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Fair Warning! Stop if you haven't finished watching season three quite yet. There are a bunch of different ways you could describe Elena Gilbert. Loyal. Determined. Courageous. Alive, and that's saying something considering the circles she runs in over in Mystic Falls. You'll [click on the thumbnail to enlarge] have to scratch that last one off your
shortlist, though. As the third season of The Vampire Diaries came to a close, Elena died. This year follows her rebirth as a vampire, although if Stefan and Damon have their way, Elena will be re-reborn soon enough. You see, there's a cure for vampirism, entombed for two thousand years with an immortal creature known only as Silas. Even with the
crypt on the other end of the continent and before embarking on one epic quest after another to unlock it, they all start fantasizing about what they'll do if they ever get their hands on the cure. They could shove it down Klaus' throat and at long last end his reign of terror, although who knows what kind of collateral damage would result from slaying
an Original. Perhaps it's the shot at redemption that Rebekah has been waiting for. Maybe it's a chance for Stefan and Elena to enjoy a long but less than eternal life together as humans. It ought to go without saying that not everyone will be able to get what they want, especially since they're not the only ones in search of the cure. Supernaturally-
fueled vampire hunters have started to make their presence known for the first time in ages, and they aim to strip Silas of his immortality and end him once and for all. Anyone who gets in their way is expendable, and it kind of follows that Elena's vampiric bodyguards don't pose much of a threat to seasoned killers engineered to butcher the undead.
Season four is largely shaped by those three plot threads: Elena coming to grips with her vampirism, the search for the above. One of the people closest to Elena is saddled with the mantle of a Hunter, and the path to Silas' tomb can only
be unearthed by having him slaughter as many vampires as possible...a compulsion he's all too eager to indulge. Cut off from the source of her mystical gifts, Bonnie begins to embrace darker magicks. They imbue her with the power needed to unlock Silas' tomb, but this raw, boundless energy may consume Bonnie before she's given the opportunity.
And...y'know, endless love triangles and shocking betrayals and a sprawling body count and all that other stuff that keeps millions of eyeballs [click on the thumbnail to enlarge]glued to The Vampire Diaries. For several years now, I've gushed at length about how The Vampire Diaries is one of the most underappreciated series on television, and I
strolled into season four hoping it'd continue to clear the impossibly high bar it's set. I have to admit that this latest season is kind of a letdown. One of the defining characteristics of The Vampire Diaries for me has been its manic pace. This season seems to trudge along a lot more slowly, in part because seemingly everything swirls around the search
for the cure. There's constant progress along the way, but one episode after another after after another after another after after another after another after aft
seasons prior. There was once a sense that no one was safe, but The Vampire Diaries had already slaughtered so much of its supporting cast that there's not much of anyone left. Most of the deaths this season are third-stringers that lack any meaningful impact as a result. The Vampire Diaries does its damndest to shake up the status quo in other
ways. I mean, its central character was once so defined by her humanity, and now Elena is another of the undead. In no way is this an easy transition for her, and she transforms in ways far greater throughout the course of the season than sprouting fangs and sucking on blood bags. The status quo between Elena, Stefan, and Damon is upended as
well, and not necessarily in the way you might think. Still, Elena is so mercurial that she seems like an unrecognizably different character every few episodes. There sort of ceased to be anyone I really liked and was really rooting for anymore. The soapier elements dominate the series far more than they have in years past, and an awful lot of the
hurdles that face Elena, Damon, Stefan, and company [click on the thumbnail to enlarge]stem from their own poorly thought out choices rather than external threats. There just wasn't much of a hook for me this year in terms of character or plot. Those newly introduced to the supporting cast are mostly dead air, such as the inescapable Professor
show and all tell. There are seemingly hundreds of pages of dialogue explaining how terrible it'd be if Silas were to be awoken, but that looming sense of danger is never really felt. It's probably not too much of a spoiler to say that Silas is eventually released from his ancient tomb. When he's free, he doesn't...really do anything. Much like the First Evil
in the final, dreadful season of Buffy the Vampire Slayer, Silas' M.O. is to take the form of others to torment and manipulate. Probably two-thirds of the time, it's glaringly obvious when it's a shapeshifting Silas, and he never does any significant damage. It's mostly talk, and nothing he really does is any worse than what Damon and Stefan routinely
pull on one another. My favorite turns throughout the season -- a particularly badass siege, Mystic Falls better steeling itself against supernatural threats -- are quickly shoved to the background. The moments that made my jaw drop the most are in the premiere and finale, with almost everything in the middle coming across as an indifferent shrug.
C'mon, high school forms the backdrop of The Vampire Diaries, and this season couldn't make me care even a little bit about prom or graduation. That's not a good thing. The dialogue is a little more tin-eared than usual, especially since everyone refuses to shut up about what's epic and feelings and the cure and, I don't know, their epic feelings about
the cure. It starts to feel like there aren't really any consequences with so many get-out-of-jail-free cards or the way everyone reacts to betrayal and murder with the sort of casual annoyance you'd feel if someone took your parking space. Even the return of some familiar faces I never thought I'd see again frequently falls flat. Who'd have thought I'd
ever get sick of Lexi? The tone is more consistently dour, veering away from the dynamic highs and lows of previous seasons, and even that sense of escalation that The Vampire Diaries is building to something extraordinary. You get a solid
premiere, a spectacular finale, and twenty-one episodes of oh-whatever sandwiched in between. Rent It. Video By and large, The Vampire Diaries continues to look phenomenal on Blu-ray. The digital photography pushes the noise a bit more heavily than, say, Supernatural, although that texture actually makes the image seem a [click on the thumbnail]
to enlarge|little more interesting. That sheen of digital noise can clump together and look a little blocky, but it's not all that distracting, especially at a normal viewing distance. The image is otherwise clean, clear, and strikingly detailed, and the silky smooth transitions between light and shadow greatly set these Blu-ray discs apart from anything DVD
could hope to match. Quite a bit of this season of The Vampire Diaries is set outside the confines of Mystic Falls, and some of the establishing stock footage looks pretty lousy. Aside from that, there's very little room for complaint. If you've been impressed with the first three seasons of The Vampire Diaries on Blu-ray, you'll be thrilled to hear that this
most recent collection maintains that very high standard. This collection continues the combo pack approach introduced in season three. Its twenty-three episodes are spread across four dual-layer Blu-ray discs and five anamorphic widescreen DVDs. As expected, the season is presented at its native aspect ratio of 1.78:1 and has been encoded with
AVC. Audio The Vampire Diaries offers a very respectable set of 24-bit, six-channel DTS-HD Master Audio soundtracks. Though less aggressive than the most recent season of Supernatural, The Vampire Diaries still delivers a very active soundscape. The surround channels adeptly set the tone -- a funereal hymn, skulking around in an underground
cave, haunting ethereal voices, violent winds, snarling werewolves encircling their prey -- as well as some occasional discrete, directional effects. Some of the dialogue early on struck me as kind of edgy, and I found myself wishing at times later on that it were a touch higher in the mix. Bass response is decent enough, especially the tight kick to the
music. Some dialogue heavy sequences were plagued by such a persistent dull rumble that I wound up turning off my subwoofer a couple of times, though. One oddity is that the vocals in the licensed songs are mostly (entirely?) limited to the rears, and I occasionally found that distracting. Imperfect but still a solid effort for a TV-on-BD set. The same
as season three before it, there are no audio commentaries. Each episode features a lossy Japanese 5.1 dub (640kbps) as well as a stereo Portuguese, Finnish, Norwegian, and Swedish. Extras Deleted Scenes (25 min.; HD): Thirteen of this season's twenty-
three episodes feature at least one deleted scene. Unlike the most recent season of Supernatural, this footage is available via the episode selection submenu as well as under 'Special Features'. Among the highlights are additional Vampire 101 training with Stefan and Elena in "The Five", super-cute newbie April starting to dig a little more deeply into
Mystic Falls' secrets in "O Come, All Ye Faithful", "After School Special"'s werewolf assault before any lycanthropic digital effects could be sprinkled in, an explanation about the gumbo supply getting cut off in "The Originals", Silas' attack on a hospital in "The Walking Dead", and a very welcomed reunion in "Graduation". Featurettes (31 min.; HD):
The rest of the set's extras are spread across disc four, chief among them a half hour of short featurettes. "Inking the Brotherhood: The Hunter's Mark" (7 min.) delves into Steven R. McQueen's transformation into a hunter in both the digital and gruelingly [click on the thumbnail to enlarge] physical domains. "Creating Silas' Island" (6 min.) aims the
spotlight towards this season's shadowy, shapeshifting nemesis as well as how a park outside Atlanta was convincingly reshaped into a remote, Canadian island. Despite its eye-catching title, "Blood, Boys, and Bad Behavior" (5 min.) rarely shifts its focus away from the four-season-strong love triangle and who on the cast/crew is on Team Stefan or
Team Damon. Producer Julie Plec is the dominant voice in "The Evolution of Elena Gilbert" (9 min.), peeling back Nina Dobrev's multilayered performance as Elena this season and showcasing some of her standout moments. Finally, "The Ultimate Prop Master" (5 min.) gives propmaster Joe Connolly a chance to show off some of his most memorable
creations this year, among them the vial containing the cure, the sword that holds the key to unlocking Silas' crypt, and different versions of an important mystical headstone. Fandom (4 min.): If you haven't seen the extremely charming The Impact of a Single Show on YouTube, it's a tribute to how The Vampire Diaries can bring people together in
the most unexpected places, including one fan and a workaholic father. The "Fan Gallery" sounds like it's going to be much larger in scope, but it's a handful of high-res pieces of fan art, all apparently by the same artist. Second Bite (3 min.; HD): A pretty solid gag reel rounds out the extras. Again, this fourth season of The Vampire Diaries is a nine-
disc set, featuring four Blu-ray discs and five DVDs. The enclosed episode guide breaks out the content by format, and an UltraViolet digital copy code is tucked in right alongside it. The collection comes packaged in a flat cardboard slipcase. The Final Word Throughout its first three seasons, The Vampire Diaries' grip on me hardly ever relented. This
fourth season, meanwhile, maps out many potentially compelling milestones and colossal reveals but isn't entirely certain how to string them all together. I might've had a different reaction if the canvas were only twelve or thirteen episodes wide, but spread across twenty-three...? I found the end result to be bloated and uninvolving, two words I'd
never have thought to direct towards The Vampire Diaries. I have high hopes for season five, especially in the wake of the tremendous season finale and so much of the cast being punished. Rent It. Related Reviews I've written much more
enthusiastic reviews for the first three seasons of The Vampire Diaries, if you're interested. Episode 1 Aired Oct 11, 2012 Growing Pains Elena realizes she must go through a terrible transition and become a vampire; Bonnie pays a steep price for trying to change Elena's fate; Matt becomes the focus of Damon's frustration and rage. Details Episode 2
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secrets of Mystic Falls; Elena decides to continue her senior year at high school; Tyler receives an unexpected visit from Hayley (Phoebe Tonkin), a werewolf who once helped him. Details Episode 4 Aired Nov 1, 2012 The Five Damon accompanies Elena how to
choose a victim; Rebekah reveals information that stuns Stefan. Details Episode 5 Aired Nov 8, 2012 The Killer Klaus and Stefan form a tenuous alliance in hope of containing the damage Connor unleashed; Caroline finds Hayley at the Lockwood mansion; professor Shane tries to help Bonnie get past her guilt. Details Episode 6 Aired Nov 15, 2012 We
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Elena's state of mind; Damon is surprised at Rebekah's reaction to somber news; everyone is horrified when the rest of Shane's plan is revealed. Details Episode 16 Aired Mar 14, 2013 Bring It On Everyone is concerned about Elena's new outlook; Rebekah receives unwanted advice from Damon as they continue to search for the cure; Klaus uses
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No additional restrictions You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation. No warranties are given. The
Lets take a look back at the best and worst moments of season 4.Lets be really, really honest. This was not the finest season of The Vampire Diaries. In fact, when compared to past season followed her struggle to adapt to life as a
bloodsucker. Viewers followed her through heightened emotions, breaking up with Stefan, sleeping with Damon, and the dreadful sire bond, waiting anxiously for her to come out the second half of the season, Elena was in full rage mode a la her
doppelganger, Katherine, and barreled through her life completely unstoppable. In between Elenas bouts of drama came the discovery of the season were the most watchable while everything in the middle was a bit of a jumbled
mess. The strange thing about Vampire Diaries, for me at least, is that even when its not so great, its still watchable and enjoyable. I just may occasionally cringe and roll my eyes while trudging through the mess. Overall, I give the season a B. The season finale was definitely A+ material, but the journey to get there was difficult. The BEST:1. Elena
coming into her ownPhoto Credit: The CWWhether you liked or hated Elenas transition into a vampire, she found a sense of confidence in herself, her decisions, and her life that she didnt have as a human. Instead of letting Damon and Stefan make decisions for her, she took control (sire bond antics aside obviously). When she flipped her humanity
switch, she was able to go on a journey she didnt even realize she was on. She may have been hiding from the pain life had inflicted on her, but it changed her for the better. She came out the one we saw in the season finale is very much a
woman. She made her choice. She made things as right as possible with Stefan. She even took down her doppelganger. Heres hoping this transition to adulthood continues as she makes her way through college next fall. 2. Jeremy and Bonnies DeathsThis will be a controversial choice for some fans, but I always admire that this show isnt afraid to kill
off main characters. Jeremys death was difficult, mostly because he remained Elenas last family member and tie to who she was before becoming a vampire. His death spawned an important journey for Elena and in the end, he came back for good thanks to Bonnie. Photo Credit: The CWBonnies death is significant because it was an extreme sacrifice
for her friends. She went to dark places in her magic that shed never been to try and save the boy she loves. Its admirable at best. Ive never shied away from my dislike how she was so judgmental of her friends. Theyre basically going
through the same paranormal experiences, trying to survive and making mistakes along the way, mistakes that cost Bonnie the lives of people she loves and her sanity, but (give or take Klaus forcing his hand) Bonnie chose to be a part of it. Just like she chose to go down the rabbit hole with Shane, strengthen her power, and go to the ends of magic in
Elenas aunt and Tylers mother. He consistently hurts people Caroline loves yet they still have something. These two just sparkle in a scene. He makes her smile. Even when Caroline tries to use his love for her in her favor, she ends up
backtracking from screwing him over. Theres a unique connection between them thats just so special to watch. Case in point: [youtube . Elena made her choice and set Stefan freePhoto Credit: The CWAfter three seasons of going back and forth between the Salvatore brothers, Elena ultimately chose Damon. Viewers suffered through the sire bond
debacle, which had both positives and negatives. Like Elenas heightened emotions, the sire bond was constantly mentioned and overused to make Elena do Damons bidding. However, it also set up Elenas journey into discovering her true feelings. Doubters as to whether or not Elena actually loved Damon at the beginning of the season were able to
follow her journey and actually believe her when she declared her feelings in the season finale. Ive always straddled the line between being a Delena and Stelena Shipper (such a thing is possible, I swear!) and I wasnt happy with how they brought Damon and Elena together at the beginning of the season. By the finale, the pairing had won me over
and more importantly it set Stefan free. Stefan free. Stefan free and give her everything she ever wanted to save her and give her everything she ever wanted. She was his epic love as we heard proclaimed time and time again. Over time, their epic love ran its course and the sire bond gave
finalePhoto Credit: The CWIve already covered why the finale was so spectacular, so Ill hit the high points really quickly. Katherine was given the cure. Elena chose Damon. Silas locked Stefan up and sent him away. Klaus allowed Tyler to return and vowed to be the last love of Carolines life. Bonnie died. Jeremy returned. All those lovely dead
characters came back one more time. And in a single hour of TV, the show reset itself for next season, making us wish October was tomorrow instead of months away. The WORST:1. Elenas heightened emotionsAs a newborn vampire, Elena rode waves of emotions, laughing until she cried and crying until she laughed. It became frustrating to see
be the moral compass, the Mary Sue, little miss perfect caught in a really bad town. She was aghast to learn of vampires, ran to the police with confessions, and was always getting in trouble. Raise your hand if you spent the entire season waiting on her to die? Anyone? While I understand the ties to Mystic Falls because of her father and his death,
she was just an unnecessary plot point. At least Rebekah got a friend out of the bigger story arcs. Unfortunately, her place was never really known and her annoyances dragged on as she screwed over characters because she wanted to
find her family (Im sorry, am I supposed to give a damn about her family and her pain?!). Characters and relationships need drama, but she felt so forced upon the characters and storylines. It was like she was trying to push her way into stories and cause problems, which doesnt make for natural drama, just the annoying kind. Thankfully Mystic Falls
will be Hayley free next season. If only I could say as much for The Originals.3. Always torturing the good guyPhoto Credit: The CWWe get it, Matt Donovan is the quintessential, ideal Mystic Falls dude. Trust me. I support this. I love Matt. I love Matt. I love that hes the only normal one of the bunch. However, must we torture him every damn chance possible.
Damon nearly kills him. Vampires hunt to be a normal dude, and I just want to get out of Mystic Falls speech. Lets stop with that, okay? Heres hoping that a summer with Rebekah
gives him a thicker skin, makes him capable of fighting, and less of a target next season. Also worth mentioning: lets stop torturing, Caroline, too. Just saying. 4. Disjointed plot points with season four and why it fell short compared to past
seasons. There were multiple plots going on (Shane, the furthere, the cure, Elenas despair, the sire bond, Katherine popping in and out, and Silas) that didnt actually come together until the last couple of episodes of the season. Everyone was so involved in each of these, creating confusion driven chaos. Storylines felt dragged out and
beaten to death and others forgotten about until they reemerged randomly throughout the season. The threads werent as tightly woven as they were in past seasons yet the writers for accomplishing that much. Leave your favorite and least favorite parts of season four in
the comments below. Ill see you back here for The Vampire Diaries season 5 when the show returns to The CW this October. Reddit and its partners use cookies and similar technologies to provide you with a better experience. By accepting all cookies, you agree to our use of cookies to deliver and maintain our services and site, improve the quality of
Reddit, personalize Reddit content and advertising, and measure the effectiveness of advertising. By rejecting non-essential cookies, Reddit may still use certain cookies to ensure the proper functionality of our platform. For more information, please see our Cookie Notice and our Privacy Policy. 8 Seasons Season of television seriesThe Vampire
DiariesSeason 4Season 4DVD CoverShowrunnerJulie PlecStarringNina DobrevPaul WesleyIan SomerhalderSteven R. McQueenKat GrahamZach RoerigCandice AccolaMichael TrevinoJoseph MorganNo. of episodes23ReleaseOriginal networkThe CWOriginal releaseOctober 11, 2012 (2012-10-11)May 16, 2013 (2013-05-16)Season
chronologyPreviousSeason 3NextSeason 5List of episodesThe Vampire Diaries, an American supernatural drama, was renewed for a fourth season's finale. Unlike the previous seasons that aired in September, it premiered on October 11, 2012, to avoid competition from major
television shows. The fourth season consisted of 23 episodes instead of the usual 22 episodes. On January 11, 2013, it was announced that a back-door pilot focused on the Originals, would air on April 25 in the hopes that that series was picked up.[1] On April 26, 2013, The CW announced that The Originals, The Vampire Diaries'
spin-off series, had been picked up for a full season slated to premiere in the fourth quarter of 2013. On February 11, 2013, the CW renewed the series for a fifth season. [2] See also: List of The Vampire Diaries characters Nina Dobrev as Elena Gilbert / Katherine Pierce Paul Wesley as Stefan Salvatore / SilasIan Somerhalder as Damon Salvatore Steven
R. McQueen as Jeremy GilbertKat Graham as Bonnie BennettZach Roerig as Matt DonovanCandice Accola as Caroline ForbesMichael Trevino as Tyler LockwoodJoseph Morgan as Klaus MikaelsonDavid Alpay as Atticus ShaneGrace Phipps as April YoungPhoebe Tonkin as Hayley MarshallMarguerite MacIntyre as Liz
ForbesTodd Williams as Connor JordanRick Worthy as Rudy HopkinsNathaniel Buzolic as Kol MikaelsonCharlie Bewley as Galen VaughnSusan Walters as Connor JordanRick Worthy as Rudy HopkinsNathaniel Buzolic as Kol MikaelsonJasmine Guy as Sheila BennettAlyssa Diaz as KimMatt Davis as Alaric SaltzmanTorrey DeVitto as Meredith FellPaul
DeverauxLeah Pipes as Camille O'ConnellCallard Harris as Thierry VanchureEka Darville as DiegoMalaya Rivera Drew as Jane-Anne DeverauxLex Shontz as Deputy Adams (Growing Pains episodesThis section's plot summaries may be too long or excessively detailed. Please help improve them by
removing unnecessary details and making them more concise. (November 2016) (Learn how and when to remove this message) No. overallNo. inseasonTitleDirected by Written by Original release dateProd.codeU.S. viewers (millions) 671 "Growing Pains" Chris GrismerCaroline DriesOctober 11,2012 (2012-10-11) 2] 66513.18[3] Elena completes her
meeting of the secret council on his farm and starts a gas leak in his kitchen and says "we are the beginning" before striking his lighter in the air and blowing everyone up.682"Memorial"Rob HardyJose Molina & Julie PlecOctober18,2012(2012-10-18)2J66522.91[4]Vampire hunter Connor Jordon investigates the supernatural population of Mystic Falls
under the ruse of investigating the explosion that killed the Council.693"The Rager"Lance AndersonBrian YoungOctober25,2012(2012-10-25)2J66532.87[5]The gang returns to school and Matt allows Elena to feed on him again. They discover that a curfew has been put into effect due to the shooting at the church. Stefan tries to show Elena that being
a vampire can be fun. Rebekah throws an anti-curfew party at her house. Klaus discovers Connor is one of The Five, a clan of legendary vampire hunters that existed 900 years before.704"The Five Joshua ButlerBrett Matthews & Rebecca SonnenshineNovember1,2012(2012-11-01)2J66543.27[6]Klaus and Rebekah realize Connor is one of "The Five."
Bonnie, Elena, and Damon meet Professor Shane, who appears to be a believer in the supernatural. At a party being thrown on campus, Damon teaches Elena how to feed properly. Stefan learns the "Ultimate Weapon" of The Five is a possible cure for vampirism. Connor escapes Klaus by killing one of his hybrids, and leaves to find the one who sent
him to Mystic Falls in the first place: Professor Shane.715"The Killer"Chris GrismerMichael NarducciNovember8,2012(2012-11-08)2J66553.02[7]After being told by Shane that the truth about his tattoo will be revealed, Connor returns to Mystic Falls, agreeing to kill humans if necessary. Stefan and Klaus team up once again to stop Connor, but Klaus
leaves to find Alexander's sword. Connor takes Jeremy, Matt and April hostage. April who doesn't know of vampires yet, and so thinks Connor is knocked unconscious and the situation turns violent when one of Klaus's minions is sent to stand up
to Connor. Meanwhile, Shane is trying to get Bonnie opens her eyes she sees she lit every candle in the room. Jeremy tries to talk to Connor, who explains a friend of his was once turned into a vampire but he had to
put that friend down, and then the tattoo began to appear. Elena breaks in and attacks Connor, but he is taken away by Stefan. Damon catches up to them and confronts Stefan on why he doesn't kill Connor and he explains Connor is the key to a cure. When Connor makes a run for it, the brothers witness him being killed by Elena, much to her
guilt.726"We All Go a Little Mad Sometimes Wendey Stanzler Evan Bleiweiss & Julie PlecNovember15,2012(2012-11-15)2J66562.84[8] Elena is hallucinating about the death of Connor, which is slowly driving her mad. Klaus informs the Salvatore brothers that Elena needs to be locked away, because eventually she will try to kill herself. After stealing
her away from the brothers, he explains that due to killing the original five hunters, he experienced the same thing and there is no cure. Meanwhile, Shane is hosting an exhibition at the school with Bonnie's help. Damon and Bonnie turn to him for answers. He tells them that Elena's hallucinations are due to a witch's curse and the only cure is for a
potential hunter to make a first kill and pass along the last hunter's powers. Jeremy has discovered the beginnings of the mark on him. Stefan goes to the bridge where she died and the hunter, Katherine, and her mother convince her to take her own life. She drops her daylight ring
into the water. Stefan sends Damon to bring her back. Klaus provides Jeremy with one of his hybrids to kill to complete his transition to a hunter and break the curse in return for a single date with Klaus but also because in Tyler's eyes "[Caroline]
sacrificed one friend for another." He feels as if he's the only one in the group that considers the hybrids' safety. The curse is broken just as dawn comes, and Damon saves Elena by throwing them both in the river. He tells Elena admits that
as a vampire, her feelings for Damon have been magnified, and Stefan tells her he can't do this any more so they mutually decide to split up.737"My Brother's Keeper"Jeffrey HuntCaroline Dries & Elisabeth R. FinchNovember29,2012(2012-11-29)2J66572.86[9]The Miss Mystic Falls pageant is back, and Elena and Caroline help April find something to
wear. Meanwhile, Caroline calls Stefan and Stefan tells Caroline about Elena's feelings for Damon, which Caroline and Elena are
suspicious of Shane, who Damon decides to confront. Ever since awakening as a hunter, Jeremy has been having nightmares in which he kills Elena. Stefan uses criminals to create vampires for Jeremy to use to complete his tattoo. Hayley and Tyler work to break the sire bond of Klaus' hybrids. Caroline is stressed by a favor she owes Klaus- a date
which Klaus convinces Caroline to let him escort her to the Miss Mystic Pageant. Klaus manipulates her into feeling jealous of Hayley and Tyler's friendship, while also charming her. She asks if he ever wanted to be human again, and Klaus shares with her that he considered being human momentarily while looking at a hummingbird and
contemplated the fragility of mortality and how struggling to stay alive would make every day you're living that much more meaningful. Caroline bonds with Klaus as Tyler jealously looks on with Hayley. Jeremy's hunter instinct- a hatred of vampires- develops to the point that he attacks Stefan. Damon asks why Shane showed up in Mystic Falls in the
first place causing Shane to reveal that he is a vampire. Jeremy arrives at the pageant and attacks Elena, nearly killing her. She is rescued by Stefan and Matt. Stefan reveals to Elena he provided vampires for Jeremy to kill, to which she replies that she doesn't want her humanity back if it costs her brother his. Matt moves into her house and Elena
decides to stay in the Salvatore House. Stefan then decides to leave, unable to stay in the same house as Elena. It is eventually revealed that Shane and Hayley are working together to break the sire bond with Klaus's hybrids. Later, Elena has a talk with Damon, which leads to a dance between the two and passionate sex afterwards, all while Caroline
and Stefan figure out that Elena is sired to Damon.748"We'll Always Have Bourbon Street"Jesse WarnCharlie Charbonneau & Jose MolinaDecember6,2012(2012-12-06)2J66582.42[10]After Elena and Damon wake up and continue where they left off the night before, Stefan arrives to the Salvatore house and approaches Damon with the suspicion that
Elena is sired to him. Stefan advises Damon to ask Elena to try and drink from a blood bag again and see if she can keep it down, since he believes the only reason she can only drink straight from a vein is because Damon told her so. He tries and discovers that not only can she keep the blood down, she enjoys it. Damon decides to help Stefan
investigate the sire bond in New Orleans, Louisiana hoping to find a former flame of Damon's who was also sired to him. While the Salvatore brothers are out of town, Elena, Caroline gets angry at Elena's stubbornness and her
obvious devotion to Damon, Elena reveals that she and Damon slept together, which leads to Caroline telling Elena that she is sired to Damon. Meanwhile, at Hayley's urging, Tyler confronts one of Klaus's hybrids, Kimberly, and the situation quickly escalates into violence when the hybrids start fighting over who takes the pack-leader role. Kimberly
then captures Caroline to try and prove that she is the leader. Tyler and Elena save Caroline, causing the other hybrids (including Kimberly) to accept Tyler as their leader. While in New Orleans, a witch tells Damon that the only way to break a sire bond is by telling the sired vampire to forget they ever existed and move on with their life. The witch
also reveals that a vampire only becomes sired to their maker when they have human feelings for their maker before they are turned. Damon knows he has to do the right thing with Elena and decides to tell her to move on, but when he approaches Elena with this final instruction, Elena realizes that he wants to break things off and tries to convince
him that her feelings are as real as she believes they are, and that the sire bond only affects the way she acts. Also in the episode, we find out that Professor Shane is teaching Bonnie a type of magic; that other witches don't even call it magic at all.759"O Come, All
Ye Faithful Pascal VerschoorisMichael J. Cinquemani & Julie PlecDecember 13,2012 (2012-12-13) 2J66592.81[11] A winter-themed party takes place in Mystic Falls, but amongst the celebration Caroline and Stefan argue with Tyler over what to do with Klaus and his hybrids. Stefan breaks into Klaus's house and attempts to steal Alexander the hunter's
sword while Caroline once again plays "the distraction" to Klaus at the winter party. She comments on the piece of art Klaus donated for display, telling him honestly that it feels "lonely" to her. Meanwhile, Elena and Damon go to the Gilbert Lake House to help Jeremy face some dangerous inner demons with the help of Bonnie and Professor Shane,
who shares that he knows where to find the cure to vampirism. When Hayley snaps Caroline's neck, to save her and Professor Shane's plan, April finds out about the supernatural things happening in Mystic Falls and that Rebekah is daggered in the Lockwood cellar. Finally, Klaus discovers Tyler's plan which leads to all 12
of the hybrids being killed and Klaus drowning Tyler's mother.7610"After School Special"David Von AnckenBrett MatthewsJanuary17,2013(2013-01-17)2J66602.95[12]Following Carol's death, Bonnie's father steps in as the new mayor and shows concern about Bonnie. Meanwhile, Rebekah and April work together to get Elena to speak to Rebekah,
trapping Elena in the library. Stefan is called to rescue Elena, and he calls Caroline for back up. Both are tricked and locked into the library with Elena, although Rebekah allows April to leave. Meanwhile, Matt and Damon continue training Jeremy to expand the hunters mark. Klaus gets impatient and Damon shoots him several times for killing Carol
Regardless, Klaus offers to provide vampires for Jeremy to kill starting with a pizza delivery woman; who attacks them, forcing Jeremy to kill her. Bonnie talks to Shane, who gives her an amulet made from human bone. Kol soon shows up and abducts Shane, taking him to the school's library. Rebekah talks to them about the cure and, more personally,
to Elena about her break up with Stefan and her feelings for Damon, in an effort to torment Stefan. Tyler gets a call from Rebekah about Silas, and how he intends to release him, and how Silas will resurrect those who died on his
behalf. Rebekah refuses to listen and Kol attempts to drown Shane, then impales him, but Bonnie manages to put a protection spell on Shane. Tyler arrives and Rebekah orders him to turn. As Tyler begins to transform, he tells his friends to run for it. As they do, Stefan finds an
unconscious April with Bonnie and manages to revive her, telling Bonnie to get her out. Rebekah walks up to Elena and Stefan and offers to erase Stefan's memories of Elena, but when he accepts, Rebekah walks up to Elena and Stefan and offers to erase Stefan's memories of Elena, but when he accepts, Rebekah walks up to Elena and Stefan and offers to erase Stefan's memories of Elena, but when he accepts, Rebekah walks up to Elena and Stefan and offers to erase Stefan's memories of Elena, but when he accepts, Rebekah walks up to Elena and Stefan and offers to erase Stefan's memories of Elena, but when he accepts, Rebekah walks up to Elena and Stefan and offers to erase Stefan's memories of Elena, but when he accepts, Rebekah walks up to Elena and Stefan and offers to erase Stefan's memories of Elena, but when he accepts, Rebekah walks up to Elena and Stefan and offers to erase Stefan's memories of Elena, but when he accepts are to example to the elemant of the elena and Stefan and offers to erase Stefan's memories of Elena, but when he accepts are to example to exa
that she knows about the supernatural and everyone's lies. Damon and Elena talk on the phone and Elena talk on the phone and Elena to come to him. Rebekah comes to Stefan after he calls her and admits that she still wants the cure so she can use it on Klaus, they agree to work together. Klaus calls
Jeremy, Matt, and Damon to a bar, full of people transforming into vampires. 7711"Catch Me If You Can"John DahlBrian Young & Michael NarducciJanuary24,2013(2013-01-24)2]66612.71[13]The episode begins at the bar, where Jeremy refuses to kill the new vampires. Klaus threatens to compel them to attack Matt in order to force Jeremy to kill
them. Matt is injured and he and Jeremy run for it. They are attacked by the vampires before Elena's intervention. They make it back to the lake house. The next day Elena scolds Damon for using innocent people. They realize the vampires will return and Damon says Jeremy finishing the job will be necessary. Rebekah visits Stefan, telling him she has
a plan; to steal Silas' headstone, forcing Shane to join forces with them. Sheriff Forbes arrives and arrests Shane. Damon and Jeremy head back to the bar and find the vampires have already been killed by Kol. Kol tells them that long ago he killed a cult that worshipped Silas, and how he can't allow Silas to awaken. Kol attempts to rip Jeremy's arm
off but gets into a fight with Damon. Bonnie and her father talk to each other, and he tells her that Shane is the type of person who manipulates the weak minded. Shane talks to Bonnie in the interrogation room and he confesses to the mass murder that occurred over the season's course. Elena goes to Klaus, asking him to call off Kol's attack. She
reminds him that they both want the cure, and Klaus calmly calls Kol off, warning him to stay away from Jeremy. Rebekah and Stefan look for the headstone, and talk about their old relationship. Rebekah says they had fun, but they didn't care; so Rebekah tells
him to stop caring. A man walks into Shane's study room but is cornered by Rebekah. Meanwhile, Bonnie refuses to listen before Shane reminds her of her grandmother, and that she can see her again. Afterwards, Shane tells Bonnie's father
that she could be the most powerful witch on earth, or a time bomb. Soon, Damon goes to the bar where Matt works and Jeremy is there. Jeremy finds a hidden cave, Damon follows him, warning that he is out to get him and tells him to run away. In Shane's study,
Rebekah tortures the man, only for him to spit out his tongue and kill himself. Elena calls Stefan, asking for him to spit out his tongue and kill himself. Elena calls Stefan, asking for him to spit out his tongue and kill himself. Elena calls Stefan, asking for him to spit out his tongue and kill himself. Elena calls Stefan, asking for him to spit out his tongue and kill himself. Elena calls Stefan, asking for him to spit out his tongue and kill himself.
by Klaus. Back at the chase, which is now in a forest, Elena tries to use her feelings to get Damon to ignore the compulsion. It doesn't work, but he stops when Stefan subdues him. He takes Damon back to the Salvatore house, where he locks Damon up. He says once Elena is cured and Damon is un-compelled, then they can do what they want. Elena
shows up and Stefan says she can't see Damon. Elena tells him he's hurt, that's why he's acting out, but Stefan goes to see Rebekah asking about the headstone but she changes the subject; asking if he's over Elena. He says
yes and has sex with Rebekah. Klaus shows up at the Gilbert house, saying he intends to take Jeremy with him, insisting only he can protect Jeremy from Kol. They refuse, and Elena works on a plan to kill Kol.7812"A View to a Kill"Brad TurnerRebecca Sonnenshine January 31,2013 (2013-01-31)2 [66622.56 [14] Stefan wakes up not really sure of where he
is until he glances around. It becomes obvious to him that he spent the night with Rebekah. He quietly dresses and plans to leave without her knowing it, but when he opens the door to leave, Klaus is there. Klaus makes an offer to Rebekah to help him stop Kol and protect Jeremy and when she refuses he turns to Stefan for help. Mayor Hopkins'
unconventional way of ending the violence sends his daughter further away from him, then she has an angry meeting with Kol followed by an unexpected visitor, Bonnie's mother. Klaus complicates matters between Damon and Stefan by revealing a bit of 
dangerous plan for Jeremy which leaves him in a difficult spot. When the 1980s decade dance is cancelled Stefan finds a charming way to make it up to Rebekah. Kol is finally staked by Jeremy at the end of the episode. Later, knowing about Elena's plan to kill his brother, Klaus wants to hurt her and Jeremy. Bonnie arrives and puts a spell on Klaus
that will lock him in the Gilbert's living room until the next full moon. Stefan informs the others that he has not stabbed Rebekah and that she is on their side and everyone is ready to go search for the cure.7913"Into the Wild"Michael
AllowitzCaroline DriesFebruary 7,2013 (2013-02-07) 2]66632.50[15]Shane leads an expedition to a desolate island off the coast of Nova Scotia, where he believes the secret of the cure lies hidden. On the trek to the island off the coast of Nova Scotia, where he believes the secret of the cure lies hidden. On the trek to the island off the coast of Nova Scotia, where he believes the secret of the cure lies hidden.
leading them into a trap. Bonnie and Jeremy try to figure out the message of the Hunter's mark, while Shane reveals more of the legend of Silas and the witch Qetsiyah, along with his own personal history. Back in Mystic Falls, Tyler confronts Klaus, and Caroline is caught up in the violence that follows.8014"Down the Rabbit Hole"Chris GrismerJose
MolinaFebruary14,2013(2013-02-14)2[6642.31[16]Back in Mystic Falls, Caroline and Tyler find that their attempt to translate the code on the Hunter's Sword is futile without help from Klaus, who has his own reasons for solving the puzzle. On the island, Damon has an ugly run-in with a Hunter named Vaughn (guest star Charlie Bewley), and
realizes he is one of The Five. Stefan confesses his true feelings about the possibility of becoming human again to Elena. When a stunning new piece of information about the cure is suddenly revealed (there's only enough for one person), it changes the stakes for everyone. Jeremy helps Bonnie recognize what is real and what is an illusion, and Shane
is comforted by his deceased wife. Katherine makes an appearance and forces Jeremy to feed Silas in order get the cure that is fossilized with his body. Silas ends up draining Jeremy's body and breaks his neck, killing him.8115"Stand by Me"Lance AndersonJulie PlecFebruary21,2013(2013-02-21)2J66652.91[17]After much denial, Elena realizes that
Ieremy is truly dead. Bonnie agrees to help Shane by killing twelve more people to get the proper magic needed to break the veil broken, Silas will no longer be
trapped on the otherside when he dies, thus finally being able to be reunited with his true love. When Bonnie tells everyone about her plans, they all tell her it is a terrible idea. Caroline tries to reach Tyler but is unsuccessful. Matt has a hard time with Jeremy's death. Rebekah leaves Vaughn to die in a cave after he warns her that no one is safe from
Silas. Damon makes Elena shut off her humanity because the pain of losing Jeremy is too much for her. After she flips the switch, Elena burns down the Gilbert house as a cover story for Jeremy's death. Disguised as Shane, Silas returns to Mystic Falls with the group.8216"Bring It On"Jesse WarnElisabeth R. Finch & Michael
NarducciMarch14,2013(2013-03-14)2]66662.41[18]Elena's new outlook has everyone concerned, leading Stefan and Damon to agree that going back to the normal routine of high school would be the best thing for her. Caroline is pleasantly surprised when Elena's
behavior proves dangerous. Not giving up on their search for the cure, Damon and Rebekah work together until his unwanted advice catches her off-guard. Klaus tries to use Hayley to get the information he's after and makes an intriguing discovery in the process. Meanwhile, a bored Elena throws a wild party and gets into a big fight. Realizing that
Elena needs some time away from Mystic Falls, Damon takes her to New York City, where he lived and partied in the 1970s.8317"Because the Night"Garreth StoverBrian Young & Charlie CharbonneauMarch21,2013(2013-03-21)2J66672.65[19]Damon is looking for Katherine to get the cure. Damon thinks that Elena is oblivious to that fact, but she is
actually trying to get to the cure as well. When Rebekah also shows up in New York, she's impressed with Elena's secret agenda of getting the cure. Flashbacks reveal Damon to flip the switch like she did with Stefan before. Damon
also briefs Elena with his experience with Lexi in New York and tries to convince Klaus that it would be in his own best interest to help them track down Silas. They team up and try to figure out Silas's next move. They find out that the last massacre has to be involved with
witches. Silas is still trying to convince Bonnie to do the last massacre. Bonnie is hesitant, but Silas reminds her that when the third massacre is performed, all supernatural creatures that died come back to life. So Bonnie decides to perform the massacre. Stefan, Klaus and Caroline look for the location and find it. The twelve witches try to save
Bonnie from the use of dark magic, but they find out Silas has control of her. So they try to kill her witch a knife, but Caroline takes the knife and stabs the witch who is connected with eleven other witches. All twelve witches die, completing the massacre and Bonnie faints. While in New York, Elena attempts to take away a paper Damon found to track
down Katherine. She tries to grab it while seducing him, but Damon catches her by revealing he used the same trick. He confides that it took a while but he finally got Lexi to let her guard down and re-enforced the door and locked her outside in daylight. Lexi has no choice, but to hide in the shade. So Damon runs away and confesses that he felt
guilty after and still does. But while talking, Rebekah breaks his neck and they take the paper and go. Bonnie wakes up and her memory after the cave is gone. Silas bribes Klaus to help him, threatening to kill him with a white-oak stake he stole from Rebekah. Elena and Rebekah steal Damon's car and search for Katherine.8418"American
Gothic Kellie Cyrus Evan Bleiweiss & Jose Molina March 28,2013 (2013-03-28) 2]66682.46 [20] Rebekah and Elena find Katherine with Elijah, Rebekah keeps an eye on Katherine. Soon, Stefan and Damon arrive. Rebekah and Damon go with
Katherine to her house to get the cure. While Rebekah searches the house, Damon finds that the cure is contained in a fish tank filled with vervain water. Katherine dunks Damon's head in the water and temporarily incapacitates him. Katherine distracts Rebekah by tossing the cure into the air and making a run for it. Damon, still weak from the
vervain, tries to convince Rebekah not to take the cure, but Rebekah drinks from the vial, just as Stefan arrives too late, and loses consciousness. When she awakens, even though she states that she feels human, she quickly learns that she is still a
vampire and that Katherine tricked them. Later, Rebekah meets with Elijah and asks him to give her the cure stating that she wants to be human. Klaus that he has the cure and is on his way back to Mystic Falls. Rebekah and Elijah leave together.8519 Pictures
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of You"J. Miller TobinNeil Reynolds & Caroline Bries April18,2013(2013-04-18)2J66692.14[21]It is prom time in Mystic Falls. Elena steals Caroline's dream prom doesn't go so well until Tyler returns (which would be his final appearance in this season). Rebekah insists on taking the cure to which Elijah asks her to pass one day without any vampire powers. Silas impersonates Jeremy to try and convince Bonnie to use her magic to drop the veil. Elena attacks April at the prom so Rebekah has to feed her blood to April because she chooses to be good over standing to Elijah's condition. Elena

attacks Bonnie to try and keep Silas from dropping the veil to the Other Side, but Bonnie almost kills her. The Salvatore brothers stop her and vervain Elena, locking her up afterwards. Silas impersonates Rebekah and takes the cure from Elijah. Bonnie goes to see Silas and she asks to see his true face.8620"The Originals"Chris GrismerJulie

PlecApril25,2013(2013-04-25)2]66702.24[22]Klaus, at Katherine's suggestion, returns to his former home of New Orleans to find a witch with ties to him. He instead finds a former protg, Marcel, ruling the city with an iron fist. As Klaus continues his search, he finds that the witches who live there are trying to overthrow Marcel and that they plan to use Hayley, who is carrying Klaus' child, in their plans. After Elijah arrives to help and persuades him to stay, Klaus decides return the city to his command with his brother by his side. Rebekah is offered a spot in Klaus' new domain, but she turns them down. In Mystic Falls, Damon and Stefan begin extreme measures to return Elena's humanity by imprisoning her in the basement of the Salvatore house.8721"She's Come Undone Darnell MartinMichael Narducci & Rebecca Sonnenshine and Stefan try a brutal new approach to provoke Elena into turning her humanity back on, and Caroline is frustrated when her attempt to intervene backfires and Elena attempts to kill her. When Elena figures out a way to call the Salvatore brothers' bluff, they call on Katherine to create real fear. Katherine has a go, pushing her hand into Elena and grabbing her heart. Then she deliberately leaves the door unlocked so that Elena can escape. Matt gives Rebekah some unsolicited advice on her life choices, and she tries to help him in return. Caroline has a confusing and dangerous encounter with Klaus, who turns out to be Silas looking for Bonnie. Silas is persistent, and mortally injures Caroline has a confusing and dangerous encounter with Klaus, who turns out to be Silas looking for Bonnie. bring her back to life. Katherine is suspicious when Bonnie makes her the offer of Silas's immortality and invulnerability in exchange for the tombstone that Katherine appears to accept the deal. Meanwhile, the Salvatore brothers use Matt to switch on Elena's humanity, with Damon snapping Matt's neck in front of Elena. He is, of course, wearing the ring that protects him from being killed by supernatural beings, and recovers in the presence of Rebekah. Elena decides that she is going to kill Katherine.8822"The Walking Dead"Rob HardyBrian Young & Caroline DriesMay9,2013(2013-05-09)2]66722.28[24]As graduation approaches, Caroline tries to distract Elena by focusing on simple tasks like sending out announcements about graduation, but Elena won't be swayed from her new obsession. Sheriff Forbes calls Damon and Stefan to the hospital, where someone has been attacking patients. Still trying to force Katherine to help her, Bonnie refuses to give up on her plan to defeat Silas. As a violent wind storm causes a power outage in Mystic Falls, ghosts suddenly appear some with good intentions and some bent on revenge. Bonnie turns Silas into stone and dies trying to bring Jeremy back to life.8923 "Graduation" Chris Grismer Caroline Dries & Julie PlecMay16,2013(2013-05-16)2]66732.24[25]On Graduation Day, Mystic Falls is overrun with ghosts intent on settling old scores and fulfilling their supernatural destinies. Damon's life is in danger the hunter determined to find the cure Determined to save Matt, Rebekah kisses him and says that it was thing she feared the most. As Elena, Stefan, Caroline, Bonnie and Matt gather for the graduation ceremony and the ghosts converge, help comes from the now-hero Klaus, after Caroline repeatedly calls him to help. Elena tells Stefan she wants him to have the cure instead of her, but later, we find out he denies her and gives the cure back to her. Caroline receives a touching and unexpected graduation present from Klaus: He gives Tyler his freedom back, allowing him to return to Mystic Falls to be with Caroline. Klaus then tells her that though Tyler is her first love, he intends to be her last. Then Bonnie bravely gives her own life to bring Jeremy back but ensures she'll be fine with her Grams, and the Spirits of Witches. Elena then tells Damon that she loves him and in death he is the only one who makes her feel alive. They kiss passionately as Stefan overhears the conversation with tears in his eyes. Stefan drives off to dump Silas' body with Lexi. They kiss passionately as Stefan overhears the conversation with tears in his eyes. Stefan drives off to dump Silas' body with Lexi. They kiss passionately as Stefan overhears the conversation with tears in his eyes. ghosts all disappear. Jeremy says good-bye to Bonnie isn't. Rebekah goes to see Matt and they decide to go on a summer road trip together to see the world. Elena faces Katherine which eventually leads to Elena shoving the cure down Katherine's throat, turning her back into a human. Finally, Stefan discovers a horrifying clue to the mystery surrounding Silas: Stefan is Silas' doppelganger. Then a vengeful Silas traps Stefan in a safe and drops him into the lake. On May 3, 2012 The CW renewed The Vampire Diaries for a fourth season. [26][27] Unlike previous seasons, it started on October 11. [28] Kevin Williamson, Julie Plec, Leslie Morgenstein and Bob Levy were executive producers for the series. The season was concluded on May 16, 2013. On August 7, 2012 it was announced that Phoebe Tonkin portrayed Hayley Marshall, a friend of Tyler's. Williams portrayed Connor, a vampire hunter. The Olympic gymnast Gabby Douglas made an appearance in "My Brother's Keeper" as a volunteer decorator for the Miss Mystic Falls Beauty Pageant. [31] On the CW website, an interview with Douglas shares her experience on set and with the cast. Starting with episode 13, Charlie Bewley will join the show as Vaughn, like Connor a vampire hunter, and Camille Guaty as Professor Shane's dead wife Caitlin, who is going to reveal information about him.[32]In February 2013, it was announced that Daniella Pineda was cast as the witch Sophie for episode 20 "The Originals". This episode serves as a backdoor-pilot for a possible spin-off series, revolving around the Originals and taking place in the French Quarter of New Orleans. Based on 16 reviews, the fourth season holds a 69% on Rotten Tomatoes with an average rating of 7.81 out of 10. The site's critics' consensus reads, "Vampire Diaries gets the best out of star Nina Dobrev, but could use some fresh blood on the page as plotlines struggle to move the series forward. [33]No.TitleAir date1849 rating (Live + SD)Viewers increase (millions)Total 1849 increaseTotal viewers (millions)Ref1"Growing Pains"October19,2012(2012-10-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.31.331.94.24[35]3"The Rager"October26,2012(2012-10-26)1.31.542.04.41[36]4"The Five November1,2012(2012-11-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.60.952.14.43[34]2"Memorial"October19,2012(2012-10-12)1.60.952.14.43[35]3"The Rager"October19,2012(2012-10-12)1.60.952.14.43[36]4"The Five November1,2012(2012-10-12)1.60.952.14.43[36]4"The Five November1,2012(2012-10-12)1.60.952.14.43[3 01)1.51.202.14.47[37]5"The Killer"November8,2012(2012-11-08)1.51.051.94.07[38]6"We All Go a Little Mad Sometimes"November15,2012(2012-11-29)1.41.432.14.29[40]8"We'll Always Have Bourbon Street"December6,2012(2012-12-06)1.21.211.83.63[41]9"O Come, All Ye Faithful"December13,2012(2012-12-13)1.31.512.04.32[42]10"After School Special"January17,2013(2013-01-24)1.31.462.04.21[43]11"Catch Me If You Can"January31,2013(2013-01-31)1.31.512.04.32[42]10"After School Special"January7,2013(2013-01-24)1.31.462.04.21[43]11"Catch Me If You Can"January31,2013(2013-01-31)1.31.512.04.32[42]10"After School Special"January7,2013(2013-01-24)1.31.462.04.21[43]11"Catch Me If You Can"January31,2013(2013-01-31)1.31.171.93.73[45]13"Into The Wild"February7,2013(2013-02-07)1.11.601.84.10[46]14"Down the Rabbit Hole February 14, 2013 (2013-02-14) 1.01.841.84.15 [47] 15 Stand by Me February 21, 2013 (2013-03-21) 1.31.572.04.48 [48] 16 Bring It On March 14, 2013 (2013-03-21) 1.31.211.93.86 [50] 18 American Gothic March 28, 2013 (2013-03-28) 1.21.231.83.69 [51] 19 Pictures of You"April18,2013(2013-04-18)1.01.141.63.28[52]20"The Originals"April25,2013(2013-05-02)1.01.341.63.58[53]21"She's Come Undone May 2,2013(2013-05-09)1.01.361.63.64[55]23"Graduation May 16,2013(2013-05-16)1.11.231.73.47[56]^ "The CW Orders Backdoor Pilot for 'Vampire Originals' April 25,2013(2013-05-02)1.01.341.63.28[52]20"The Originals April 25,2013(2013-05-02)1.01.341.63.58[53]21"She's Come Undone May 2,2013(2013-05-02)1.01.341.63.28[52]20"The Originals April 25,2013(2013-05-02)1.01.341.63.58[53]21"She's Come Undone May 2,2013(2013-05-02)1.01.341.63.28[52]20"The Originals April 25,2013(2013-05-02)1.01.341.63.58[53]21"She's Come Undone May 2,2013(2013-05-02)1.01.341.63.47[54]22"The Walking Dead May 2,2013(2013-05-02)1 Diaries' Spinoff, 'The Originals' Ratings". 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June 3, 2013. Archived from the original on June 8, 2013. Retrieved June 7, 2013. The Vampire Diaries at IMDbRetrieved from " But, though this isnt close to the league last years The Departedsat in, it had to happen this way to tie up all of the loose ends created by a confusing and meandering season. Theres minimal time offered to writing Klaus and Rebekah out ready for their New Orleans adventures, for example, but credit to the writers they managed to do away with the Originals without destroying the pairings fans have fallen for. Klaus has allowed Tyler to return to Mystic Falls because he is Carolines first love (I intend to be your last, however long it takes), and Matt goes on a road trip with Rebekah largely so shell stop pining after him. And theres finally some resolution to the love triangle hurrah! Elena chooses Damon in a gloriously fan-pleasing moment designed, Im sure, to make up for the weird sire bond-mess the writers saddled Delena fans with earlier in the season. Elena has her emotions back on, she isnt sired to anyone, and she still chooses Damon. The moment is only made sweeter by Damons exchange with Alaric (you got the girl man), a much missed dynamic on the show thats sadly no more all over again. This is where Stefans bad day begins, however, with him listening in to the girl man), a much missed dynamic on the show that sadly no more all over again. This is where Stefans bad day begins, however, with him listening in to the girl man), a much missed dynamic on the show that sadly no more all over again. brother thats gotta hurt. It continues when, as mentioned, Bonnie brings the veil back up. But her last spell worked she managed to keep Jeremy in the mortal realm and she instead walks off into the afterlife with her Grams. I assume this means that, for now, Bonnie has been written out of the show but, knowing TheVampire Diaries, it wont be permanent. I really hate the fact that Jeremy has been resurrected, not because I would have preferred Alaric to return, but because I foresee no interesting use for him as a character. His death forced Elena to grow up and let go of her human life, and now shes got her emotional crutch back I fear itll all be undone. Were left with two very intriguing pairs of doppelgangers one with Nina Dobrevs face and the other with Paul Wesleys. During a particularly brutal fight, Elena forces the cure down Katherine is going to deal with her new humanity is a fascinating tease, almost as good as how Elena would deal with her vampirism at the start of this season, and I cant wait for Nina Dobrev to add a fourth (or fifth?) version of the character to her repertoire. After what she did with emotionless Elena this year, I have no worries. The big twist of course, is that Silas isnt just alive, but hes wearing Stefans face! It turns out that Elena and Katherine arent the only people in Mystic Falls who are sharing, but Stefan is also a doppelganger (in human form) to the immortal Silas at least we know that, providing Stefan didnt have a secret love child back in the day, hes the only one remaining. This is where Stefans bad day, starting with Elena choosing his brother and developing with Lexi returning to the other side, comes to a climax, as Silas throws him into the river and plans to take his place. This finale was pretty busy, probably because the show forgot to achieve anything over the last 22 weeks, but it gives me high hopes for a better, and tighter, fifth season that, for the first time in three years, will be a Klaus-free zone. Providing they keep the love triangle resolved, dont make good on Tylers return, and forget that Jeremy is alive again, Ill be happy. Katherine and Stefans ultimate fates are both exciting, especially since Paul Wesley is at his very best when hes playing evil, and giving the shows first villain exactly what she never wanted is a cruel and fitting resolution to her arc. Ill see you back here in the fall for more fun and games.

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