improvements to transportation infrastructure for the games. A mobile app was developed to
facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport of athletes
and spectators. All venues were made accessible by public transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2 equivalent.
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Dan (pictured) is elected as president of Romania. In the Portuguese legislative election, the Democratic Alliance wins the most seats in parliament. Austria, represented by JJ with the song "Wasted Love", wins the Eurovision Song Contest. A tornado outbreak leaves at least 27 people dead in the Midwestern and Southeastern United States. Ongoing
Gaza war M23 campaign Russian invasion of Ukraine timeline Sudanese civil war timeline Recent deaths: Jim Irsay Yury Grigorovich Yuri Vladimirov Colton Ford Werenoi Benjamin Ritchie Nominate an article May 26: Memorial Day (2025) in the United States; National Sorry Day in Australia; Independence Day in Georgia (1918) Damage to the
Interstate 40 bridge 1644 - Portuguese Restoration War: Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Champions League final to become the
first English football club to win three major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn
(b. 1949) Elizabeth Peer (d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its
sound and visual effects, cinematography, and film editing. It received six nominations at the 95th Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and won Best Sound. At the 76th British Academy Film Awards, including Best Picture, and the 76th British Academy Film Awards. At the 76th British Academy Film Awards and the 76th British Academy Film Awards. At the 76th British Academy Film Awards and the 76th British Academy Film Awards. At the 76th British Academy Film Awards and the 76th British Academy Film Awards. At the 76th British Academy Film Awards and the 76th British Academy Film Awards. At the 76th British Academy Film Awards and the 76th British Academy Film Awards. At the 76th British Academy Film Awards and the 76th British Academy Film Awards. At the 76th British Academy Film Awards and the 76th British Academy Film Awards. At the 76th British Academy Film Awards and the 76th British Awards and the 76th British Awards
Historic places in Mackenzie District Archive More featured lists The bluespotted ribbontail ray (Taeniura lymma) is a species of stingray in the family Dasyatidae. Found from the intertidal zone to a depth of 30 m (100 ft), this species is common throughout the tropical Indian and western Pacific Oceans in nearshore, coral reef-associated habitats. It is
a fairly small ray, not exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This
bluespotted ribbontail ray was photographed in the Red Sea off the coast of Egypt. Photograph credit: Diego Delso Recently featured: Black Lives Matter art Germanicus The Cocoanuts Archive More featured pictures Community portal - The central hub for editors, with resources, links, tasks, and announcements. Village pump - Forum for discussionstate pictures.
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"Oscars 95" redirects here. For the ceremony held in 1995, see 67th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. 95th Academy Awards. 95th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. 95th Academy Awards. For the ceremony for films released in 1995, see 68th Academy Awards. 95th Acad
Lilly Singh[1] Produced by Glenn Weiss Ricky Kirshner Directed by Glenn Weiss Highlights Everywhere All at Once (7) Most nominations Everywhere All at Once (11) TV in the United States Network ABCDuration 3 hours, 37 minutes [2] Ratings 18.75 million [3] 9.9% (Nielsen Directed by Glenn Weiss Ricky Kirshner Directed by Glenn Weis
ratings) ← 94th Academy Awards 96th → The 95th Academy Awards ceremony, presented by the Academy Awards ceremony, presented by the Academy Awards (commonly referred to as Oscars) in 23 categories honoring
films released in 2022. The ceremony, televised in the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2017 and the 90th ceremony in 2018.[4] In related events, the Academy held its 13th annual
Governors Awards ceremony at the Fairmont Century Plaza Hotel in Century City, California, on November 19, 2022. The Academy Museum of Motion Pictures in Los Angeles.[5] Everything Everywhere All at Once won seven
and Women Talking with one. The telecast drew 18.75 million viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once led all nominees with eleven nominations; All
Quiet on the Western Front and The Banshees of Inisherin tied for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once became the first science fiction film to win Best Picture,[11] and became the third film, alongside A Streetcar Named Desire
(1951) and Network (1976), to win three acting awards. [12] Best Director winners Daniel Kwan and Daniel Scheinert became the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees. [13] Michelle Yeoh became the first Asian winner for Best Actors
and the second woman of color overall after Halle Berry, who won for her performance in Monster's Ball (2001).[14] Furthermore, she became the first Wietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S
Ngor, who won for his role in The Killing Fields (1984).[15][16] The 42-year span between Judd Hirsch's first nomination, for his supporting role in Ordinary People (1980), and his second, for The Fabelmans, set the record for the longest gap between Oscar nominations.[13] At age 90, Best Original Score nominee John Williams became the oldest
 person nominated competitively in Oscars history.[13] Best Costume Design winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Screenplay winners Brendan Fraser, Best Actor winner Michelle Yeoh, Best Actress winner Ke Huy
Quan, Best Supporting Actor winner Jamie Lee Curtis, Best Supporting Actress winner Sarah Polley, Best Adapted Screenplay winner Edward Berger, Best International Feature Film winner Daniel Roher, Best Documentary Feature Film co-winner Kartiki Gonsalves, Best Documentary Short
Subject co-winner Volker Bertelmann, Best Original Score winner Au. M. Keeravani, Best Cinematography winner Friend, Best Cinematography winner Friend, Best Cinematography winner Best Original Score winner Winners are listed first,
highlighted in boldface, and indicated with a double dagger (‡).[18] Best Picture Everything Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers The Banshees of Inisherin - Graham
Broadbent, Peter Czernin, and Martin McDonagh, producers Elvis - Baz Luhrmann, Catherine Martin, Gail Berman, Patrick McCormick, and Schuyler Weiss, producers Tar - Todd Field, Alexandra Milchan, and Scott Lambert, producers Top Gun: Maverick -
Tom Cruise, Christopher McQuarrie, David Ellison, and Jerry Bruckheimer, producers Triangle of Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Jeremy Kleiner, a
The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund - Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as
Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere All at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelmans as Mitzi Fabelman Best Actor in a Supporting Role Ke Huy
Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Banshees of Inisherin Aucoin Judd Hirsch - The Banshees of Inisherin as Colm Doherty Brian Tyree Henry - The Banshees Aucoin Judd Hirsch - The Banshees Aucoin Judd Hirsch - The Banshees Aucoin Judd Hirsch - The Bans
Everywhere All at Once as Deirdre Beaubeirdre Angela Bassett - Black Panther: Wakanda Forever as Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everything
Everywhere All at Once - Daniel Kwan and Daniel Scheinert The Banshees of Inisherin - Martin McDonagh The Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Miriam Toews All Quiet on the Western Front
- Edward Berger, Lesley Paterson, and Ian Stokell; based on the novel by Erich Maria Remarque Glass Onion: A Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay Ikiru by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni
Top Gun: Mayerick - Screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley Marcel the Shell
with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in Boots: The Last Wish - Joel Crawford and Mark Swift The Sea Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed
by Edward Berger‡ Argentina, 1985 (Argentina, 1985 (Argentina) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That
Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers
- Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaev How Do You Measure a Year? - Jay Rosenblatt The Martha Mitchell Effect - Anne Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders
Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The Red Suitcase - Cyrus Neshvad Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João
Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I Believe It - Lachlan Pendragon Best Music (Original Score) All Ouiet on the Western Front - Volker Bertelmann; Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at
Once - Son Lux The Fabelmans - John Williams Best Music (Original Song) "Naatu Naatu" from RRR - Music by M. M. Keeravani; lyrics by Chandrabose‡ "Applause" from Tell It Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Black Panther:
Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris
Burdon, and Mark Taylor‡ All Quiet on the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy
Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, and Michael Keller Best Production Design All Quiet on the Western Front - Production design: Dylan Cole and Ben Procter; set decoration: Vanessa Cole Babylon - Production design: Christian M. Goldbeck; set decoration: Vanessa Cole Babylon - Production design: Christian M. Goldbeck; set decoration: Vanessa Cole Babylon - Production design: Dylan Cole and Ben Procter; set decoration: Vanessa Cole Babylon - Production design: Christian M. Goldbeck; set decoration: Vanessa Cole Babylon - Production design: Only 10 of the Western Front - Production design: Christian M. Goldbeck; set decoration: Vanessa Cole Babylon - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: Only 10 of the Western Front - Production design: On
Florencia Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin and Karen Murphy; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Rick Carter; set decoration: Bev Dunn The Fabelmans - Production design: Rick Carter; set decoration: Rick Carter; se
Elvis - Mandy Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and Annemarie Bradley‡ All Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther Bl
Camille Friend and Joel Harlow Elvis - Mark Coulier, Jason Baird, and Aldo Signoretti Best Costume Design Black Panther: Wakanda Forever - Ruth E. Carter‡ Babylon - Mary Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everything Everywhere All at
Once - Paul Rogers The Banshees of Inisherin - Mikkel E. G. Nielsen Elvis - Matt Villa and Jonathan Redmond Tár - Monika Willi Top Gun: Mayerick - Eddie Hamilton Best Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett All Ouiet on the Western Front - Frank Petzold, Viktor Müller, Markus
Frank, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, Craig Hammack, R. Christopher White, and 
ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black women directors and inspired storytellers of all kinds across the globe.[20] To Peter
Weir, a fearless and consummate filmmaker who has illuminated the human experience with his unique and expansive body of work. [20] Michael J. Fox - "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions." [21] Films with multiple and expansive body of work. [20] Michael J. Fox - "For his tireless advocacy of research on Parkinson's disease alongside his boundless optimism."
nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun: Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins
Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or performed musical numbers:[22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards[23] Emily Blunt Dwayne Johnson Presented the
award for Best Animated Feature Ariana DeBose Troy Kotsur Presented the awards for Best Supporting Actress Cara Delevingne Introduced the performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Documentary Feature Film and Best Live Action Short Film Halle Bailey Melissa
McCarthy Presented the trailer for The Little Mermaid Michael B. JordanJonathan Majors Presented the award for Best Cinematography Donnie Yen Introduced the performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the Warner Bros. 100
Years tribute Paul DanoJulia Louis-Dreyfus Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva Longoria Janet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio Banderas Salma Hayek Pinault Presented the award for Best International Feature Film
Elizabeth OlsenPedro Pascal Presented the award for Best Documentary Short Film and Best Animated Short Film Hugh GrantAndie MacDowell Presented the award for Best Visual Effects Danai Gurira Introduced the
performance of "Lift Me Up" Andrew GarfieldFlorence Pugh Presented the awards for Best Original Screenplay and Best Original Screenplay Kate HudsonJanelle Monáe Presented the award for Best Film
Editing Idris ElbaNicole Kidman Presented the award for Best Director Halle BerryJessica Chastain Presented the awards for Best Actor and Bes
Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Everything Everywhere All at Once[24] Kaala Bhairava Rahul Sipligunj Performers "Naatu Naatu" from Black Panther: Wakanda Forever Lenny Kravitz
Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony. [25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to
deliver an exciting and energized show" with Weiss and Kirshner. [26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy
for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the previous year's decision to present eight below-the-line categories prior to
the live portion of last year's gala.[28] In light of the Chris Rock-Will Smith slapping incident during the previous year's telecast, AMPAS announced that the organization hired a "crisis team" in the event a similar altercation or if an unexpected fiasco arose.[29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis
team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we may not anticipate right now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production of the
ceremony and related events. Rickey Minor served as musical director for the ceremony.[31] Production designed a new stage for the show.[32] According to Buckley and Billingsley, the stage was designed to resemble Art Deco movie
places from the Golden Age of Hollywood. [33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated films. [34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet, marking the first time since
the 32nd ceremony in 1960 that a non-red colored carpet was utilized for the gala. According to red carpet color in order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet
and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not scheduled to perform her nominated song "Hold My Hand" from Top Gun: Maverick due to prior commitments involving her role in Joker: Folie à Deux. On the
morning of the ceremony, however, it was reported that Gaga would perform at the ceremony.[36] Meanwhile, actress Glenn Close, who was originally scheduled as a presenter during the gala, canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had
earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with $718.7 million in domestic box office receipts. [38] Avatar: The Way of Water came in second with $598.4 million; this was followed by Elvis ($151 million), Everything
Everywhere All at Once ($70 million), The Fabelmans ($1.1 million), The Banshees of Inisherin ($9 million), Triangle of Sadness ($4.2 million), Triangle of Sadness ($4.2 million), The Banshees of Inisherin ($9 million), Triangle of Sadness ($4.2 million), The Banshees of Inisherin ($9 million), Triangle of Sadness ($4.2 million), Triangle of Sadness ($
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Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year were both nominated in the aforementioned category. [40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary McCormack, organized a "celeb-backed campaign" to get Riseborough nominated. [41][42] They contacted friends and colleagues in the

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entertainment industry, asking them to view the film and share it with others if they enjoyed it.[43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted
 screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking nomination was announced nomination was anno
AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS members for possibly violating a rule prohibiting "[singling] out 'the competition' by name" by featuring a quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow
nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines may be needed in a new era of social media and digital communication".[48] The Academy has rescinded nominations for nominees who participated in
unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaigning tactics" which they said caused
 "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote: "It didn't rock the boat, it didn't overstay its welcome, and it left you feeling that the world's preeminent awards
 show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins received by Everything Everywhere All at Once "lent the evening a rare emotional unity".[51] Television critic Daniel Fienberg of The Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated
 more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times
remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year, [54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate overlords looking to avoid controversy" despite some of his jokes tackling controversial subjects such as
the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy. [55] Hale added that "the modern Oscars have become something more to be endured than enjoyed". [54] The American telecast on ABC drew in an average of 18.75 million people over its length, which was a 13% increase from the previous year's ceremony and marked
the first time that the Academy Awards experienced consecutive years of viewership increase since the 86th Academy Awards in 2014.[3] The show also earned higher Nielsen ratings compared to the previous ceremony with 9.9% of households watching the ceremony.[56] In addition, it garnered a higher 18-49 demo rating with a 4.03 rating among
viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to win in any of the categories for which it was nominated.[59][60] The annual "In Memoriam" segment was
introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute.[61][62] Olivia Newton-John - singer, actress John Korty - director, production designer Irene Papas - actress Mitchell
Goldman - executive Bob Rafelson - director, writer, producer Albert Saiki - design engineer Ian Whittaker - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Eguia - publicity executive Angelo Badalamenti - composer Greg Jein - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor
 Tom Luddy - producer, film festival co-founder Marina Goldovskaya - director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Robert
Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer, director, actor Julia Reichert - producer, director, writer Ralph Eggleston - animator, production designer Marvin March - set decorator Burt
Bacharach - composer Nick Bosustow - producer Clayton Pinney - special effects artist Simone Bär - casting director Donn Cambern - film editor Tom Whitlock - songwriter, producer John Dartigue - publicity executive Burny Mattinson - animator
Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina Lollobrigida -
 Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in Theorem 1961.
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(previous 50 | next 50) (20 | 50 | 100 | 250 | 500) Retrieved from "WhatLinksHere/95th Academy Awards" One of the oldest expert consulting space. Founded by several hedge fund alumni, they have grown to offer comprehensive research and expert recruiting
services. In our GLG expert network review, we'll take a look at the various expert network services they offer, and assure you that no, GLG is not a scam. Many senior professionals may have been invited to participate in one of their industry expert calls. Their capabilities run much deeper, however, and include: Surveys Face To Face Events
 (geographically limited, unfortunately)Research ProjectsRecruitment and Placement of key C-Suite talentTwo unique programs that GLG offers which may be of interest to senior professionals in career transition: The latter program is skewed towards former executives (33% of participants) and management consultants (39%). It is a global program
 (31% of consultants are American, 48 % live in EMEA markets). Incidentally - if you are a corporate strategy professional in career transition and want a great source to keep current on management trends, I recommend their insights page. They post research articles covering a wide variety of topics, many of which are great "interview fodder" for an
 executive candidates and aspiring investment professionals. Were You Invited to A GLG Phone Consultation? Opportunity knocks. The way this game works is expert networks reach out to you, rather than the reverse. This generally indicates they've taken notice of your credentials as a prospective subject matter expert in an industry their clients are
Fund investor. There are often compliance policies to prevent insider trading. In most cases, common sense should suffice: don't reveal inside information and don't accept any engagements related to your current employer. Dealing with publicly traded companies can be dicey, so do not reveal any confidential information and you should be able to
stay in compliance with the various regulations around it. How do you get noticed? Keep your LinkedIn profile updated, ideally with relatively unique information about your expert network engagements, it is better to be in the top 1% of a weird sub-field than a "well rounded" executive who hasn't showcased deep
knowledge of a particular industry. The good news is call performance matters. Most firms keep internal databases of highly qualified consultants who delight their clients, which is a great source of repeat business. Expert Calls - Typical Questions Most clients are looking for deep insight on a particular industry, the kind of stuff you can only learn from
 working in the business for a few years. I'd characterize about half the calls I've done as "rapid outsourced on boarding" for an investor (hedge fund or private equity) or corporate strategy professional. Management consulting firms are often in the market for similar support. As I discussed in our article about the "why" behind expert network
consulting calls, you've got a highly paid senior resource that needs to guickly figure out how the industry works. They have the good stuff. Or they can talk to you for an hour. Yes. You're the equivalent of highly processed carbs for an eager strategy
adviser. When you think about it, the $300 - $500 per hour they're paying you for a dense orientation to the industry is far cheaper than the $10,000 of billable time it would take for them to learn this the old fashioned way. In an expert consultation, you should be prepared to discuss the common business models within an industry and revenue models
that support them. Most clients will also be interested in an assessment of the key competitors within an industry and top customer segments. Consultants should be ready to identify the largest consumer of a particular service. Along the same lines, if there are significant human resource or operational issues involved in managing within a particular
industry this will also be of keen interest. Growth and competitive factors are another area of interest. Be ready to break down your assessment of an industry's growth potential to explore the key drivers of growth. Remember that a client will probably have similar expert consultations with multiple consultants: they are generally less interested in the
outcome of your analysis ("sales will grow 5%") that the facts which led you to that conclusion ("because Fortune 500 companies are finally adopting the technology"). If you give them the facts, they can mix and match between consultants later to develop their final assessement. The same applies to business risk and opportunities for operational
improvement. Be ready to discuss various aspects of the business and common ways to improve the company's results. Many private equity clients are particularly interested in this topic. Other ProgramsGLG has built out a portfolio of other programs. Many of these compete with similar offerings from alphasights, Third Bridge, GuidePoint, ProSapient,
and Dialectica. This includes: Research panel participation (meh, never really been my favorite service) Council opportunities (deeper insights from independent consultants) Projects - new offering targeted at senior executives and ex-consultants) Projects - new offering targeted at senior executives and ex-consultants) Projects - new offering targeted at senior executives and ex-consultants Placement of C-level executives with clients The latter is particularly interesting, since I've wanted to pitch
many of my investor expert network clients on post-deal operational improvement work. It sounds like there's some opportunity for that with GLG. (Don't pitch in the call, stay focused)GLG Consulting RatesUnlike many of the other expert network firms I've dealt with, GLG tends to exert a constant pressure on your rates, constantly guiding you to
lower them. I've generally ignored their advice - since it didn't really produce much of a bump in engagements when I tested it. Expert Networks are not a commodity business; clients generally want to speak with the best experts in a particular space, not the occupants of the local bargain bin. I recommend you hold firm on rates and focus on
explaining your value within your profile and resume. Typical rates range between $150 and $1000. Most expert firms will start you at $150, which can be quickly negotiated up to around $300 for a good mid-career executive. You can certainly charge more (case study) as you build a reputation on the platform and have identified "your thing". I've
been advised that particularly notable candidates (former CEO's, noted conference speakers, etc) can charge rates over $1000 per hour for an expert interview. My recommendation is to test. Set a rate, see if you get some business. If there is a solid demand for your expertise, raise the rate! If demand slows down for a couple of months, consider
reducing it...Incidentally, one of their competitors, ProSapient, included a wonderful article about the rates you're asking for!Raise Your Profile - Other Expert Networks (Signup Links)If you're interested in raising your profile as an expert, run
through the list of expert network reviews below and sign up for the networks which are relevant to your skills and geography. Got Perspective? Do you work for GLG? Work with GLG? Drop us a line and share your perspective on their services! Contact us at editor-at-highest paying gigs. com
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