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After all these decades, Roald Dahls Charlie and the Chocolate Factory is still the golden ticket to a wild and wacky adventure that continues to thrill kids and adults like. Want a quick overview of the sweet-filled plot? Heres a bite-sized tour of the story! For more quick and easy book summaries, check out our hub. In Charlie and the Chocolate
Factory, we meet young Charlie Bucket. He is the embodiment of childhood innocence and wonder, living in poverty with his family by the outskirts of a town dominated by the mysterious Wonka Chocolate Factory. When Willy Wonka, the enigmatic and eccentric chocolate Factory with his family by the outskirts of a town dominated by the mysterious Wonka Chocolate Factory.
over the world, it sets off a global frenzy. These tickets grant the winners a tour of the factory and a lifetime supply of chocolate. Against all odds, Charlie embarks on a fantastical tour led by Mr. Wonka himself. The factory is a marvel,
brimming with wonders like the Chocolate Room with its edible landscape and the wacky Oompa-Loompas, the factorys mischievous workers. As the tour progresses, each of the children succumbs to their greed and impetuousness, facing comical yet cautionary mishaps Augustus Gloop falls into the chocolate river, Violet Beauregarde turns into a
blueberry, Veruca Salt is deemed a bad nut by squirrels, and Mike Teavee is miniaturized by a television transporter. Charlie being the last child standing, not due to any cunning or effort, but because of his inherent goodness. Willy Wonka reveals
that the true prize is not just sweets, but the factory itself, which he bequeaths to Charlie. The story closes with Charlie and his family moving into the factory, ensuring a happy and prosperous future for the once-impoverished Buckets. The Virtue of Goodness: The stark contrast between Charlies kindness and the other childrens vices underlines the
value of good behavior and morality. The Perils of Greed: Each childs downfall is a direct result of their greed and gluttony, emphasizing the dangers of excess. Wealth and Poverty: The book examines the disparities between wealth and poverty, and the relative happiness that comes not from money, but from love and family. Imagination and
Creativity: The factory represents the boundless potential of imagination and creativity, defying the mundane realities of life. Consequences of Parenting: The tale reflects on how parenting styles can shape a childs behavior and future, for better or worse. Inspiration from Experience: Roald Dahl was inspired by his school experiences where chocolate
companies sent students new confections to test. Willy Wonkas Predecessors: The character of will wonkas Predecessors: The character of
Certain elements of the story, such as the glass elevator, were inspired by real-life technology and innovations of the time. Sale Charlie and the Chocolate Factory Dahl, Roald (Author) English (Publication Language) 192 Pages - 08/16/2007 (Publication Date) - Viking Books for Young Readers (Publisher) This post contains Amazon affiliate links. Please
read our privacy policy for more. Table of Contents What is Charlie and the Chocolate Factory about? This beloved childrens book tells the story of Charlie Bucket, a poor boy who dreams of chocolate. When he finds a Golden Ticket, he enters Willy Wonkas magical factory. Inside, he meets fascinating secrets and learns important lessons about greed,
kindness, and the wonders of imagination. Book Details Title: Charlie and the Chocolate Factory Author: Roald Dahl Illustrator: Quentin Blake First Published: January 17, 1964 Pages: 176Genres: Fiction, Fantasy, Childrens Literature, Young Adult, Classics, Humor Synopsis of Charlie and the Chocolate Factory Charlie Buckets Hardship Charlie Bucket
lives in dire poverty with his parents and four aging grandparents. Their small home barely protects them from the biting cold. Charlies father works at a toothpaste factory, but they never seem to have enough food. He often goes to bed hungry, dreaming of delicious chocolate. The only sweet he gets comes on his birthdayone small bar of Wonkas
chocolate. The story opens with Charlies miserable existence and the faint glimmers of hope that come from his chocolate bars will grant lucky children a tour. The
tickets promise not only a visit but also a lifetime supply of candy. Charlie dreams of finding one, but he knows the chances are slim. One day, while walking home from school, he discovers a dollar bill buried in the snow. Fueled by hope, he buys a bar of chocolate, and fortune smiles upon himit contains the last golden ticket. Inside the Chocolate
FactoryCharlie, along with his Grandpa Joe, enters the whimsical factory. The humongous doors open to reveal sights beyond his wildest dreams. The ceilings are adorned with candy, and a chocolate river flows through the building. They meet the other four ticket winners: Augustus Gloop, a gluttonous boy; Violet Beauregarde, a gum-chewer; Veruca
Salt, a spoiled girl; and Mike Teavee, obsessed with television. The tour begins, and each childs flaws soon lead them to trouble within the factorys fantastical rooms. The Consequences of GreedEach childs journey inside the factory serves as a lesson in morality, showcasing their vices. Augustus falls into the chocolate river and gets stuck in a pipe,
while Violet turns into a blueberry after ignoring Wonkas warnings about his new gum. Veruca is deemed a bad nut and thrown out by squirrels, and Mike gets shrunk after his obsession with TV leads to disaster. With each unfortunate incident, the Compa-Loompas sing catchy songs that highlight the childrens shortcomings. These whimsical tunes
serve both to entertain and to provide moral lessons. Charlies Triumph and the Sweet RewardAfter many mishaps, Charlie remains pure of heart, unlike the other children. Willy Wonka ultimately reveals his true intentions; he is searching for a worthy successor. Recognizing Charlies goodness, he offers Charlie ownership of the chocolate factory. The
victory is not simply in winning; its in showcasing that kindness and humility matter most. This bittersweet twist signifies that fortunes can change, especially when driven by virtue rather than selfish desire. Charlies life transforms overnight, giving hope to his family amid their struggles. From here you can jump to the Spoilers section right
away.Below you can search for another book Summary: Alternative Book CoverComing soon QuotesSo please, oh please, we beg, we pray,Go throw your TV set away,And in its place you can install lovely bookshelf on the wall. Then fill the shelves with lots of books. Roald Dahl, Charlie and the Chocolate FactoryEverything in this room is edible. Even
Im edible. But, that would be called canibalism. It is looked down upon in most societies. Tim Burton, Charlie and the Chocolate Factory You
want to give Charlie and the Chocolate Factory a try? Here you go! Characters and an odd sense of humor. Augustus
Gloop: Gluttonous and greedy, Augustus represents the vice of overindulgence. He is ultimately punished for his behavior. Veruca Salt: Spoiled and entitled, Verucas greed leads to her downfall. She wants everything her way and is not afraid to scream for it. Violet Beauregarde: Proud and competitive, Violet is obsessed with chewing gum. Her
stubbornness causes her to face a sticky fate. Mike Teavee: A television addict who wants to be famous. His obsession with media leads to a bizarre consequence in the factory. He brings Child-like joy and spirit to their adventure. Oompa-Loompas: The factorys workers who
entertain with songs, providing whimsical commentary on the childrens misbehavior. Key TakeawaysThe Importance of Morals: Each childs downfall highlights the dangers of greed, pride, and entitlement. Joy of Imagination: The factory embodies a fantastical world rich in creativity, sparking readers imaginations. Contrast of Poverty and Wealth:
Charlies humble beginnings contrast sharply with the other childrens privileged lives, emphasizing responsibility even in a diversity. Consequences of Actions: The story teaches that actions have consequences, emphasizing responsibility even in a
fantastical setting. Spoilers Spoiler Spoiler Spoiler Spoiler Alert! If you want to read the book, dont click Show more and spoil your experience. Here is a link for you to get the book. Destruction of Bratty Children: Each child faces a unique consequence, like Augustus getting stuck in a pipe after overindulging. Charlie Inherits the Factory: Charlie wins the factory at the end,
as Wonka sees his goodness and virtue. The Oompa-Loompas Songs: Each childs fate is followed by a moralistic song, highlighting their flaws in a humorous fashion. Grandpa Joes Revival: Grandpa Joes 
dangerous, showcasing Wonkas whimsy.Let us know what you think about this book and the comment section at the end of the page. FAQs about Charlie and the Great Glass
Elevator. Yes, it has been adapted into two major films: one in 1971 and another in 2005. Themes include morality, family dynamics, imagination, and the Compa-Loompas. Reviews For more insights and detailed critiques, visit our full review of
Charlie and the Chocolate Factory. Discover the fantastic world and the deeper messages within! Are you looking for a nice read that perfectly fits your current mood? Here is a free book suggestion tool. It gives you suggestion tool. It gives you will love later
or now? Roald Dahl was a renowned British author known for captivating childrens tales. He created classic stories filled with imagination and wit. Dahls characters and plots often explore darker themes, making them memorable and impactful for readers. Are you looking for a nice read that perfectly fits your current mood? Here is a free book
suggestion tool. It gives you suggestions based on your taste. Also a likelihood rating for each recommended book. Would you like to find the book you will love later or now? Conclusion We hope you enjoyed this summary of Charlie and the Chocolate Factory. This enchanting journey through Willy Wonkas factory offers important lessons alongside
thrills. If this piques your interest, the full book holds even more magic and wonder. Ready to experience the delicious journey? Heres the link to buy Charlie and the Chocolate Factory. DISCLAIMER: This book summary is meant as a summary and an analysis and not a replacement for the original work. If you are the original author of any book on our
website and want us to remove it, please contact us. Charlie Bucket, the novels protagonist, is a little boy who lives with his parents, Mr. Bucket and Mrs. Bucket, and both sets of grandparents (Grandma Georgina, Grandpa Georgi
family is extremely poor, as Mr. Bucket is the only one whos employed. They live in a tiny, drafty two-room house and subsist on cabbage and potatoes. What Charlies grandparents
tell him stories. One night, Grandpa Joe tells Charlie about Mr. Wonka and his chocolate for an Indian prince. His factory used to employ local workers, but Mr. Wonka suddenly shut the factory down when spies kept stealing his candy recipes. After a closure of
several years, the factory suddenly came to life again and resumed production. Nobody knows who works there, as the gates are perpetually locked; Mr. Wonka and his factory are totally mysterious. One evening, Mr. Bucket comes home with a newspaper bearing exciting news: Mr. Wonka and his factory are totally mysterious. One evening, Mr. Bucket comes home with a newspaper bearing exciting news: Mr. Wonka and his factory are totally mysterious.
children who find the Golden Tickets will have the opportunity to tour his factory. Within days, two childrenthe extremely fat Augustus Gloop and a wealthy, spoiled girl named Veruca Saltfind two Golden Tickets. When Charlies birthday arrives soon after, he receives a Wonka bar, though it doesn't contain a ticket. In the weeks after, a gum-chewing
girl named Violet Beauregarde finds a ticket, as does a boy named Mike Teavee, whos obsessed with watching television. The Bucket family agrees that all four of the children who found tickets are horrible. Grandpa Joe gives Charlie a saved dime to buy another Wonka bar for another chance at a Golden Ticket, but the bar doesnt have a ticket. In the
months that follow, the Bucket family starts to starve. Its a bitterly cold winter, which makes it hard to keep warmand to make matters worse, Mr. Bucket loses his job at the toothpaste factory. Then, one day after school, Charlie finds a dollar bill in the gutter. This means that he can buy food for his familybut he decides to buy himself a Wonka bar
first. The bar contains only chocolate, but when Charlie buys a second bar, he finds a Golden Ticket inside. When Charlie and Grandpa Joe stand
quietly near the other ticket winners, whose parents have to restrain them so that they dont climb over the gates and ushers them inside. He leads them into his chocolate room, which looks like a beautiful landscape. Everything in the underground room is edible, from the meadows to the treesand the wide,
rushing chocolate river. Mr. Wonka then introduces the party to his workers, the Oompa-Loompas, who are knee-high people from Loompaland. Mr. Wonka convinced them to come work in his factory after discovering that the Oompa-Loompas lived in constant danger in Loompaland and couldnt get ahold of the one food they crave: cacao beans,
which are what chocolate is made of. They love to sing, and theyre always laughing. Mr. Wonka breaks off his explanation as greedy Augustus Gloop begins to drink from the chocolate river and then falls in. Massive glass pipes suck him up, though Augustus barely fits. Several Oompa-Loompas lead Augustuss parents to find him and keep him from
getting made into fudge, while other Oompa-Loompas sing the remaining children a song condemning Augustus for his greed and his weight. When the song is over, Mr. Wonkas secret Inventing Room. He shows off his in-progress candies, including a gum
that provides the chewer with a three-course meal. Violet Beauregarde, the gum-chewer, cant resist snatching it from Mr. Wonka, even though he tells her not to. She thoroughly enjoys the first two courses but turns blue and expands like a blueberry when she gets to the dessert course. Oompa-Loompas roll her away to juice her while others sing a
song about how nasty it is to chew gum all the time. Next, Mr. Wonka shows Charlie, Veruca, Mike, and their guardians a room where trained squirrels shell walnuts and check for bad nuts. Veruca, whos very spoiled, wants one and rushes into the room to snatch a squirrels shell walnuts and check for bad nuts. Veruca, whos very spoiled, wants one and rushes into the room to snatch a squirrels shell walnuts and check for bad nuts.
down the garbage chute. When Verucas parents go into the room after her, the squirrels shove them into the garbage chute, too. This time when the Oompa-Loompas sing, they acknowledge that spoiled kids are horriblebut sp
remaining children and adults to an elevator that moves in every direction. Tired, Mike wants to watch television, so Mr. Wonka hits a button that takes a mattress-sized chocolate bar and transmits it into a televisionwhere viewers can take it out and eat it
Excited to be the first person to be transmitted by television, Mike throws himself in front of the camera. He appears in the television a minute later, but hes only an inch tall. Oompa-Loompas then sing another song,
this time insisting that television rots kids brains. According to the Oompa-Loompas, kids are better off reading books. Once Mr. Wonka reveals that Charlie is the only child left. Mr. Wonka reveals that Charlie won: the Golden Tickets and the tour were a way for Mr. Wonka to select a
child to inherit the factory and keep it running once hes gone. He presses a button that causes the elevator to burst out of the factory roof. After watching the other Golden Ticket winners leave the factory (all of whom have been squeezed, juiced, or stretched to make them either their original size or thinner), Mr. Wonka flies the elevator to the
Buckets house and in through the roof. After Charlie and Grandpa Joe explain to the family whats happening and that theyll now get to live in the elevator, headed for the factory. After all these decades, Roald Dahls
Charlie and the Chocolate Factory is still the golden ticket to a wild and wacky adventure that continues to thrill kids and adults like. Want a quick overview of the sweet-filled plot? Heres a bite-sized tour of the sweet-filled plot? Heres a bite-sized tour of the story! For more quick and easy book summaries, check out our hub. In Charlie and the Chocolate Factory, we meet young Charlie Bucket. He
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These tickets grant the winners a tour of the factory and a lifetime supply of chocolate. Against all odds, Charlie embarks on a fantastical tour led by Mr. Wonka himself. The factory is a marvel, brimming with wonders like the Chocolate
squirrels, and Mike Teavee is miniaturized by a television transporter. Charlie, however, remains well-mannered and awestruck throughout. The adventure culminates with Charlie being the last child standing, not due to any cunning or effort, but thecause of his inherent goodness. Willy Wonka reveals that the true prize is not just sweets, but the
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elevator, were inspired by real-life technology and innovations of the time. Sale Charlie and the Chocolate Factory Dahl, Roald (Author) English (Publication Language) 192 Pages - 08/16/2007 (Publication Date) - Viking Books for Young Readers (Publisher) This post contains Amazon affiliate links. Please read our privacy policy for more. Charlie Bucket
is a young boy living in a tiny wooden house at the edge of a big city with his parents and four grandparents: Mr. Bucket, Mrs. Bucket, Mrs. Bucket makes screwing toothpaste caps on at a toothpaste factory. They are constantly
hungry, which is especially hard for Charlie, since they live down the street from an enormous chocolate factory and he loves chocolate maker the world has ever seen. Nobody has ever
seen the inside of this peculiar factory, and nobody knows what kind sort of people works there. One day, the newspaper reveals that Mr. Wonka has decided to open up his factory to a lucky few. He has hidden five Golden Tickets will be
invited to tour his factory and will receive a lifetime supply of chocolate. Charlie wants to find a ticket so badly, but he only receives a Wonka bar once a year on his birthday, so he believes he does not stand a chance. The first four Golden Tickets are found by four naughty children. Augustus Gloop is a large boy who is constantly eating, Veruca Salt a
spoiled girl constantly asking her parents to buy her things, Violet Beauregarde a compulsive gum-chewer, and Mike Teavee a child who wastes his life away in front of the television. Their parents indulge them and do nothing to stop their terrible behavior. Charlie reads about them and grows hopeless, wishing he were in their position. Two weeks
later, Charlie finds a dollar lying in the street and excitedly uses it to buy two Wonka Bars. He does it because he is hungry, since Mr. Bucket lost his job at the toothpaste factory and has not been bringing much money home for food, not because he wants to find a Golden Tickethowever, he unwraps the second bar to reveal the telltale shimmer of
gold. He has found the fifth Golden Ticket! The following day is the factory visit; Charlie chooses to bring Grandpa Joe with him, since it will mean the most to the old man out of everyone in the family. The other four children have all brought their parents. Mr. Wonka comes out of the factory to greet them, and Charlie is amazed at the sight of him
He takes them into the factory to begin the tour. They start with the Chocolate Room, an enormous room containing a valley of edible grass and plants and a chocolate river. Churning up the river is a chocolate waterfall. In this room, the visitors see the factory workers for the first time. They are tiny people called Oompa-Loompas, who Wonka
smuggled from their dangerous home Loompaland in order to work in the factory. Augustus Gloop begins to grab fistfuls of chocolate from the river, and does not stop when Mr. Wonka asks him to. Suddenly he leans too far and falls in, getting sucked up one of the tubes that carries the chocolate away. A pair of Oompa-Loompas escort Mr. and Mrs
Gloop up to the Fudge Room to retrieve him, and then the Compa-Loompas sing a song to teach a lesson about the dangers of being a glutton like Augustus. The group takes a pink candy Viking boat down the chocolate river to the Inventing Room, where Wonka shows them his new invention: chewing gum that tastes like a full, three-course meal.
Because it is gum, Violet Beauregarde insists on trying it, despite Wonka's warning that he has not gotten it quite right yet. When she gets to the dessert, blueberry pie and ice cream, her skin begins to turn blue and she blows up like a blueberry. The Oompa-Loompas roll her away to be squeezed, and sing a song that speaks against chewing gum all
day long. Next is the Nut Room, where hundreds of real squirrels work to shell walnuts from their shells. Veruca decides she wants a trained squirrel like this, and goes to grab onethe squirrels work to shell walnuts from their shells. Veruca decides she wants a trained squirrel like this, and goes to grab onethe squirrels work to shell walnuts from their shells.
garbage chute as they would any bad nut. They push her parents in as well, and the Compa-Loompas' next song is about parents who spoil their children. Charlie and Mike Teavee are the last ones left. Wonka takes them in a special glass elevator that can move sideways as well as up and down, and they head to the Television Chocolate room, where
Wonka takes giant bars of chocolate and sends them by television so that they can be taken from the television screen on the other side. Mike decides that he will be the first person ever to be sent by television, and before Wonka can stop him he flips the switch to send himself, becoming tiny on the other side. The Oompa-Loompas take Mike and his
parents to the taffy puller so Mike can be stretched out to normal size, and sing a song that recommends giving your children books instead of letting them watch television. Now Charlie is the only one left, and Wonka says that means he has won the grand prize. Wonka originally started the Golden Ticket contest so that he could find an heir, since he
has no family and he is getting old. His favorite child at the end of the day would inherit the factory, and that child is Charlie goes with Mr. Wonka and Grandpa Joe to fetch the rest of his family to live in the factory full-time and help run it until Charlie is old enough to do it himself. NEED TO KNOWCharlie and the Chocolate Factory
premiered 20 years ago on July 15, 2005The film starred acclaimed actors and newcomers, including Johnny Depp, Freddie Highmore and Helena Bonham CarterSince then, some of the cast members have continued acting, while others have stepped away from HollywoodIt's been 20 years since Tim Burton's Charlie and the Chocolate Factory hit
 theaters, allowing fans to fall in love with a new generation of Golden Ticket winners. Based on Roald Dahl's 1964 children's book of the same name, the film follows young Charlie Bucket (Freddie Highmore) and his Grandpa Joe (David Kelly) as they join four other contest winners on a tour of the magical and mysterious chocolate factory run by the
eccentric Willy Wonka (Johnny Depp). Though the film premiered on July 10, 2005, it officially opened in U.S. theaters on July 15, quickly becoming a box office hit. However, it's not the only time the story has been brought to the screen. The original adaptation debuted in 1971 with the late Gene Wilder as Wonka. More recently, Timothe Chalamet
took on the titular role in 2023's Wonka, a musical prequel to the 2005 film. So, where is the cast of 2005's Charlie and the Chocolate Factory now? From their careers to their relationships, here's what to know about the cast's lives 20 years after the film was released. Johnny Depp as Willy WonkaAlamy; Mike Coppola/Getty Johnny Depp in 'Charlie
and the Chocolate Factory'; Johnny Depp attends the 'Jeanne du Barry' photocall at the 76th annual Cannes film festival at Palais des Festivals on May 17, 2023. Portraying Willy Wonka the eccentric chocolatier was just one of many memorable roles Depp stepped into during the early 2000s. After the movie premiered, he reprised his role as Jack
Sparrow in four Pirates of the Caribbean sequels that premiered over the span of a decade. He also starred in more of Burton's films, including 2007's Sweeney Todd: The Demon Barber of Fleet Street and 2010. He then married actress Amber
Heard in 2015. Their 2016 divorce led to a highly-publicized defamation trial following a 2018 op-ed in which Heard described herself as a victim of sexual violence. In 2022, Depp won all three of his defamation trial following a 2018 op-ed in which Heard won one. Heard paid Depp $1 million in settlement money one year later. In the years since, Depp has been focusing on
indie projects, including 2023's Jeanne Du Barry and 2024's animated filmJohnny Puff: Secret Mission. He will soon star alongside Madelyn Cline in the upcoming action thriller Day Drinker. Freddie Highmore as Charlie BucketWarner Bros; Tristan Fewings/Getty Freddie Highmore in 'Charlie and the Chocolate Factory'; Freddie Highmore attends the
photocall for 'The Assassin' at The Soho Hotel on July 3, 2025. Highmore was just a teenager when he starred as main character Charlie Bucket, a boy from a poor family who becomes one of the five lucky children to find a Golden Ticket and win a once-in-a-lifetime tour of Willy Wonka's magical chocolate factory. The actor went on to star in 2007's
August Rush and 2008's The Spiderwick Chronicles before pausing his career to attend Cambridge University's Emmanuel College, per the Los Angeles Times. Highmore eventually returned to acting and appeared in several television shows, including A&E's Bates Motel and ABC's The Good Doctor, which earned him a Golden Globe nomination. He
will soon star in Prime Video's The Assassin. In September 2021, Highmore revealed on an episode of Jimmy Kimmel Live! that he had quietly gotten married to a "very wonderful woman." He didn't reveal his wife's identity at the time, and the pair have continued to keep their relationship out of the spotlight. David Kelly as Grandpa JoeWarner
Brothers/Everett; Jean-Paul Aussenard/WireImage David Kelly in 'Charlie and the Chocolate Factory.' ; David Kelly during the Los Angeles premiere of 'Charlie's Grandpa Joe. The 2005 film marked one of his last films, though he went on to appear
in 2007's Stardust alongside Robert De Niro, Michelle Pfeiffer and Henry Cavill before stepping away from Hollywood after 50 years. Kelly who shared two children with his wife Laurie Morton died on Feb. 12, 2012, per The Guardian. Philip Wiegratz as Augustus GloopWarner Brothers/Everett; Tristar Media/Getty Philip Wiegratz in 'Charlie and the
Chocolate Factory'; Philip Wiegratz on Aug. 8, 2024, in Berlin. Philip Wiegratz appeared as Augustus Gloop, one of the five children who tours Wonka's factory (before his eventual and literal downfall into the chocolate river). Following to
his LinkedIn, he has since left his acting career behind and now works as an IT business analyst. AnnaSophia Robb as Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb in 'Charlie and the Chocolate Factory'; AnnaSophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb as Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb in 'Charlie and the Chocolate Factory'; AnnaSophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb in 'Charlie and the Chocolate Factory'; AnnaSophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb in 'Charlie and the Chocolate Factory'; AnnaSophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb in 'Charlie and the Chocolate Factory'; AnnaSophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb in 'Charlie and the Chocolate Factory'; AnnaSophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb in 'Charlie and the Chocolate Factory'; AnnaSophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/Getty Annasophia Robb at Violet Beauregarde Warner Bros; Dominik Bindl/
2025, in New York City. AnnaSophia Robb portrayed Violet Beauregarde, the bubble-gum obsessed child who finds a Golden Ticket and is ultimately turned into a blueberry. She went on to star in 2007's Bridge to Terabithia, 2011's Soul Surfer, 2013's The Way Way Back and 2024's Rebel Ridge. The actress also took on the lead role of the young Carrier.
Bradshaw in the CW's prequel series, The Carrie Diaries, and portrayed Lacey in Hulu's The Act. As for her personal life, Robb married her husband, Trevor Paul, in September 2022. Julia Winter as Veruca SaltWarner Brothers/Everett Julia Winter in 'Charlie and the Chocolate Factory.' Among the group of kids who toured the chocolate factory was the
spoiled Veruca Salt, played by Swedish actress Julia Winter. Charlie and the Chocolate Factory was her only major project. The former child star has since stepped away from acting and maintained a private life. Jordan Fry as Mike TeaveeWarner Brothers/Everett; Jordan Fry in 'Charlie and the Chocolate Factory'; Jordan Fry as Mike TeaveeWarner Brothers/Everett; Jordan Fry in 'Charlie and the Chocolate Factory'; Jordan Fry as Mike TeaveeWarner Brothers/Everett; Jordan Fry in 'Charlie and the Chocolate Factory'; Jordan Fry as Mike TeaveeWarner Brothers/Everett; Jordan Fry in 'Charlie and the Chocolate Factory'; Jordan Fry as Mike TeaveeWarner Brothers/Everett; Jordan Fry in 'Charlie and the Chocolate Factory'; Jordan Fry as Mike TeaveeWarner Brothers/Everett; Jordan Fry in 'Charlie and the Chocolate Factory'; Jordan Fry as Mike TeaveeWarner Brothers/Everett; Jordan Fry in 'Charlie and the Chocolate Factory'; Jordan Fry as Mike TeaveeWarner Brothers/Everett; Jordan Fry in 'Charlie and the Chocolate Factory'; Jordan Fry as Mike TeaveeWarner Brothers/Everett; Jordan Fry in 'Charlie and the Chocolate Factory'; Jordan Fry as Mike TeaveeWarner Brothers/Everett; Jordan Fry in 'Charlie and the Chocolate Factory'; Jordan Fry as Mike TeaveeWarner Brothers/Everett; Jordan Fry Indian Fry India
poses in February 2020. Jordan Fry played Mike Teavee, one of the Golden Ticket winners and the fourth child to be eliminated from the factory tour. Following Charlie and the Chocolate Factory, Fry lent his voice to 2007's Meet the Robinsons and appeared in 2012's Gone. After a decade-long break from acting, he recently appeared in 2023's Big Life
and two 2024 short films, including Painted Grief and Ditch Witch. Noah Taylor as Mr. BucketWarner Brothers/Everett; Taylor Hill/FilmMagic Noah Taylor attends the world premiere of 'Free Fire' during the 2016 Toronto International Film Festival at Ryerson Theatre on Sept. 7, 2016. Noah Taylor attends the world premiere of 'Free Fire' during the 2016 Toronto International Film Festival at Ryerson Theatre on Sept. 7, 2016. Noah Taylor
was no stranger to Hollywood when he portrayed Charlie's dad, Mr. Bucket, having previously starred in Almost Famous and The Life Aquatic with Steve Zissou. Since Charlie and Emily Blunt) and has appeared in several television shows
including HBO's Game of Thrones, AMC's Preacher and Apple TV+'s Foundation. Helena Bonham Carter in 'Charlie and the Chocolate Factory'; Helena Boham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter in 'Charlie and the Chocolate Factory'; Helena Boham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter in 'Charlie and the Chocolate Factory'; Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter in 'Charlie and the Chocolate Factory'; Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter in 'Charlie and the Chocolate Factory'; Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on May 12, 2024, in London. Helena Bonham Carter during the 2024 BAFTA Television Awards on M
portrayed Charlie's mother, Mrs. Bucket. Although she was already an Oscar-nominated actress at the time, she continued growing her career following Charlie and the Chocolate Factory. In addition to earning another Academy Award nomination for her role in 2010's The King's Speech, Carter appeared in several Harry Potter movies, 2012's Les
Misrables and 2020's Enola Holmes, plus its sequel. Several projects including Sweeney Todd: The Demon Barber of Fleet Street, Alice in Wonderland and The Dark Shadows also marked on-screen reunions for Carter and Depp. She has also received two Emmy nominations for her role as Princess Margaret in Netflix's The Crown. Off-screen, she was
in a relationship with Burton with Whom she shares two children until 2014. The pair were never officially married, though Carter referred to their split as a "divorce." Since 2019, she has been linked to new boyfriend Rye Dag Holmboe, whom she described to The Guardian in October 2020 as "magic." Missi Pyle as Mrs. Beauregarde Warner
Brothers/courtesy Everett; Daniele Venturelli/Getty Missi Pyle in 'Charlie and the Chocolate Factory'; Missi Pyle attends the Filming Italy 2025 red carpet at Forte Village Resort on June 19, 2025. Missi Pyle went on to appear in dozens of movies and television
shows. Most notably, she starred in 2011's The Artist, 2014's Gone Girl, 2016's Captain Fantastic and 2018's Nobody's Fool. She also guest starred as Tracey Baker in HBO Max's The Sex Lives of College Girls. She also dove into the music industry, forming a now-broken up country-rock band known as Smith & Pyle alongside actress Shawnee
Smith. She is now a mom to her daughter, Zooey, whom she welcomed via adoption in 2015. James Fox as Mr. SaltWarner Bros; Phillip Massey/Getty James Fox in 'Charlie and the Chocolate Factory'; James Fox attends a screening of 'A Long Way From Home' at the Jameson Dublin International Film Festival at Savoy on Feb. 15, 2014. James Fox
portrayed Mr. Salt, who gave his daughter Veruca a Golden Ticket after stealing it from one of his factory workers. Fox went on to appear in 2009's Sherlock Holmes and 2018's Christmas Survival, as well as guest starring in several British mystery television shows, including Midsomer Murders, Death in Paradise and Downton Abbey. Adam Godley as
Mr. TeaveeWarner Brothers/Everett Collection; David M. Benett/Dave Benett/Dave Benett/Dave Benett/Getty Adam Godley in 'Charlie and the Chocolate Factory'; Adam Godley attends the press night performance of 'South Pacific' at Sadlers Wells Theatre on Aug. 4, 2022. Adam Godley in 'Charlie and the Chocolate Factory'; Adam Godley in 'Charlie and the Chocolate Factory'; Adam Godley in 'Charlie and the Chocolate Factory'.
appeared in several television shows, including Hulu's The Great, USA Network's Suits, AMC's Breaking Bad and Netflix's The Umbrella Academy. He also played the narrator in the Britney Spears musical Once Upon a One More Time, which was written by his partner, Jon Hartmere, per Playbill. Deep Roy as Oompa-LoompasWarner Bros; Matt
Winkelmeyer/GA/The Hollywood Reporter/Getty Deep Roy in 'Charlie and the Chocolate Factory'; Deep Roy attends the final season premiere of HBO Original Series' 'The Righteous Gemstones' at Paramount Theatre on March 5, 2025. Deep Roy attends the final season premiere of HBO Original Series' 'The Righteous Gemstones' at Paramount Theatre on March 5, 2025. Deep Roy played the dancing Oompa-Loompas (yes, all of them!) in Charlie and the Chocolate Factory. In the years of the charlie and the Chocolate Factory is the charlie and the Chocolate Factory is a charlie
since, Roy has gone on to appear in all three Star Trek Beyond. As he shared on Instagram, Roy also premiered his docuseries Deep Into Food at the 2014's Star Trek Beyond. As he shared on Instagram, Roy also premiered his docuseries Deep Into Food at the 2014's Star Trek Beyond. As he shared on Instagram, Roy also premiered his docuseries Deep Into Food at the 2014's Star Trek Beyond. As he shared on Instagram, Roy also premiered his docuseries Deep Into Food at the 2014's Star Trek Beyond. As he shared on Instagram, Roy also premiered his docuseries Deep Into Food at the 2014's Star Trek Beyond. As he shared on Instagram, Roy also premiered his docuseries Deep Into Food at the 2014's Star Trek Beyond. As he shared on Instagram, Roy also premiered his docuseries Deep Into Food at the 2014's Star Trek Beyond. As he shared on Instagram, Roy also premiered his docuseries Deep Into Food at the 2014's Star Trek Beyond. As he shared on Instagram, Roy also premiered his docuseries Deep Into Food at the 2014's Star Trek Beyond. As he shared on Instagram, Roy also premiered his docuseries Deep Into Food at the 2014's Star Trek Beyond. As he shared on Instagram, Roy also premiered his docuseries Deep Into Food at the 2014's Star Trek Beyond. As he shared on Instagram, Roy also premiered his docuseries Deep Into Food at the 2014's Star Trek Beyond. As he shared his document of the 2014's Star Trek Beyond. As he shared his document of the 2014's Star Trek Beyond. As he shared his document of the 2014's Star Trek Beyond. As he shared his document of the 2014's Star Trek Beyond. As he shared his document of the 2014's Star Trek Beyond. As he shared his document of the 2014's Star Trek Beyond. As he shared his document of the 2014's Star Trek Beyond. As he shared his document of the 2014's Star Trek Beyond. As he shared his document of the 2014's Star Trek Beyond. As he shared his document of the 2014's Star Trek Beyond. As he shared his document of the 2014's Star Trek Beyond. As he shared his document of the 2014's Star Tre
fantasy childrens novel by renowned British author Roald Dahl, a man known for his strange and wondrous imagination. The story follows Charlie Bucket, who wins a tour in a chocolate factory owned by the eccentric Mr. Willy Wonka. In the years following publication, the novel became a classic and spawned two major film adaptations, one starring
Gene Wilder as Willy Wonka (1971) and a remake starring Johnny Depp as Willy Wonka (2005). The novel suggests that Greed and Gluttony will be Punished, while Kindness and Patience will be Rewarded. Protagonist Charlie Bucket turns out to be the hero of the story, a child with absolutely nothing who is nonetheless kind. Everyone in his family
cares for each other, and they overcome their suffering with the power of love. The other child displays his or her character flaws, they are dealt unusual punishments intended to make them better people. Charlie is rewarded for his humility
by getting to own and live in Mr. Wonkas magical factory. Roald Dahl Controversy Roald Dahl
streak of antisemitism and implying that Jewish individuals held too much power in global affairs. His books have also been scrutinized for racist elements, particularly Charlie and the Chocolate Factory, in which the Oompa Loompas were originally described as African pygmies enslaved by Willy Wonka. While later editions revised these descriptions
criticisms persist regarding the racial and colonialist undertones in his writing. In 2020, the Dahl family issued a formal apology for his antisemitic statements, acknowledging the harm they caused. Meanwhile, publishers have revised some of his works to remove offensive language, igniting a broader debate over whether altering an authors text
posthumously preserves or distorts literary history. Plot Summary As Charlie and the Chocolate Factory opens, eccentric c
finds one will be able to enter the factory. Augustus Gloop, a greedy, heavyset child, wins the first ticket, and his town throws a parade in his honor. Veruca Salt is the second winner; her wealthy father purchased over a thousand chocolate bars and charged his factory workers with finding a ticket among them. Violet Beauregarde, the world record-
holder for gum-chewing, wins the third ticket, and Mike Teavee, a child obsessed with television, wins the fourth ticket, and Mike Teavee, a child obsessed with television, wins the fourth ticket, and Mike Teavee, a child obsessed with television, wins the fifth ticket. Charlie receives one chocolate
bar every year for his birthday; neither this bar nor Grandpa Joes second bar contains the Golden Ticket, but by a stroke of luck, he finds a crumpled dollar in the snow. He buys himself two more barsthe fourth bar revealing the fifth and final Golden Ticket. The next day, the five Golden Ticket winners wait to meet Mr. Willy Wonka and enter the
factory. Neither Charlies father nor mother can accompany him, but his eldest grandparent, Grandpa Joe, springs out of bed for the factory are incredible. The children and their parents meet the Oompa-Loompas, a race of small people who work in the factory
dedicated to Mr. Wonka for having saved them. Charlie and his grandfather are respectful and kind, but the other four children fall victim to their own character flaws. The first child to go is Augustus. He attempts to drink from the hot chocolate river, but he falls in and is sucked into the rivers pipes. Violet chews a piece of experimental gum, grows
into a giant blueberry and is rolled out of the factory by the Oompa-Loompas. Veruca is deemed bad and thrown into the trash by the squirrels who judge the nuts added to candy. Mike decides to be the first human sent through the TV in Mr. Wonkas chocolate-by-television delivery system, and when he shrinks, he must stretched by the gum-
stretching machine. Mr. Wonka remains dispassionate about each childs fate, alienating the parents. He firmly believes that everything will work out in the end. When only Charlie remains, Willy Wonka surprises him by saying hes won the contest. The visit has been a secret contest to determine the new owner of the chocolate factory. Charlie,
Grandpa Joe, and Mr. Wonka fly in a glass elevator until it crashes through the rooves of the Bucket Family. Estimated read time: 5 min readA poor boy wins a golden ticket to tour a magical chocolate factory. "Charlie and the Chocolate Factory" by Roald Dahl is a beloved children's
novel that has captured the hearts of readers for generations. This timeless classic follows the adventures of Charlie Bucket, a young boy from a poor family, as he wins a golden ticket to visit the mysterious and magical chocolate factory of the eccentric Willy Wonka. Filled with whimsy, imagination, and moral lessons, this enchanting tale has become
a staple in children's literature. Brief SynopsisPlot OverviewThe story is set in a small town and revolves around the enigmatic Willy Wonka announces a contest in which five golden tickets have been hidden in his chocolate bars, the world goes into a frenzy to find them. The
lucky winners will be granted a tour of the factory and a lifetime supply of chocolate. Setting The story takes place in both the impoverished neighborhood where Charlie Bucket and his family reside, and the fantastical and whimsical world of Willy Wonka's chocolate factory. The factory is a place of wonder and magic, with its chocolate river, Oompa-
the chocolate factory, known for his wild imagination. Grandpa JoeCharlie's grandfather, who accompanies him on the tour of the chocolate factory. Augustus GloopA gluttonous boy who is one of the winners of the golden ticket winner, used to getting
everything she wants. Violet Beauregarde A competitive and assertive girl who is yet another golden ticket. Summary of Different Story Points Over Chapters Chapter 1-5: The Golden Tickets In the first fewer than the fir
and embarks on the tour of the mysterious chocolate factory. Along with his Grandpa Joe, Charlie meets the wonders of the factory. The Chocolate factory including the chocolate factory including the chocolate factory.
of Willy Wonka. They also witness the consequences of the other children's vices as they misbehave and are eliminated from the tour. Chapter 16-20: The Great Glass Elevator and Charlie is ultimately rewarded for his honesty.
and good-hearted nature. Main Events The main events in "Charlie and the Chocolate Factory" include the discovery of the golden tickets, the tour. Themes and Insights Themes Goodness and Integrity: The story emphasizes the
virtues of kindness, honesty, and integrity, as exemplified by Charlie Bucket. Consequences of the other children. Imagination and Creativity: Willy Wonka's fantastical inventions and the magical world of the chocolaterativity.
                                                        nation and creativity. Insights The story provides valuable insights into the human condition, morality, and the importance of empathy and embrace a sense of wonder. Reader's Takeaway Readers of all ages can take away valuable lessons from
"Charlie and the Chocolate Factory." The story inspires kindness, humility, and the appreciation of simple pleasures. It also serves as a reminder of the consequences of negative behaviors and the importance of using one's imagination. Conclusion the consequences of negative behaviors and the appreciation of simple pleasures. It also serves as a reminder of the consequences of negative behaviors and the importance of using one's imagination. Conclusion that continues to enchant and inspire readers
around the world. Roald Dahl's whimsical storytelling, memorable characters, and valuable life lessons make this book a must-read for children and adults alike. Through its vivid imagination and moral depth, the story leaves a lasting impression and continues to be a beloved favorite in children's nice life lessons make this book a must-read for children and adults alike.
article is about the novel. For other uses, see Charlie and the Chocolate Factory (disambiguation). "Mr. and Mrs. Bucket" redirects here. For the board game, see Mr. Bucket. Charlie and the Chocolate Factory (disambiguation). "Bucket" redirects here. For the board game, see Mr. Bucket. "Charlie and the Chocolate Factory (disambiguation)." The board game, see Mr. Bucket. "Charlie and the Chocolate Factory (disambiguation)." The board game, see Mr. Bucket. "Charlie and the Chocolate Factory (disambiguation)." The board game, see Mr. Bucket. "Charlie and the Chocolate Factory (disambiguation)." The board game, see Mr. Bucket. "Charlie and the Chocolate Factory (disambiguation)." The board game, see Mr. Bucket. "Charlie and the Chocolate Factory (disambiguation)." The board game, see Mr. Bucket. "Charlie and the Chocolate Factory (disambiguation)." The board game, see Mr. Bucket. "Charlie and the Chocolate Factory (disambiguation)." The board game, see Mr. Bucket. "Charlie and the Chocolate Factory (disambiguation)." The board game, see Mr. Bucket. "Charlie and the Chocolate Factory (disambiguation)." The board game, see Mr. Bucket. "Charlie and the Chocolate Factory (disambiguation)." The board game are the board game, see Mr. Bucket. "Charlie and the Chocolate Factory (disambiguation)." The board game are the board game are the board game are the board game are the board game. The board game are the board game are the board game are the board game. The board game are the b
(1985 edition)Quentin Blake (1995 edition)LanguageEnglishGenreChildren's fantasy novelPublication date17 January 1964 (UK version)Publication placeUnited KingdomPagesUnknownOCLC9318922FollowedbyCharlie and the Great
Glass Elevator Charlie and the Chocolate Factory is a 1964 children's novel by British author Roald Dahl. The story was originally inspired by Roald Dahl's experience of chocolate companies during his schooldays at Repton
School in Derbyshire. Cadbury would often send test packages to the schoolchildren in exchange for their opinions on the new products.[2] At that time (around the 1920s), Cadbury and Rowntree's were England's two largest chocolate makers and they each often tried to steal trade secrets by sending spies, posing as employees, into the other's
factoryinspiring Dahl's idea for the recipe-thieving spies (such as Wonka's rival Slugworth) depicted in the book.[3] Because of this, both companies became highly protective of their chocolate-making processes. It was a combination of this secrecy and the elaborate, often gigantic, machines in the factory that inspired Dahl to write the story.
[4]Charlie and the Chocolate Factory is frequently ranked among the most popular works in children's literature.[5][6][7] In 2012, Charlie Bucket brandishing a Golden Ticket appeared in a Royal Mail first class stamp in the UK.[8] The novel was first published in the US by Alfred A. Knopf, Inc. in 1964 and in the UK by George Allen & Unwin 11
months later. The book's sequel, Charlie and the Great Glass Elevator, was written by Dahl in 1971 and published in 1972. Dahl had also planned to write a third book in the series but never finished it.[9] The book has also been adapted into two major motion pictures: Willy Wonka & the Chocolate Factory (1971) and Charlie and the Chocolate
Factory (2005). A stand-alone film exploring Willy Wonka's origins was released titled Wonka (2023). The book has spawned a media franchise with multiple video games, theatrical productions and merchandise. Charlie Bucket is a kind and loving boy who lives in poverty with his parents and grandparents in a town which is home to the world-famous
Wonkas Chocolate Factory. One day, Charlie's bedridden Grandpa Joe tells him about Willy Wonka, the factory's eccentric owner, and all of his fantastical candies. Rival chocolatiers sent in spies to steal Wonka's recipes, forcing him to close the factory and disappear. Wonka reopened the factory years later, but the gates remain locked, and nobody
knows who is providing the factory with its workforce. The next day, the newspaper announces that Wonka Bars; the finders of these tickets will be invited to a tour of the factory. The first four tickets are found by gluttonous Augustus Gloop, spoiled Veruca Salt, compulsive gum-chewer Violet Beauregarde, and
television addict Mike Teavee. One day, Charlie buys two Wonka Bars with some money he found in the second, Charlie discovers that the second bar he bought contains the fifth and final ticket. Upon hearing the news, Grandpa Joe suddenly regains his mobility and volunteers to accompany Charlie to the factory. On the day
of the tour, Wonka welcomes the five children and their adult guardians inside the factory, a wonderland of confectionery creations that defy explanation. They also meet the Oompa-Loompas, a race of impish humanoids who help him operate the factory as a thanks for his rescuing them from a land of dangerous monsters. During the tour, the four
other children give in to their impulses and are ejected from the tour in darkly comical ways: Augustus falls into the Chocolate River and is sucked up a pipe, Violet turns blue and inflates into a giant human blueberry after chewing an experimental stick of three-course dinner gum ending with a blueberry pie flavor, Veruca and her parents fall down a
garbage chute after the former tries to capture one of the nut-testing squirrels, and Mike is shrunk down to the size of a chocolate bar after misusing a machine that sends chocolate bar after mis
congratulates him for "winning" the factory. Wonka explains that the whole tour was actually secretly designed to help him find a worthy heir to his business, and Charlie was the only child whose innocence and good nature passed the test. They ride the Great Glass Elevator and watch the other four children leave the factory before flying to Charlie's
house, where Wonka invites the entire Bucket family to come and live with him inside his factory. Main article: List of Charlie and the Chocolate Factory charactersSee also: Roald Dahl revision controversyDahl's widow said that Charlie and the Chocolate Factory charactersSee also: Roald Dahl revision controversyDahl's widow said that Charlie and the Chocolate Factory charactersSee also: Roald Dahl revision controversyDahl's widow said that Charlie and the Chocolate Factory charactersSee also: Roald Dahl revision controversyDahl's widow said that Charlie and the Chocolate Factory charactersSee also: Roald Dahl revision controversyDahl's widow said that Charlie and the Chocolate Factory charactersSee also: Roald Dahl revision controversyDahl's widow said that Charlie and the Chocolate Factory charactersSee also: Roald Dahl revision controversyDahl's widow said that Charlie and the Chocolate Factory charactersSee also: Roald Dahl revision controversyDahl's widow said that Charlie and the Chocolate Factory charactersSee also: Roald Dahl revision controversyDahl's widow said that Charlie and the Chocolate Factory characters are the Chocolate Factory characters and the Chocolate Factory characters are the Chocolate Fac
change to a white character was driven by Dahl's agent, who thought a black Charlie would not appeal to readers.[10][11]In the first published edition.[10] After the announcement of a film adaptation sparked a statement from the
NAACP, which expressed concern that the transportation of Oompa-Loompas to Wonka's factory resembled slavery, Dahl found himself sympathising with their concerns and published a revised edition. [10] In this edition, as well as the subsequent sequel, the Oompa-Loompas were drawn as being white and appearing similar to hippies, and the
references to Africa were deleted.[10]In 2023, publisher Puffin made more than eighty additional changes to the original text of the book, such as: removing every occurrence of the word fat (including referring to Augustus Gloop as "enormous" rather than "enormous" rather th
Oompa-Loompa's diminutive size and physical appearance and omitting descriptions of them living in trees and wearing deerskins and leaves; removing or changing the words mad, crazy, and queer; omitting many references to Mike Teavee's toy guns; and removing references to Corporal punishment (such as changing "She needs a really good
spanking" to "She needs a really good talking to "She needs to learn some manners").[12][13]1964 text[14]1973 revised text2023 text[13]'If he's perfectly safe, then where is he?' snapped Mrs Gloop. 'Lead me to him this instant!'Mr Wonka turned around and clicked his fingers sharply, click, click
three times. Immediately, an Oompa-Loompa appeared, as if from nowhere, and stood beside him. The Oompa-Loompa bowed and smiled, showing beautiful white teeth. His skin was almost pure black, and the top of his fuzzy head came just above the height of Mr Wonka's knee. He wore the usual deerskin slung over his shoulder. 'Now listen to me,'
said Mr Wonka, looking down at the tiny man.'If he's perfectly safe, then where is he?' snapped Mrs Gloop. 'Lead me to him this instant!'Mr Wonka turned around and clicked his fingers sharply, click, click, click, click, three times. Immediately, an Oompa-Loompa appeared, as if from nowhere, and stood beside him. The Oompa-Loompa bowed and smiled,
showing beautiful white teeth. His skin was rosy-white, his hair was golden brown, and the top of his head came just above the height of Mr Wonka, looking down at the tiny man.'If he's perfectly safe, then where is he?' snapped Mrs Gloop. 'Lead me to him
this instant!'An Oompa-Loompa appeared, as if from nowhere, and stood beside him.'Now listen to me,' said Mr Wonka, looking down at the man.Various unused and the Chocolate Factory nine golden tickets were distributed to tour
Willy Wonka's secret chocolate factory[15] and the children faced more rooms and more temptations to test their self-control.[15][16] Some of the names of the children faced more rooms and more temptations to test their self-control.[15][16] Some of the names of the children faced more rooms and more temptations to test their self-control.[15][16] Some of the names of the children faced more rooms and more temptations to test their self-control.[15][16] Some of the names of the children faced more rooms and more temptations to test their self-control.[15][16] Some of the names of the children faced more rooms and more temptations to test their self-control.[15][16] Some of the names of the children faced more rooms and more temptations to test their self-control.[15][16] Some of the names of the children faced more rooms and more temptations to test their self-control.[15][16] Some of the names of the children faced more rooms and more temptations to test their self-control.[15][16] Some of the names of the children faced more rooms and more temptations to test their self-control.[15][16] Some of the names of the children faced more rooms and more temptations to test their self-control.[15][16] Some of the names of the names of the names of the names of the children faced more rooms and more temptations to test the name of the names of the names of the name of the
renamed Veruca Salt)[15][18]Violet Glockenberry (renamed Strabismus and finally Beauregarde)[15][18]Miranda Grope and Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Pottle (lost up a chocolate pipe, combined into the character Augustus Po
boy involved in The Children's-Delight Room)[17][21]Wilbur Rice and Tommy Troutbeck, the subjects of The Vanilla Fudge Room[15][18][22]Herpes Trout (renamed Mike Teavee)[20]"Spotty Powder" was first published as a short story in 1973.[21][23] In 1998, it was included in the children's horror anthology Scary! Stories That Will Make You
Scream edited by Peter Haining. The brief note before the story described the story de
backwards in mirror writing (the same way that Leonardo da Vinci wrote in his journals).[16][24] Spotty Powder looks and tastes like sugar, but causes bright red pox-like spots to appear on faces and necks five seconds after ingestion, so children who eat Spotty Powder do not have to go to school. The spots fade on their own a few hours later. After
learning the purpose of Spotty Powder, the humourless, smug Miranda Piker and her equally humourless father (a schoolmaster) are energed and disappear into the Spotty Powder, the humourless father (a schoolmaster) are energed and disappear into the Spotty Powder, the humourless, smug Miranda Piker and her equally humourless, smug Miranda Piker and her equally humourless father (a schoolmaster) are energed and disappear into the Spotty Powder, the humourless father (a schoolmaster) are energed and disappear into the Spotty Powder, the humourless father (a schoolmaster) are energed and disappear into the Spotty Powder and Disappear into the Spotty Powder are energed a
he claims that headmasters are one of the occasional ingredients) that it is only laughter. Exactly what happens to them is not revealed in the extract.[15][16]In an early draft, sometime after being renamed from Miranda Grope to Miranda Fixer, but before "Spotty Powder" was written, she falls down the chocolate waterfall and ends up in the Peanut-
Brittle Mixer. This results in the "rude and disobedient little kid" becoming "quite delicious."[21][25] This early draft poem was slightly rewritten as an Oompa-Loompa song in the lost chapter, which now puts her in the "Spotty-Powder mixer" and instead of being "crunchy and ... good [peanut brittle]" she is now "useful [for truancy] and ... good."
[16]In 2014, The Guardian revealed that Dahl had removed another chapter ("The Vanilla Fudge Room") from an early draft of the book. The Guardian reported the now-eliminated passage was "deemed too wild, subversive and insufficiently moral for the tender minds of British children almost 50 years ago."[15] In what was originally chapter five in
that version of the book, Charlie goes to the factory with his mother instead of Grandpa Joe as originally published. At this point, the chocolate factory tour is down to eight kids, [22][26] including Tommy Troutbeck and Wilbur Rice. After the entire group climbs to the top of the titular fudge mountain, eating vanilla fudge along the way, Troutbeck and
Rice decide to take a ride on the wagons carrying away chunks of fudge. The wagons take them directly to the Pounding And Cutting Room, where the fudge is reformed and sliced into small squares for retail sale. Wonka states the machine is equipped with "a large wire strainer ... which is used specially for catching children before they fall into the
machine" adding that "It always catches them. At least it always has up to now."[22]The chapter dates back to an early draft with ten golden tickets, including one each for Miranda Grope and Augustus Pottle, who fell into the chocolate Fudge Room,
not the Vanilla Fudge Room explored in this chapter, [22][26] and Miranda Grope ended up in the Fruit and Nuts Room. Also in 2014, Vanity Fair published a plot summary of "The Warming Candy Room is dominated by a boiler, which
heats a scarlet liquid. The liquid is dispensed one drop at a time, where it cools and forms a hard shell, storing the heat and "by a magic process ... the hot heat changes into an amazing thing called 'cold heat.'" After eating a single warming candy, one could stand naked in the snow comfortably. This is met with predictable disbelief from Clarence
Crump, Bertie Upside, and Terence Roper, who proceed to eat at least 100 warming candies each, resulting in profuse perspiration. The three boys and their families discontinue the tour after they are taken to cool off "in the large refrigerator for a few hours." [19] Dahl originally planned for a child called Marvin Prune to be included. He submitted
the excised chapter regarding Prune to The Horn Book Review in the early 1970s. [29] Rather than publish the chapter, Horn Book responded with a critical essay by novelist Eleanor Cameron, who called Charlie and the Chocolate Factory one of the most tasteless books ever written for children. [30] Costumes of Willy Wonka (from Roald Dahl's
Charlie and the Chocolate Factory), and the Hatter (from Lewis Carroll's Alice's Adventures in Wonderland) in London. A 2015 UK poll ranked them the top two children's books. [7]In a 2006 list for the Royal Society of Literature, author J. K. Rowling (author of the Harry Potter books) named Charlie and the Chocolate Factory among her top ten books
that every child should read.[31] A fan of the book since childhood, film director Tim Burton wrote: "I responded to Charlie and the Chocolate Factory because it respected the fact that children can be adults."[32][33]A 2004 study found that it was a common read-aloud book for fourth-graders in schools in San Diego County, California.[34] A 2012
survey by the University of Worcester determined that it was one of the most common books that UK adults had read as children, after Alice's Adventures in Wonderland, The Lion, the Witch and the Wardrobe, and The Wind in the Willows.[35]Groups who have praised the book include: New England Round Table of Children's Librarians Award (US,
1972)Surrey School Award (UK, 1973)[36]Read Aloud BILBY Award (Australia, 1992)[37]Millennium Children's Book Award (UK, 2000)The Big Read, ranked number 35 in a BBC survey of the British public to identify the "Nation's Best-loved Novel" (UK, 2003)[38]National Education Association, listed as one of "Teachers' Top 100 Books for Children's Book Award (UK, 2003)[38]National Education Association, listed as one of "Teachers' Top 100 Books for Children's Book Award (UK, 2003)[38]National Education Association, listed as one of "Teachers' Top 100 Books for Children's Book Award (UK, 2003)[38]National Education Association, listed as one of "Teachers' Top 100 Books for Children's Book Award (UK, 2003)[38]National Education Association, listed as one of "Teachers' Top 100 Books for Children's Book Award (UK, 2003)[38]National Education Association, listed as one of "Teachers' Top 100 Books for Children's Book Award (UK, 2003)[38]National Education Association, listed as one of "Teachers' Top 100 Books for Children's Book Award (UK, 2003)[38]National Education Association Asso
based on a poll (US, 2007)[39]School Library Journal, ranked 61 among all-time children's novels (US, 2012)[40]In the 2012 survey published by SLI, a monthly with primarily US audience, Charlie was the second of four books by Dahl among their Top 100 Chapter Books, one more than any other writer. [40] Time magazine in the US included the
novel in its list of the 100 Best Young-Adult Books of All Time; it was one of three Dahl novels on the list, more than any other author.[41] In 2016 the novel was ranked by BBC at no. 18 in their poll of "The 100 greatest children's books by Dahl in Print and on Kindle.[42] In 2023, the novel was ranked by BBC at no. 18 in their poll of "The 100 greatest children's books by Dahl in Print and on Kindle.[42] In 2016 the novel was ranked by BBC at no. 18 in their poll of "The 100 greatest children's books of all
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time".[43]Although the book has always been popular and considered a children's classic by many literary critics, a number of prominent individuals have spoken unfavourably of the novel over the years.[44] Children's novelist and literary historian John Rowe Townsend has described the book as "fantasy of an almost literally nauseating kind" and accused it of "astonishing insensitivity" regarding the original portrayal of the Oompa-Loompas as African black pygmies, although Dahl did revise this in later editions.[45] Another novelist, Eleanor Cameron, compared the book to the sweets that form its subject matter, commenting that it is "delectable and soothing while we are undergoing the

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brief sensory pleasure it affords but leaves us poorly nourished with our taste dulled for better fare."[30]Ursula K. Le Guin wrote in support of this assessment in a letter to The Horn Book Review, saying that her own daughter would turn "quite nasty" upon finishing the book.[46] Dahl responded to Cameron's criticisms by noting that the classics that her own daughter would turn "quite nasty" upon finishing the book.[46] Dahl responded to Cameron's criticisms by noting that her own daughter would turn "quite nasty" upon finishing the book.[46] Dahl responded to Cameron's criticisms by noting that her own daughter would turn "quite nasty" upon finishing the book.[46] Dahl responded to Cameron's criticisms by noting that her own daughter would turn "quite nasty" upon finishing the book.[46] Dahl responded to Cameron's criticisms by noting that her own daughter would turn "quite nasty" upon finishing the book.[46] Dahl responded to Cameron's criticisms by noting that her own daughter would turn "quite nasty" upon finishing the book.[46] Dahl responded to Cameron's criticisms by noting that her own daughter would turn "quite nasty" upon finishing the book.[46] Dahl responded to Cameron's criticisms by noting that her own daughter would turn "quite nasty" upon finishing the book.[46] Dahl responded to Cameron's criticisms by noting that her own daughter would turn "quite nasty" upon finishing the book.[46] Dahl responded to Cameron's criticisms by noting the book.[46] Dahl responded to Cameron's criticisms by noting the book.[46] Dahl responded to Cameron's criticisms by noting the book.[46] Dahl responded to Cameron's criticisms by noting the book.[46] Dahl responded to Cameron's criticisms by noting the book.[46] Dahl responded to Cameron's criticisms by noting the book.[46] Dahl responded to Cameron's criticisms by noting the book.[46] Dahl responded to Cameron's criticisms by noting the book.[46] Dahl responded to Cameron's criticisms by noting the book.[46] Dahl responded to Cameron's criticisms by noting the b
she had cited would not be well received by contemporary children.[47]Main article: Charlie and the Chocolate Factory (franchise)Charlie and the Chocolate Factory has frequently been adapted for other media, including games, radio, the screen,[48] and stage, most often as plays or musicals for children often titled Willy Wonka or Willy Wonka, Jr.
and almost always featuring musical numbers by all the main characters (Wonka, Charlie, Grandpa Joe, Violet, Veruca, etc.); many of the songs are revised versions from the 1971 film. The book was first made into a feature film as a musical, titled Willy Wonka & the Chocolate Factory (1971), directed by Mel Stuart, produced by David L. Wolper, and
starring Gene Wilder as Willy Wonka, character actor Jack Albertson as Grandpa Joe, and Peter Ostrum as Charlie Bucket, with music by Leslie Bricusse and Anthony Newley. Dahl was credited for writing the screenplay, but David Seltzer was brought in by Stuart and Wolper to make changes against Dahl's wishes, leaving his original adaptation, in
one critic's opinion, "scarcely detectable".[49] Amongst other things, Dahl disowned the film.[49] The film had an estimated budget of $2.9million but grossed only $4million and was considered a box-office disappointment, though it
received positive reviews from critics. Home video and DVD sales, as well as repeated television airings, resulted in the film subsequently becoming a cult classic.[50] Concurrently with the 1971 film, the Quaker Oats Company introduced a line of candies whose marketing uses the book's characters and imagery.[51]Golden Ticket from the 2005 film
Charlie and the Chocolate Factory on display at a convention in SpainWarner Bros. and the Dahl estate reached an agreement in 1998 to produce another film version of Charlie and the Chocolate Factory, with the Dahl family receiving total artistic control. The project languished in development hell until Tim Burton signed on to direct in 2003. The
film, titled Charlie and the Chocolate Factory, starred Johnny Depp as Willy Wonka. It was released in 2005 to positive reviews and massive box office returns, becoming the eighth-highest-grossing film of the year. [52]In October 2016, Variety reported that Warner Bros. had acquired the rights to the Willy Wonka character from the Roald Dahl Estate
and would be planning a new film centered on the eccentric character with David Heyman producing [53] In February 2018, Paul King entered final negotiations to direct the film would be a musical titled Wonka, with Timothe Chalamet playing a younger version of the titular character in an origin story
[55] King was confirmed as director and co-writer along with comedian Simon Farnaby; the film was released globally in December 2023.[56]In 1983, the BBC produced an adaptation for Radio 4. Titled Charlie, it aired in seven episodes between 6 February and 20 March.[57]Also in 1983, a miniseries titled Kalle Och Chokladfabriken was aired on
Swedish television. The series consisted of highly-detailed static illustrations that were accompanied by an unseen narrator reading an adapted translation of the Docolate Factory video game was released for the ZX Spectrum by developer Soft Options
and publisher Hill MacGibbon. A video game, Charlie and the Chocolate Factory, based on Burton's adaptation, was released on 11 July 2005. On 1 April 2006, the British theme park Alton Towers opened a family attraction themed around the story. The ride featured a boat section, where guests travel around the chocolate factory in bright pink boats
on a chocolate river. In the final stage of the ride, guests enter one of two glass elevators, where they join Willy Wonka as they travel around the factory, eventually shooting up and out through the glass roof. [59] Running for nine years, the ride was closed for good at the end of the 2015 season. The Estate of Roald Dahl sanctioned an operatic
adaptation called The Golden Ticket. It was written by American composer Peter Ash and British librettist Donald Sturrock. The Golden Ticket has completely original music and was commissioned by American Lyric Theater, Lawrence Edelson (producing artistic director), and Felicity Dahl. The opera received its world premiere at Opera Theatre of
Saint Louis on 13 June 2010, in a co-production with American Lyric Theater and Wexford Festival Opera. [60] Charlie and the Chocolate Factory, premiered at the West End's Theater Royal, Drury Lane in May 2013 and
officially opened on 25 June.[61] The show was directed by Sam Mendes, with new songs by Marc Shaiman and Scott Wittman, and stars Douglas Hodge as Willy Wonka and the Chocolate Factory was released in which the titulan
cat and mouse were put into the story of the 1971 film.On 27 November 2018, Netflix was revealed to be developing an "animated series event" based on Roald Dahl's books, which will include a television series based on Charlie and the Chocolate Factory and the novel's sequel Charlie and the Great Glass Elevator.[63][64] On 5 March 2020, it was
reported that Taika Waititi will write, direct, and executive-produce both the series and a spin-off animated series focused on the Compa Loompas.[65]In 2021, Melbourne based comedians Big Big released a six part podcast called The Candyman that satirically presents events at the chocolate factory in a true crime genre.[66]An unlicensed
of a chocolate factory in a mostly empty warehouse. [67] The event spawned many internet memes, and featured factory tours offered by several actors playing Willy Wonka, that involved a story in which Wonka would defeat an "evil chocolate maker who lives in the walls" called "The Unknown". According to actor Paul Connell, who portrayed Willy
Wonka in the tours, his script contained "15 pages of AI-generated gibberish".[68] Despite the high entrance fee and promised chocolate theme of the event, guests were only given a single jellybean and a cup of lemonade, and the misleading advertisements led to the police being called to the event shortly prior to it being shut down.[69]On 27
Variety announced that Taika Waititi was partnering with Netflix on a pair of animated series one based on the world and characters far beyond the pageson the vorld and the Chocolate Factory and another based on the world and characters far beyond the pageson the pageson the vorld and the characters far beyond the pageson the vorld and the characters.
of the Dahl book for the very first time, Netflix said.[71] On 23 February 2022, Mikros Animation revealed that they would be producing a new collaboration with Netflix. The collaboration was announced as Charlie and the Chocolate Factory. The long-format animated event series is based on the 1964 novel and is written, directed and executive
produced by Waititi.[72][73]The book has been recorded a number of times:Roald Dahl himself narrated an abridged version of the American Edition of Charlie and the Chocolate Factory on Harper Childrens Audio
 (ISBN978-0060852801).[75][76]In 2004, James Bolam narrated an abridged recording of the story for Puffin Audiobooks (ISBN0-14-086818-6).[77]Douglas Hodge, who played Willy Wonka in the London production of the stage musical,[78] narrated the UK Edition of the audiobook for Penguin Audio in 2013 (ISBN978-0141370293), and the title was
later released on Audible.[79]Charlie and the Chocolate Factory has undergone numerous editions and been illustrated by numerous artists.[80]1964, OCLC 9318922 (hardcover, Alfred A. Knopf, Inc., original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman)1967, ISBN9783125737600 (hardcover, George Allen & Unwin, original, first UK edition, illustrated by Joseph Schindelman, original, first UK edition, illustrated by Joseph Schindelman, original, first UK edition, illustrated by Jo
illustrated by Faith Jaques) 1973, ISBN0-394-81011-2 (hardcover, revised Oompa Loompa edition) 1976, ISBN0-87129-220-3 (paperback) 1980, ISBN0-1403-0599-8 (UK paperback, illustrated by Faith Jaques) 1985, ISBN0-14-031824-0 (paperback, illustrated by Michael
Foreman)1987, ISBN1-85089-902-9 (hardcover)1988, ISBN0-606-04032-3 (prebound)1992, ISBN0-14-130115-5 (paperback)2001, ISBN0-14-131130-4 (illustrated by Quentin Blake)2002, ISBN0-060-51065-X (audio CD read by Quentin Blake)2002, ISBN0-14-130115-5 (paperback)2001, ISBN0-14-130115-5 (paperback)2001
Eric Idle)2003, ISBN0-375-91526-5 (library binding)2004, ISBN0-14-240108-0 (paperback)ISBN0-8488-2241-2 (hardcover, Penguin UK/Modern Classics, 50th anniversary edition)2014, (hardcover, Penguin UK/Puffin celebratory
golden edition, illustrated by Sir Quentin Blake)[81]2014, (double-cover paperback)[81]The cover photo of the 50th anniversary edition, published by Penguin Modern Classics for sale in the UK and aimed at the adult market, received widespread commentary and criticism.[82] The cover is a photo of a heavily made up young girl seated on her
mother's knee and wearing a doll-like expression, taken by the photographers Sofia Sanchez and Mauro Mongiello as part of a photo shoot for a 2008 fashion article in a French magazine, for a fashion article titled "Mommie Dearest." [81] [83] In addition to writing that "the image seemingly has little to do with the beloved children's classic", [84]
reviewers and commentators in social media (such as posters on the publisher's Facebook page) have said the art evokes Lolita, Valley of the Dolls, and JonBenet Ramsey; looks like a scene from Toddlers & Tiaras; and is "misleading," "creepy," "sexualised," "grotesque," "misjudged on every level," "distasteful and disrespectful to a gifted author and
his work," "pretentious," "trashy", "outright inappropriate," "terrifying," "really obnoxious," and highlights the way Roald Dahls
writing manages to embrace both the light and the dark aspects of life."[87] Additionally, Penguin Press's Helen Conford told the Bookseller: "We wanted something that spoke about the other qualities in the book. It's a children's story that also steps outside children's and people aren't used to seeing Dahl in that way." She continued: "[There is] a lot
of ill feeling about it, I think because it's such a treasured book and a book which isn't really a 'crossover book'" As she acknowledged: "People want it to remain as a children's book."The image is a photograph, taken from a French fashion shoot, of
a glassy-eyed, heavily made-up little girl. Behind her sits, a mother figure, stiff and coiffed, casting an ominous shadow. The girl, with her long, perfectly waved platinum-blond hair and her pink feather boa, looks like a pretty and inert doll" The article continues: "And if the Stepford daughter on the cover is meant to remind us of Veruca Salt or Violet
Beauregarde, she doesn't: those badly behaved squirts are bubbling over with rude life." Moreover, writes Talbot, "The Modern Classics cover has not a whiff of this validation of childish imagination; instead, it seems to imply a deviant adult audience."[82]^ "Charlie and the Chocolate Factory". Britannica. Retrieved 5 August 2021. The five children
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overweight and gluttonous child; Veruca Salt, a spoiled child whose father employed his entire workforce to find the ticket; Violet Beauregarde, a gum-chewing fanatic; and Mike Teavee, a boy obsessed with television. Despite his impoverished circumstances, Charlie Bucket triumphantly discovers the fifth and final ticket. Living in a small house with
his parents and four grandparents, Charlie endures the hardships of poverty. His family's situation worsens when his father loses his job; however, Charlie's fortune turns when he finds a worn-out dollar bill in the snow. After purchasing chocolate with part of the money, he finds the last golden ticket within the wrapper. Unaccompanied by his
parents due to their responsibilities, Charlie's elderly, cherished grandpa, Joe, miraculously regains his energy, and they embark on their adventure to the factory together. In the factory, charlie and Grandpa Joe are awestruck by the phenomenal sights, sounds, and smells. The other four children, however, fall victim to their own vices and are
expelled from the factory through a series of peculiar and unpleasant events. After each child's debacle, the Compa-Loompas, the factory's workers, perform a song condemning the faults of greedy, maladjusted children. Ultimately, Charlie is the only one remaining and is lauded by the factory owner for his victory. The day's events were another
competition, and Charlie is awarded the entire chocolate factory. The adventure concludes with Charlie Bucket family, Composed of our protagonist, Charlie Bucket, his parents and
four grandparents: Joe, Josephine, George, and Georgina. Their tiny home barely accommodates them with the elders sharing a bed while Charlie and his folks sleep on the bare floor. The father earns a meagre income from a toothpaste factory, barely enough to feed them all. Their meals are sparse, consisting only of bread, margarine, boiled
potatoes, and cabbage soup. Charlie yearns for a more wholesome diet, particularly chocolate factory, Charlie passes this tantalizing on the fringes of a sizeable town renowned for the Wonka chocolate factory, Charlie passes this tantalizing
establishment daily en route to school. The sight of the factory's massive iron gates and the scent of chocolate each day fuels his dream to explore the magical world within. Charlie spends every evening in his grandparents' room after their meal. His grandparents come alive with his presence, especially Grandpa Joe, who tells him all kinds of stories
Charlie's curiosity about the Wonka chocolate factory leads Grandpa Joe to share the tale of Mr. Wonka, the world's most exceptional chocolate maker, and his globally largest factory leads Grandpa Joe speaks of Mr. Wonka, the world's most exceptional chocolate maker, and his globally largest factory leads Grandpa Joe speaks of Mr. Wonka, the world's most exceptional chocolate maker, and his globally largest factory leads Grandpa Joe speaks of Mr. Wonka, the world's most exceptional chocolate maker, and his globally largest factory leads Grandpa Joe speaks of Mr. Wonka, the world's most exceptional chocolate maker, and his globally largest factory leads Grandpa Joe speaks of Mr. Wonka, the world's most exceptional chocolate maker, and his globally largest factory leads Grandpa Joe speaks of Mr. Wonka, the world's most exceptional chocolate maker, and his globally largest factory leads Grandpa Joe speaks of Mr. Wonka, the world's most exceptional chocolate maker, and his globally largest factory leads Grandpa Joe speaks of Mr. Wonka, the world's most exceptional chocolate maker, and his globally largest factory leads Grandpa Joe speaks of Mr. Wonka, the world's most exceptional chocolate maker, and his globally largest factory leads Grandpa Joe speaks of Mr. Wonka, the world's most exceptional chocolate maker, and his globally largest factory leads grandpa Joe speaks of Mr. Wonka, the world's most exceptional chocolate maker, and his globally largest factory large
stories of Mr. Wonka's unbelievable inventions, such as sun-resistant ice cream, flower-flavored marshmallows, and everlasting chewing gum. Charlie's parents, Mr. and Mrs. Bucket, often join them, standing at the doorway, partaking in the joy of the stories. Grandpa Joe spins a tale for Charlie about Mr. Wonka's encounter with Prince Pondicherry.
The prince requests a palace made entirely from chocolate. Mr. Wonka obliges, creating a masterpiece of chocolate walls, furniture, and even taps dispensing hot chocolate. After building the sweet palace, he advises the prince to consume it quickly as it won't endure the heat. The prince, however, dismisses the advise, intending to reside in it. As Mr.
Wonka foresaw, the palace dissolves in the sun's heat, leaving the prince in a pool of melted chocolate. Charlie, intrigued by the tale, questions the authenticity of it, which Grandpa Joe staunchly defends. Grandpa Joe then shares a peculiar fact: no one has ever been spotted entering or leaving the chocolate factory. Charlie reflects on this and realizes
its accuracy, recalling the always locked gates of the factory, yet being aware that it's functioning. As he's about to question Grandpa Joe regarding the mystery unresolved. The next night, Grandpa Joe continues his narrative. He explains to Charlie how Mr. Wonka's business
reopening, they never witnessed anyone entering or leaving, and the factory gates remained shut. Inexplicably, the factory started churning out extraordinary new candy marvels. Grandpa Joe stresses that nobody had, or has, any idea about the management and operation of the factory the factory workers' identity are the tiny shadows
occasionally spotted through the factory's large windows. These shadows are of small beings, hardly reaching a man's knee. Just as Charlie is about to probe Grandpa Joe for more details, Mr. Bucket breaks in with the announcement that a few fortunate individuals will get the chance to visit the Wonka chocolate factory, thanks to the golden
only entry passes to the factory. Mr. Wonka is mad, Grandma Josephine is too sick to respond, Grandma Georgia believes Mr. Wonka is mad, Grandma Georgia believes Mr. Wonka is mad, Grandma Josephine is too sick to respond, Grandma Georgia believes Mr. Wonka is mad, Grandma Josephine is too sick to respond, Grandma Josephine is too sick to respond to the properties of the properties 
suggests to Charlie that he could be a potential golden ticket finder, although Charlie thinks it's implausible. Grandma Georgina offers hope to Charlie, reminding him he stands as good a chance as anyone else to discover a golden ticket in his annual birthday chocolate bar. But, Grandpa George counters that, stating that the winners will likely be
those who have the means to buy countless chocolate bars. The Bucket household learns from a news report that the first golden ticket has been claimed by Augustus Gloop, a notably obese young boy. His town hosts a celebratory parade and his mother voices her pride to the press, defending her son's excessive eating as a healthier hobby than
causing trouble or playing with toy guns. She claims he only eats because he needs the nourishment. Charlies grandparents express distaste at the news. With the discovery of the first ticket, global frenzy ensues for the remaining four. Tales circulate of families desperately buying bulk chocolate bars, children breaking piggy banks, and even
instances of crime, such as a bank robbery committed by a gangster desiring funds for chocolate bars. One woman falsely claims to have found a ticket, and a scientist invents a device for detecting tickets in chocolate bars, but embarrassingly, it only manages to steal a gold filling from a woman of nobility. The day before Charlie's birthday, news
breaks that the second ticket has been discovered by a girl named Veruca Salt. Veruca's father, a rich owner of a peanut factory, uses his resources to give in to Veruca's demand for a golden ticket. He orders his workers to swap shelling peanuts for unwrapping chocolate bars procured in large quantities until they find a ticket for his daughter. As
each day passes without a ticket, Veruca's tantrums escalate. Finally, after four days, a worker finds a golden ticket, quelling Veruca's anger. Charlie of the harm in spoiling children. Mrs. Bucket sends Charlie to bed, reminding him of his
upcoming birthday and the chocolate bar he will receive. Grandpa Joe requests Charlie to open the bar in front of his grandparents. Charlie comes into his grandparents bar he wrapper. His mother, Mrs. Bucket, warns him not to get
his hopes up about finding a golden ticket inside. She says he shouldn't count on such rare luck. The others agree; with only four tickets remaining, its unlikely. Grandpa Joe advises Charlie to simply enjoy his gift. They all hope to protect Charlie from disappointment but also acknowledge there might be a slim chance of a ticket. Urging Charlie to
unwrap his chocolate before school, Grandpa Joe watches as Charlie peels off the wrapper to reveal no golden ticket. He comforts Charlie, saying it's what they expected. Charlie, with a melancholy smile, attempts to share his chocolate with his family, but they all firmly decline. He tries once more before heading to school. The evening news revealed
the third and fourth lucky golden ticket owners. Mr. Bucket, with poor eyesight and no glasses, reads about Miss Violet, a habitual gum chewer, shares her story while munching on a piece of gum. She mentions a brief pause from gum chewing to locate the golden ticket. Her
mother disapproves of her gum obsession, but Violet disregards her complaints, even boasting about her record-breaking three-month long chewing stint. She also confesses to her past mischief of sticking used gum on elevator buttons to surprise passengers. She ends her account expressing her anticipation about visiting Mr. Wonkas factory and
receiving a lifetime supply of gum. The grandmothers express their distaste for Violet's behavior, after which Mr. Bucket reads about the Teavee family. Amidst the media frenzy, Mike Teavee, the fourth ticket winner, is engrossed in a violent television show. He is visibly irritated by the interruptions and passionately expresses his love for television.
His preference? Gangster shows. The grandmothers express their disappointment in the child's manners, while Grandpa George brings up the last remaining ticket. His wife grimly predicts that another ill-mannered child will be the final winner. Charlie, alone with Grandpa Joe after school, watches as his grandpa secretly presents an old leather
wallet. Hidden under his pillow, it yields a dime. Grandpa Joe is certain about spending his savings on chocolate. However, Grandpa Joe confirms that he shares Charlie's eagerness to win the ticket
Charlie accepts the money and dashes off to purchase a Wonka bar, returning quickly to unwrap it with Grandpa Joe prompts Charlie to rip off the wrapper. Charlie insists that Grandpa Joe admits that they probably won't find the ticket.
Charlie acknowledges this, but also the minuscule hope that it might be there. Excitedly, Charlie encourages his grandpa to tear the wrapper is finally removed, revealing no golden ticket. The absurdity
of the situation sets them off into fits of laughter, disturbing Grandma Josephine's sleep. They quickly hide their chocolate bar. The family's scarce meals aren't enough to satisfy Charlie's
hunger. Mr. Bucket loses his job as the toothpaste factory closes. His earnings from shovelling snow do little to help feed his family. Seeing Charlie won't take food from his family. Grandpa George acknowledges Charlie
a whipple-scrumptious fudgemallow delight bar from a store, the same kind he enjoyed on his birthday, and relishes every bite. The storekeeper observes Charlie's delight and comments on his enthusiasm for the chocolate. With some change left, Charlie decides to buy another bar. As he unwraps the second bar, a golden shimmer catches his eye.
The storekeeper spots it too and announces that Charlie has discovered the final golden ticket, while a woman raises the stakes by offering five hundred dollars. The storekeeper interjects, urging the crowd to let Charlie be. He guides Charlie to the door,
advising him to hurry home. The storekeeper expresses his joy for Charlie before he leaves. Charlie, in gratitude, thanks the shopkeeper and dashes off. As he passes Mr. Wonkas factory, he proclaims that they'll be seeing him soon. Charlie rushes home announcing to his family about finding the last golden ticket. The room falls silent as Grandpa Joe
disbelieving, inspects the ticket. As all eyes are on him, he confirms the authenticity of the ticket, leaping out of bed in sheer joy to celebrate Charlie's incredible achievement. Mr. Bucket, coming home from a strenuous day of work, walks into a chaotic household, and is quickly filled in on the unbelievable news. Charlie presents his father with the
golden ticket and the attached invitation. Upon Grandpa Joe's request, Mr. Bucket reads out the invitation from Mr. Wonka, inviting the lucky ticket holder for a tour of his factory the following day, on February 1, along with the promise of a lifetime supply of Wonka treats. With the realization that the tour is the next day, the family begins to prepare
Charlie. Grandpa Joe offers to accompany Charlie as Mr. Bucket has to work and Mrs. Bucket needs to care for the family agrees that Grandpa Joe is the best choice to accompany Charlie, causing him to cheer with happiness. Their celebration is interrupted by a knock on the door from a swarm of reporters and photographers.
After what feels like forever, they leave and Charlie finally gets some sleep. As dawn breaks, a throng of spectators assembles outside the factory to catch a glimpse of the golden ticket winners. The quintet of children, accompanied by their parents, await near the entrance, shielded from the masses. All children, save for Charlie who is with Grandpa
Joe, are with both parents, who keep them from rushing the entrance. Charlie overhears the crowd's chatter. He catches the mention of Violet Beauregarde, who is still busy with her record-setting gum chewing. Augustus Gloop is described as massive, while Mike Teavees numerous guns draw attention. Veruca Salt's golden ticket, a gift from her
indulgent father, sparks conversation, with some voicing their distaste. "Who's Charlie Bucket?" someone wonders aloud. The reply comes, "The tiny boy next to the frail old man." The discussion turns to Charlie's lack of a coat, suggesting poverty. Charlie tightens his grip on Grandpa Joes hand, who responds with a comforting smile. The moment the
clock strikes ten, the enormous factory gates open. Silence falls on the crowd as Mr. Wonka, a sprightly man with a goatee, sparkling eyes, and flamboyant attire, energetically greets his visitors. He requests each ticket holder and their parents to step forward. Augustus Gloop is the first, followed by Veruca Salt, whom Mr.
begins. Mr. Wonka starts the tour, taking care to mention the factory's high temperature for the benefit of his employees. When quizzed about the workers, Mr. Wonka expertly dodges the question. Charlie and Grandpa Joe marvel at the corridor's size and the warmth, the appealing aroma, and the distant hum of machines. Mr. Wonka instructs
everyone to leave their coats on the provided hooks and follow him. The group, comprising five children and nine adults, is led swiftly through a maze of hallways. Grandpa Joe grasps Charlie's hand tighter, while Mr. Wonka points out the downward slope of the corridors. He mentions that the vital rooms are located underground due to their massive
green valley intersected by a brown river and waterfall. Massive clear pipes protrude from the river is pure chocolate, leaving everyone speechless. He proclaims the waterfall to be critical to
 his chocolate-making process, asserting that only a waterfall can appropriately churn chocolate. He goes on to reveal that everything in the area, including the grass, Charlie and Grandpa Joe express their delight, Augustus grabs a handful, and Violet tucks her gun
are indeed real.Mr. Wonka tells them about the Oompa-Loompas, his workers from Loompaland. Mrs. Salt, a geography teacher, insists there's no such place, but Mr. Wonka insists it's real. He tells them how the Oompa-Loompas had a tough life in Loompaland, living in trees to avoid dangerous predators. They were close to starving, surviving on
bugs and craving their favorite food: cacao beans, the main ingredient in chocolate. Mr. Wonka discovered this and offered them jobs in his factory, where they could eat all the Compa-Loompas to his factory. Mr. Wonka praises the Oompa-Loompas as excellent workers
notices Augustus by the river, eating handfuls of hot chocolate, and warns him not to go too close. Noticing Augustus sipping from the chocolate untouched. Despite the pleas from his parents, Augustus disregards them. Losing his balance while leaning
over the river, he plunges in and vanishes beneath the surface. Mrs. Gloop implores her husband to act, and despite his hesitation due to his fancy attire, Mr. Gloop begins to undress. Before he can act, however, Augustus is sucked into a giant pipe. His mother calls for help, while his father speculates on his son's predicament. Both Charlie and
Grandpa Joe fear for Augustus. Eventually, the pressure propels Augustus up the pipe and out of sight. Mrs. Gloop demands to know her son's whereabouts, and Mr. Wonka tries to reassure her that Augustus will be unharmed. She expresses fear that her son might be turned into a marshmallow, but Mr. Wonka refutes this, explaining that the pipe
leads to a fudge room. The Gloops are outraged, suspecting that Mr. Wonka is mocking them to the fudge would be impractical as no one would buy it. Mrs. Gloop insists on seeing her son, prompting Mr. Wonka to summon an Oompa-Loompa to guide them to the fudge room. Mr. Wonka then
tells the Oompa-Loompa to hurry and locate Augustus, joking about the poor taste of the fudge, much to Mrs. Gloops goodbye. As they leave, the remaining Oompa-Loompas celebrate with a song and dance routine about Augustus's greed and the lesson he will learn, all without harm. Mrs.
Wonka dismisses the Oompa-Loompa's song as nonsense, a sentiment echoed by Grandpa Joe in response to Charlie's question. Mr. Wonka hastens the group and reassures them that Augustus is safe. A large, pink boat, shaped like a Viking ship and manned by Oompa-Loompas, appears on the river. Seeing the remaining contestants and their parents
the Oompa-Loompas can't help but laugh. Violet seeks an explanation, but Mr. Wonka dismisses their laughter as jovial nature. Everyone boards the boat, and upon hearing Veruca Salt's desire for a similar boat, Grandpa Joe tells Charlie she needs a lesson in manners. As
Charlie contemplates the day's events, Mr. Wonka offers him and Grandpa Joe admits to their poor diet at home. After tasting the chocolate, Charlie appreciates its quality, and Mr. Wonka reveals his secret the waterfall mixes his chocolate. Next, Mr. Wonka signals
the Oompa-Loompas to row faster into a dark tunnel, eliciting screams from the guests. Violet expresses concern about their visibility, which Mr. Wonka of madness, but Grandpa Joe defends him. Upon Mr. Wonka confirms. The parents accuse Mr. Wonka of madness, but Grandpa Joe defends him. Upon Mr. Wonka confirms.
river beneath them. Grandpa Joe notices numbered doors with odd labels like ALL CREAMS INCLUDING HAS BEANS, Mr. Wonka jokes with Violet and
else has ever been in there before. He repeats his warning about not touching anything. To Charlie, the room is reminiscent of a witch's kitchen, filled with simmering pots, steaming pipes, and a variety of irresistible aromas. Mr. Wonka seems unusually thrilled in this room. He eagerly attends to different pots, adjusts knobs, tastes samples, and
monitors a machine that produces green balls. He tells them these are everlasting Gobstoppers, a new invention for impoverished children, which can be sucked endlessly without shrinking. Violet relates this to gum, but Mr. Wonka warns that biting one could result in a broken jaw. He mentions that an Oompa-Loompa nearby has been testing a
gobstopper for a year and it hasn't become smaller. He then moves to another pot containing hair toffee, which he says can cause hair to grow, even a beard would suit her. He admits that the recipe needs some tweaking, as demonstrated by
an overly hairy Oompa-Loompa, but reassures them he'll perfect it to prevent children from going bald. Mike Teavee points out that kids don't typically go bald, but his comment is ignored. Mr. Wonka takes the group to another contraption, brimming with tubes pouring into a large glass vat. When he hits the switches, the machine begins to tremble
and steam, shooting multicolored jets into the vat. As the vat fills, Mr. Wonka instructs everyone to observe as the machine ceases its whirling and starts to retract the liquid back inside. Soon after, a small drawer springs open from
latest creation: a gum that contains a complete three-course meal. The flavors are tomato soup, roast beef, and blueberry pie. He promises that chewing this gum will make one feel as though they've eaten a full meal. He insists it will revolutionize the way people eat, despite Veruca's disbelief. Ignoring her mother's warning, Violet demands to try the
miraculous gum. Mr. Wonka attempts to warn her that it's still in the experimental stages, but she snatches it and starts chewing before he can finish. She tastes the soup and expresses her delight. Ignoring further warnings from Mr. Wonka, she continues to chew, describing the change in taste. Her parents cheer her on, and everyone watches in
see her daughter swelling up. Mr. Wonka shares that she's not the first to suffer this fate, as it's happened to multiple Oompa-Loompas. Summoning ten of them, he instructs them to roll Violet to the juicing room to reverse the process. Apologizing to the Beauregardes, he follows the Oompa-Loompas and the bloated Violet, leaving the others to
process the bizarre scene. Charlie and Grandpa Joe are drawn to a song the Oompa-Loompas vowing to save Violet, though they're unsure if they'll be successful. Mr. Wonka leads the group into the hallway, affirming his desire to avoid further
child losses. Upon Charlie's inquiry about Violet's condition, Mr. Wonka assures him that she will recover post-juicing, albeit retaining a purple hue due to her incessant gum chewing. When questioned by Mike Teavee about his gum production, Mr. Wonka chides him for mumbling and swiftly moves everyone along. Charlie and Grandpa Joe stay close
while they navigate the labyrinthine corridors, passing various doors emitting enticing sounds, scents, and hues. As they hustle to keep pace with Mr. Wonka, Charlie and Grandpa Joe spot a door labeled Eatable Marshmallow Pillows, a creation Mr. Wonka, Charlie and Grandpa Joe spot a door labeled Eatable Marshmallow Pillows, a creation Mr. Wonka, Charlie and Grandpa Joe spot a door labeled Eatable Marshmallow Pillows, a creation Mr. Wonka, Charlie and Grandpa Joe spot a door labeled Eatable Marshmallow Pillows, a creation Mr. Wonka, Charlie and Grandpa Joe spot a door labeled Eatable Marshmallow Pillows, a creation Mr. Wonka, Charlie and Grandpa Joe spot a door labeled Eatable Marshmallow Pillows, a creation Mr. Wonka, Charlie and Grandpa Joe spot a door labeled Eatable Marshmallow Pillows, a creation Mr. Wonka, Charlie and Grandpa Joe spot a door labeled Eatable Marshmallow Pillows, a creation Mr. Wonka, Charlie and Grandpa Joe spot a door labeled Eatable Marshmallow Pillows, a creation Mr. Wonka, Charlie and Grandpa Joe spot a door labeled Eatable Marshmallow Pillows, a creation Mr. Wonka, Charlie and Grandpa Joe spot a door labeled Eatable Marshmallow Pillows, a creation Mr. Wonka, Charlie and Grandpa Joe spot a door labeled Eatable Marshmallow Pillows, a creation Mr. Wonka, Charlie and Char
 flavored pictures. When asked about the flavor of a snozzberry, Mr. Wonka once more scolds Mike for mumbling. They continue past doors hiding delicacies like hot ice cream, chocolate milk cows, and fizzy lifting drinks. Mr. Wonka briefly describes each room's offerings, informing Charlie that burping is the only way down from a fizzy lifting drinks of the only way down from a fizzy lifting drinks.
risk floating indefinitely upwards. Veruca's curiosity about restricted access to these rooms is met with a reminder for patience from Mr. Wonka. They finally stop at a room named Square Candies That Look Round. The crowd gathers around a door where Charlie, lifted by Grandpa Joe, peeps into a room filled with sweets shaped like cubes, each with
faces painted on all sides. Oompa-Loompas are seen busy painting these faces. Mr. Wonka introduces these as his 'round-looking' square candies. Mike Teavee and Veruca don't agree that they look round whilst Veruca insists they appear square. This leads to a disagreement between Veruca and Mr. Wonka. Mrs. Salt dismisses Mr. Wonka's
statement, accusing him of lying. Mr. Wonka responds by name-calling Mrs. Salt and commanding her to leave. Mr. Wonka proves his point as the faces on the cubes turn to the crowd, hence looking 'round'. Grandpa Joe sides with Mr. Wonka. Exiting the room, they pass another
door labelled BUTTERSCOTCH and BUTTERGIN. This door catches Mr. Salt's attention. Mr. Wonka clarifies that the 'scotch' and gin make the Oompa-Loompas joyful. Behind the closed door, they hear laughter and singing. Mr. Wonka says they are intoxicated on butterscotch and soda but also enjoy buttergin and tonic. Mr. Wonka hastens the group.
Mrs. Salt struggles to keep up with the group due to her physique. Despite her requests for a slower pace, Mr. Wonka insists they mustn't waste time. Veruca is curious about the next location, to which Mr. Wonka responds she should wait patiently. The group arrives at the nut room of Mr. Wonka's factory. Everyone is amazed to see a hundred
squirrels expertly cracking open walnuts. Mr. Wonka reveals that he uses these squirrels rather than Oompa-Loompas because they can open walnuts by throwing them down a garbage chute. Veruca Salt, one of the children, demands to have one of the squirrels. Her mother
explains that they belong to Mr. Wonka, but promises to buy her one. Veruca insists on having one of Mr. Wonka's trained squirrels and rushes into the garbage chute. Mr. Wonka quips that Veruca must be a bad nut. Despite her
resistance, Veruca is thrown into the chute and disappears. Her mother frantically asks where the chute leads, to which Mr. Wonka casually replies that it leads to the incinerator might not be on that day, her parents are outraged and rush into the squirrel room. The squirrels react by pushing them down the
chute too. Charlie, worried, asks Mr. Wonka about their fate, but he optimistically says that they should be alright. Grandpa Joe then draws attention to the next Oompa-Loompa song, which criticizes Veruca's spoiled behaviour and blames her parents for their part in it, hence their trip down the chute.Mr. Wonka notes that the kids have been
dwindling, but assures they'll be okay. He encourages the remaining ones to carry on. Mike Teavee expresses his exhaustion and desire to watch TV. To accommodate Mike's tiredness, Mr. Wonka suggests they use the elevator. He shows them an elevator having thousands of buttons, each labelled with a different room. He clarifies that the elevator,
made entirely of glass, can move in any direction. Grandpa Joe marvels at this, whereas Mike Teavee finds it unimpressive. Mr. Wonka urges them to select a button. On discovering a TV room button, Mike pushes it joyously. The sideways-moving elevator stumbles everyone, except Mr. Wonka. Holding onto a strap, Charlie clings to Grandpa Joe's
legs. While Mrs. Teavee panics from the ride, Mr. Wonka to offer his hat. Mike demands Mr. Wonka to halt the elevator won't stop until it hits its target. He then playfully suggests the possibility of a
collision, striking fear into the Teavees. As they approach the end, Mr. Wonka pleads Mrs. Teavee to keep his hat clean. The elevator then halts, leaving Mike sweaty and Mrs. Teavee vowing never to board again. As they leave, Mr. Wonka cautions them about the TV room. Exiting the elevator, they arrive in a strikingly white room. Mr. Wonka
distributes sunglasses for the group to wear due to the room's brightness. Charlie, now shielded by the glasses, observes the room containing just a camera surrounded by numerous Oompa-Loompas and a TV with a sole Oompa-Loompas around the camera are donned in spacesuits. Mr. Wonka reveals the room is for
"television chocolate" testing. Mike Teavee's curious interruption about television chocolate is dismissed by Mr. Wonka, who expresses his disdain for television although admits in moderation it's tolerable. Mr. Teavee agrees, only to be silenced by his father. Mr. Wonka proceeds to detail his understanding of actual television, which Mike Teavee
disputes, leading to an uninterested Mr. Wonka pretending to be hard of hearing. Mr. Wonka wants to distribute chocolate like television signals. When Mike Teavee dismisses the idea, Mr. Wonka pretending to be hard of hearing. Mr. Wonka proceeds with a demonstration. Six Oompa-Loompas bring in a massive chocolate bar. He explains that, like television, the chocolate shrinks to fit the
screen. After a cautionary pause for safety, the chocolate bar vanishes. Mr. Wonka dashes everyone to the TV where the chocolate from the screen, almost dropping it from shock. Eating the chocolate confirms its reality, to Grandpa Joe's awe. Mr. Wonka plans to market his
chocolate straight into homes, leaving Grandpa Joe speechless. Mike Teavee incessantly questions Mr. Wonka about transmitting humans via television. Even though Mr. Wonka believes it's feasible, he's concerned about transmitting humans via television. Even though Mr. Wonka about transmitting humans via television.
and his parents, Mike is consumed by a dazzling light as he jumps in front of the lens. In response to their son's vanishing act, Mr. and Mrs. Teavee are in shock, while Mr. Wonka warns the Teavees about the occasional incomplete transmission of the chocolate.
The screen starts to flicker and gradually Mike materializes, but he's reduced to a mere inch in height. While Mrs. Teavee frets about her son's wellbeing, Mr. Teavee seeks answers from Mr. Wonka about Mike's shrunken size. Mike, on the other hand, proudly declares he is the first human to be teleported via television. Following Mr. Wonka's
direction, Mrs. Teavee collects her tiny son. Despite Mr. Wonka's assurance of Mike's safety, she's not convinced and promises to dispose of their TV. On hearing this, Mike has a meltdown which results in Mr. Teavee stuffing him into his pocket. Mr. Wonka proposes stretching Mike to his original size, though he's uncertain of the outcome.
Regardless, he promises to feed Mike a unique supplement to bulk him up. As they are ushered away by an Oompa-Loompa, Mr. Wonka reassures the Teavees that everything will be fine. The remaining Oompa-Loompa, Mr. Wonka that Charlie is the
only remaining child. Mr. Wonka responds with ecstatic joy, praising Charlie's success. He has numerous tasks to complete, like gathering people, and starts looking for a specific button in the glass lift. Charlie senses an impending crazy event, but despite his confusion, he doesn't feel scared. Like Grandpa Joe, he too is thrilled. He sees Mr. Wonka
press a button labeled UP AND OUT, and wonders about their destination. The lift then speeds off swiftly. Grandpa Joe cheers loudly while Mr. Wonka encourages it to move faster. Mr. Wonka encourages it to m
through the roof and get destroyed. Mr. Wonka concedes this might happen. Suddenly, with a deafening noise, the lift hurtles through the factory roof and shoots up into the sky. Grandpa Joe exclaims that the lift is crazy. Mr. Wonka hits a button which halts it midair. Charlie gazes at the town beneath, feeling like he's floating. When Grandpa Joe
questions how the lift stays airborne, Mr. Wonka clarifies it runs on candy. He then directs their attention to the other kids departing from the factory. Charlie spots three kids and Mr. Wonka informs him that Mike Teavee will join soon. The trucks beneath
them are laden with the initial batch of a lifetime's chocolate supply for each kid. Mr. Wonka shows Charlie a now-slim Augustus Gloop and explains how each child has transformed. Augustus Gloop and explains how each child has transformed. Augustus lost weight after being stuck in the pipe while Violet turned blue, although she appears fine otherwise. Veruca is smothered with trash. Then, an elongated Mike
Teavee emerges, Charlie is aghast at Mike's overstretching, yet Mr. Wonka elevator once more and mentions to Charlie they need to discuss something vital. Mr. Wonka expresses his love for his chocolate factory to Charlie and, upon asking, learns
Charlie shares the sentiment. He tells Charlie he wants to hand over the factory to him. Charlie is shocked and Grandpa Joe believes it's a joke, but Mr. Wonka confirms he's serious. He's old and needs someone just like Charlie who won't change anything about the factory. Charlie comprehends why Mr. Wonka distributed the golden tickets,
promising his factory to the child he liked most. Grandpa Joe remains doubtful. Mr. Wonka directs the elevator towards Charlie's house, stating that the entire Bucket family will live in the factory. Charlie worries about his mother who cares for his other grandparents, but Mr. Wonka ensures all of them can come. As they head home, Mr. Wonka
decides to crash the elevator through the roof of the Bucket's house. Despite protests from Charlie and Grandpa Joe, he goes ahead. The noise brings Mr. and Mrs. Bucket into the room. They're shocked by the wreckage as the grandparents call for help. Disregarding their protests, Mr. Wonka, Charlie, and Grandpa Joe manage to push the bed inside
the elevator, followed by Mr. and Mrs. Bucket. As they rise, Charlie reassures his grandparents about their destination. When asked if food will be available, Charlie tells them to wait and see, laughing.
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