l'm not a robot



Wurlitzer Pianos is one of the oldest names in the piano manufacturing industry in the United States. The quality of their pianos can be lined up with the best names in the realm of piano manufacturing and design. Company History Wurlitzer was established in 1853 by Franz Rudolph Wurlitzer. He built a piano manufacturing plant in Ohio in 1861, and four years later, he opened a retail shop, expanding his distribution across the Unites States. In 1880 Wurlitzer began to make pianos, and the company grew and became particularly well known for military and mechanical instruments. Despite Franz Rudolph Wurlitzer's death in 1914, the company carried on and survived the age of the gramophone by introducing the first automatic jukebox, the Wurlitzer Simplex. During the 1920's Wurlitzer acquired the Melville Clark line of pianos and continued to manufacture the same name of instruments. In 1935, Wurlitzer introduced the tradition-breaking spinet piano, proving that a piano only thirty-nine inches high could replace the bulky instruments traditionally produced. Wurlitzer PianoDevelopments and Innovations Through science, research, and ingenuity, Wurlitzer has created exclusive features such as Tonecrafted Hammers, the Pentagonal Sound Board, the Augmented Sound Board, and many others to provide a greater volume of rich, resonant tones for their instrument. Another unique achievement of Wurlitzer is their "Wurl-on" finish which is highly resistant to heat, cold, dryness, and moisture... as well as smears, scratches, and abrasions - an attractive as well as smears, scratches, and abrasions - an attractive as well as smears, scratches, and moisture... as well as smears, scratches, and abrasions - an attractive as well as smears, scratches, and moisture... as well as smears, scratches, and moisture... as well as smears, scratches, and abrasions - an attractive as well as smears, scratches, and moisture... as well as smears, scratches, and moisture... as well as smears, scratches, and abrasions - an attractive as well as smears, scratches, and moisture... as well as smears, scratches, and moisture... as well as smears, scratches, and moisture... as well as smears, scratches, and abrasions - an attractive as well as smears, scratches, and moisture... as well as smears, scratches, and scra natural piano tone through the means of an entirely electronic mechanism. Another unique feature is that it weighed only sixty-eight pounds and could be carried like a suitcase by means of its handy porta-cover. Since these electronic models do not have any strings, hammers or soundboard, the instrument is unaffected by changes in temperature or climatic conditions. Additional features of this piano resembles that of the modern electronic instruments of today. A console model of the electronic piano lines are manufactured under the names Apollo, De Kalb, Julius Bauer, Melville Clark, Student Butterfly Clavichord, Farney, Kingston, Kurtzmann, Merriam, Schaff Bros. and Underwood. In 1995 Baldwin Piano & Organ Co. purchased the Wurlitzer name. Baldwin appointed Young Chang to build Wurlitzer grands, until about 1996, when production was moved to Samick. Gibson Guitars acquired the Baldwin Piano Co. in 2001, along with the Wurlitzer name. Wurlitzer PianoSerial Numbers - Piano Age Using the chart below, locate the serial number on your Wurlitzer piano to find the piano age. Having trouble locating the serial number? Visit this page for assistance -- CLICK HERE 1903 - 1910 1905 - 4500 1910 - 11600 1915 - 22000 1920 - 40000 1925 - 63000 1930 - 112000 1935 - 136000 1940 - 195000 1946 - 330000 1950 - 400000 1955 - 537000 1960 - 657000 1965 - 905000 1970 - 1105000 1976 - 1385000 1980 - 1595000 1985 - 1825000 1985 - 1825000 1985 - 1825000 1985 - 1825000 1985 - 2840520 2001 - 2840520 - 2840520 page? Please pay it forward. Here's how... Would you prefer to share this page with others by linking to it? Click on the HTML link code below. Copy and paste it, adding a note of your own, into your blog, a Web page, forums, a blog comment, your Facebook account, or anywhere that someone would find this page valuable. var l = window.location.href, d = document; document.write(''+d.title+''); I'm guessing you've stumbled onto this page because you either want to sell your existing Wurlitzer piano, or you want to buy a Wurlitzer piano. But how do you determine what is a fair price to pay? How do you determine what is a fair price to pay? much, because you'll put buyers off. Asking for too little can mean you inadvertently give your buyer a bargain. So, how much is a Wurlitzer (they're not made any more) I'm sorry to say, is never going to go for many thousands of dollars. I'll explain why in this article. However, the price you get is primarily down to the condition of the piano. How usable is it for another pianist? If it requires many thousands of dollars of work done to it, unfortunately, it won't be worth much. Piano Pricing; How to Decide? If you are selling any kind of piano, as long as it's outside the realm of Yamaha, Steinway, Kawai, etc, the primary factor that will determine its' selling price is condition. Yamaha and Steinway are two examples I mention, due to the fact that these pianos hold their value so well in the upright market and the grand market respectively. You will find people looking for a Yamaha or a Steinway, just because it's a Yamaha or Steinway. While condition and age factor into it, people will by a Yamaha over a Kawai or a Feurich or similar brands, just because it's a Yamaha, even though another piano. The deciding factor is going to be how much the buyer is willing to pay, and how usable the piano is to a pianist. If you're lucky and you market your instrument right, you'll come across the right buyer at the right level, who is willing to pay the right price. However, there is almost certainly going to be some form of compromise when selling a piano. My advice when you sell your Wurlitzer (if you have one) is that you need to do an honest appraisal of the condition and the usefulness of the piano. It's probably not going to be in any way usable by a concert artist, or someone looking to do a degree in music. Likewise, it's pointless asking \$2000 for it if it's just going to be used by a beginner; there are more affordable and more appropriate options. Who Are Wurlitzer?Wurlitzer is an American company, started in Cincinnati in 1853. Initially the company was an import export business, importing stringed, brass and woodwind instruments from Germany into the USA, but eventually they expanded into making pipe organs and player pianos. Around the 1880s, Wurlitzer began making entry level acoustic pianos, including spinet and console pianos. However, they did also make studio upright and grand pianos, but these are quite rare. I've certainly never seen one. The most common examples of Wurlitzer acoustic pianos are from the 1960s. During the 1970s they also expanded into making electric pianos and jukeboxes. Eventually the Wurlitzer company was acquired by Baldwin, who still own it today. Baldwin ceased making pianos under the Wurlitzer's most famous instruments were almost certainly the pipe organs that were constructed between 1914 and 1943. Some of these instruments still survive today. However, the most common instruments made by Wurlitzer that survive to the present day are their lines of spinet and console pianos made in the 1960s. Are Wurlitzer Pianos Good Pianos? I'm going to refer specifically to Wurlitzer console and spinet pianos made around the 1960s in this analysis. Like any manufacturer, Wurlitzer made good and bad pianos, designed for the home to be played by the amateur musician. They were never intended to be used for the performance stage or by professional artists. As a home piano, these pianos are perfectly adequate, but will limit you if you are a professional or you want to practice around three hours per day. Despite the fact that they are not suitable as high-end musical instruments, Wurlitzer pianos were built very well and are extremely durable. This is one of the reasons that several survive today. They are in no way on par with the build quality you get from a Yamaha, Steinway or Kawai, but compared to a modern piano built in the Far East over the past several years? I'd pick the Wurlitzer, you need to try it first to see whether it's suitable for you. Only then will you be able to decide whether you consider the Wurlitzer a "good" piano. Wurlitzer console Piano; How Much Is It Worth? Now we're on to the crux of this article. What is the average Wurlitzer piano worth? You can expect to pay/sell your piano between \$600 at the low end and \$1500 at the high end. This is providing it's a Wurlitzer acoustic piano. Console pianos will be more towards the \$1500 end, and the spinet pianos will be cheaper. A console piano will be anything including and above 41 inches tall. You can generally find them in good condition, many with recently replaced or reconditioned parts. However, if you're selling a Wurlitzer and you're not a dealer, you can expect to get near the lower end of the pricing scale, especially if the piano has been well used or if it has any kind of cosmetic or interior damage. If there's major damage to the piano, such as cracked soundboard, mould or woodworm, I would suggest that you might have great difficulty finding a buyer. As always, if you're selling, offer a fair price to your buyer based on the condition and age of the piano. If you're buying, due your due diligence.But What Do I Recommend?I'd actually recommend buying a digital piano over a Wurlitzer. The reasons for this are multiple, but chief among which the digital will take up just as much space in your home, but will be a much higher quality instrument for the money (if you spend around \$1000, which is what you'd spend on a Wurlitzer piano.) A good digital will serve you well from the beginner to highly advanced level, whereas a Wurlitzer will start to limit you around the intermediate level. If you're interested in buying a digital piano, there are a few myths to debunk. I've gone through quite a few of them in my other articles, as well as other concepts around owning and learning the piano. American musical instrument and jukebox manufacturer, see E.U. Wurlitzer Music and Sound. For the builder of string instruments, see Rembert Wurlitzer Co. This article needs additional citations citations and sound. for verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "Wurlitzer" - news · newspapers · books · scholar · JSTOR (May 2020) (Learn how and when to remove this message) Rudolph Wurlitzer CompanyCompany typeSubsidiaryFounded1853; 172 years ago (1853)FounderFranz Rudolph WurlitzerHeadquartersCincinnati, Ohio and North Tonawanda, New York, United StatesProductsBand organOrchestrionNickelodeonPipe organ Theatre organParentBaldwin Piano CompanyWebsiteWurlitzer, is an American companyWebsiteWurlitzer Jukeboxes The Rudolph Wurlitzer Jukeboxes The Rudolph Wurlitzer, is an American companyWebsiteWurlitzer Jukeboxes The Rudolph Wurlitzer, is an American companyWebsiteWurlitzer, is an American companyWebsiteWurlitzer Jukeboxes The Rudolph Wurlitzer, is an American companyWebsiteWurlitzer, is an American compa started in Cincinnati in 1853 by German immigrant (Franz) Rudolph Wurlitzer. The company initially imported stringed, woodwind and brass instruments from Germany for resale in the United States. Wurlitzer enjoyed initial success, largely due to defense contracts to provide musical instruments to the U.S. military.[1] In 1880, the company began manufacturing pianos and eventually relocated to North Tonawanda, New York. It quickly expanded to make band organs, orchestrions, player pianos and pipe or theatre organs popular in theatres during the days of silent movies. Wurlitzer also operated a chain of retail stores where the company's products were sold. As technology evolved, Wurlitzer began producing electric pianos, electronic organs and jukeboxes, and it eventually became known more for jukeboxes and vending machines, which are still made by Wurlitzer, rather than for actual musical instruments. Wurlitzer's jukebox operations were sold and moved to Germany in 1973. The Wurlitzer piano and organ brands and U.S. manufacturing facilities were acquired by the Baldwin Piano Company in 1988, and most piano manufacturing moved overseas. The Baldwin Co., including its Wurlitzer assets, was acquired by the Gibson Guitar Corporation in about 1996. Ten years later, Gibson acquired Deutsche Wurlitzer and the Wurlitzer Jukebox and Vending Electronics trademarks, briefly reuniting Wurlitzer's best-known products under a single corporate banner in 2006. Baldwin ceased making Wurlitzer-brand pianos in 2009. Vending machines are still manufactured in Germany using the Wurlitzer-brand pianos in 2009. parts. Band organNickelodeonJukeboxTheatre organAcoustic pianoElectric guitar Franz Rudolph Wurlitzer (1831-1914), an immigrant from Schöneck, Saxony, founded the Wurlitzer (1831-1914), an immigrant from Schöneck, Saxony, founded the Company in Cincinnati in 1853. His sons Howard, Rudolph Wurlitzer (1831-1914), an immigrant from Schöneck, Saxony, founded the Company in Cincinnati in 1853. initially imported musical instruments from the Wurlitzer family in Germany for resale in the United States. Wurlitzer was an early American defense contractor, being a major supplier of musical instruments to the U.S. military during the American Civil War and Spanish-American War. In 1880, Wurlitzer started manufacturing its own pianos, which the company sold through its retail outlets in Chicago.[2] In 1896, Wurlitzer manufactured its first coin-operated pianos.[3] In the late 1800s, fairs were popular. As crowds grew and mechanical rides began to appear, there was a need for louder music. The fairground organ was developed. Eugene de Kleist of North Tonawanda, New York, was an early builder of such organs (also called "barrel organs") for use in carousels. Wurlitzer bought an interest in de Kleist's North Tonawanda Barrel Organ Factory in 1897. In 1909, Wurlitzer bought the entire operation, and he moved all Wurlitzer manufacturing from Ohio to New York.[2] In 1909, the company began making innovative automatic harps that were more durable than European prototypes, and from 1924 to the 1930s, eight models were available. The "Mighty Wurlitzer" theatre organ was introduced in late 1910 and became Wurlitzer's most famous product. Wurlitzer theatre organs are installed around the world in theatres, museums, churches and private residences.[4] American Mohawk Lyric Radio as Mfd. by Wurlitzer c. 1920s With the onset of World War I, imports from Germany became problematic, and Wurlitzer built a new, state-of-the-art manufacturing and marketing facility in North Tonawanda, complete with employee recreation areas, showers and a cafeteria. It had two landscaped avenues which fanned out over the area in front of the factory, creating a park and parkway setting off of Niagara Falls Boulevard. Some tree and lamp post installations, laid diagonal, remain to mark these roads. The growing company held its first annual Convention of associated businesses in Buffalo, New York at the Statler Hotel in September of 1937, complete with a three day program of events and a parade. The surviving complex, particularly the central front tower building and main entrance hall, is now a National Historic Landmark.[5] Wurlitzer abandoned production of nickelodeons but continued to manufacture the music rolls for player piano music through a wholly owned subsidiary called the Endless Roll Music Company. Wurlitzer also assumed production of Lyric brand radios from the All American Mohawk Radio Company in Chicago. Lyric radios were a high-end console radio, which retailed for as much as \$425 in 1929 (approximately \$5,800 in 2014 dollars).[6] In addition to business acquisitions, Wurlitzer entered into several joint ventures with James Armitage, George Herschell, and other businessmen from the area. He constructed a separate plant at Goundry and Oliver Streets in downtown North Tonawanda specializing in short production runs to manufacture organs and hurdy-gurdies for amusement parks, circuses, roller rinks and carnival midways. Amusement rides, particularly carousels, were assembled at the facility. Circa 1933, the Wurlitzer name gradually became more associated with jukeboxes than with musical instruments. In 1942, organ production at the North Tonawanda factory ceased and production was shifted to the manufacture of bomb proximity fuses for World War II. After the war, normal production efforts resumed but with more focus on radios, jukeboxes and small electronic organs as well as Shea's Performing Arts Center in Buffalo, New York. Wurlitzer Model 44 electrostatic reed organ (1953-64)[7]Wurlitzer 4100 BP electronic organ with chord unit (1959-1963)Wurlitzer Model 805 electro electronic organs, especially the two-manual-and-pedals spinet type (from 1971 with synthesizer features) for domestic use. In the mid-1950s, Wurlitzer (1904-1963) independently directed the firm's violin department from 1949 until his death in 1963, building it into a leading international center for rare string instruments. In the 1960s, Wurlitzer ventured into new instrument markets. In 1964, Wurlitzer bought the rights, registered trademarks, copyrights, patents, engineering records and factory of the Henry C. Martin Band Instrument Company, which manufactured brass wind instruments in Elkhart, Indiana (not to be confused with the C.F. Martin & Company guitar maker). In 1967, Wurlitzer entered the guitar market as the sole distributor of Holman-Woodell guitars, which were originally sold under the Wurlitzer brand. Wurlitzer then switched to an Italian guitar maker, Welson, before abandoning guitar sales altogether in 1969. While original Wurlitzer jukeboxes sold well, technology soon outpaced Wurlitzer. By the 1950s, other companies dominated the jukebox market. Wurlitzer sold its jukeboxes.[8] In 1973, Wurlitzer sold its jukebox brand to a German company and closed the North Tonawanda factory. The former hosts a business park, contractors' supply store, storage, offices, restaurants and a Platter's Chocolate factory. Piano and organ manufacturing continued in Mississippi and Arkansas factories for several years. The Baldwin Piano Company purchased Wurlitzer's piano-making assets and brand in 1988. Subsect Guitar Corporation acquired Baldwin and operated it as a wholly owned subsidiary. Meanwhile, Gibson acquired Deutsche Wurlitzer product lines back under one owner. However, Baldwin stopped using the primary Wurlitzer product lines back under one owner. now uses the Wurlitzer brand name exclusively for jukeboxes and vending machines.[9] Wurlitzer continues to manufacture jukeboxes and vending machines. (9] Wurlitzer continues to manufacture jukeboxes and vending machines. (9] Wurlitzer continues to manufacture jukeboxes and vending machines. Wurlitzer acoustic piano Acoustic piano labelled "Wurlitzer, DeKalb, Illinois, USA" in 1950 Beginning in about 1880, Wurlitzer built a full line of upright and grand pianos. In 1914, Wurlitzer became the sole distributor of Melville Clark Pianos and in 1919 acquired the Melville Clark company. Wurlitzer continued to manufacture pianos at the Clark factory in DeKalb, Illinois under the Melville Clark name. Other brands which have been manufactured by Wurlitzer are Apollo, De Kalb, Julius Bauer, Farney, Kingston, Kurtzman, Merrium, Schaff Bros. and Underwood.[10] Wurlitzer are Apollo, De Kalb, Julius Bauer, Farney, Kingston, Kurtzman, Merrium, Schaff Bros. and Underwood.[10] Wurlitzer are Apollo, De Kalb, Julius Bauer, Farney, Kingston, Kurtzman, Merrium, Schaff Bros. and Underwood.[10] Wurlitzer are Apollo, De Kalb, Julius Bauer, Farney, Kingston, Kurtzman, Merrium, Schaff Bros. and Underwood.[10] Wurlitzer are Apollo, De Kalb, Julius Bauer, Farney, Kingston, Kurtzman, Merrium, Schaff Bros. and Underwood.[10] Wurlitzer are Apollo, De Kalb, Julius Bauer, Farney, Kingston, Kurtzman, Merrium, Schaff Bros. and Underwood.[10] Wurlitzer are Apollo, De Kalb, Julius Bauer, Farney, Kingston, Kurtzman, Merrium, Schaff Bros. and Underwood.[10] Wurlitzer are Apollo, De Kalb, Julius Bauer, Farney, Kingston, Kurtzman, Merrium, Schaff Bros. and Underwood.[10] Wurlitzer are Apollo, De Kalb, Julius Bauer, Farney, Kingston, Kurtzman, Merrium, Schaff Bros. and Underwood.[10] Wurlitzer are Apollo, De Kalb, Julius Bauer, Farney, Kingston, Kurtzman, Merri innovations to help its pianos produce a richer, fuller tone. In 1935, it was one of the first manufacturers to offer the spinet came at an opportune time, when many Americans could not afford a full upright or grand. Wurlitzer Butterfly Art Deco Deluxe 88-key piano was an instant sensation. - Model 1411 In the mid 1930s, Wurlitzer unveiled a line of symmetrical grand pianos, or "Butterfly" grands. At this point in Wurlitzer history, all piano manufacturing was exclusively in DeKalb, Illinois. Models ranged from the Student Butterfly having 44 keys, to the 88 key Deluxe Art Deco Streamline Model 1411. Model 1411 had many innovative patented features. A guartet of raised banding around the body were actually functional sound port slots that radiate all the way around the case, allowing sound to escape the cabinet with the lids closed. The most notable feature was the symmetrical lids that opened like butterfly wings. lid. These lids are decoratively cut out to allow the sound to ring out via a large F hole, similar to a violin, as well as multiple radial slots along the outer edge. Another design innovation was the "Tone Amplifier". The device consists of a metal flat bar between the piano rim, running under the bass bridge to a fixed point on the soundboard, designed to bring out the tone on a smaller piano. A screw mechanism on top of the bridge allowed adjustment of the tonal output. Wurlitzer made at least three different versions of the 73 key model butterfly. Each had variations in appointments, such as legs, lyres, and sheet music stands.[11] See also: List of Wurlitzer Band Organs and North Tonawanda Barrel Organ Factory The Pullen Park Carousel Wurlitzer 125 Band Organ in Raleigh, North Carolina After the United States Government imposed high import tariffs on street and fairground organ in Raleigh, North Carolina After the United States Government imposed high import tariffs on street and fairground organ in Raleigh. either steam or cranked by hand. Many of these organs have cases finished in dark (and sometimes black) wood, with gold incised designs, not unlike those of the European manufacturers. For example, the style 104 and style 105 were copied from a Gebrüder Bruder barrel organ. The style of organ (only 2 or 3 of this style of organ are known to exist; the former organ at Dorney Park & Wildwater Kingdom was one, but it was destroyed in a fire). And, the style 165 is copied from the fairground operators, Wurlitzer was approached by Eugene de Kleist, an-ex employee of Limonaire Frères and the founder of the North Tonawanda Barrel Organ Factory. After de Kleist developed the tonophone for the company, which won a gold medal at the 1901 Pan-American Exposition, Wurlitzer invested in his company invested in new technology, resulting in the adoption of electric motors, and the music source was changed from pinned barrels to perforated paper rolls similar to a player piano roll. Duplex roll mechanism of a Wurlitzer 153 band organs, Wurlitzer 153 band organs made by other companies to their roll scales. generally resulted in the converted organ having an expanded musical library due to the vast amount of available Wurlitzer music rolls. However, these conversions sometimes required modifications to the organ's pipes and could permanently change the sound of the converted organ. The Frati & Co. Band Organ at the Lakeside Park Carousel in Port Dalhousie, Ontario, is an example of a band organ converted by Wurlitzer to play the Wurlitzer 150 roll scale. The production of Wurlitzer organs ceased in 1939, the last organ to leave the factory being a style 165 organ in a 157 case remaining in the factory being a style 165 organ in a 157 case (done because Wurlitzer organs ceased in 1939, the last organ in a 157 case remaining in the factory being a style During the Great Depression leading up to the end of production, various cost-cutting measures were made, such as the substitution of brass to wood may have been due to the shrill sound produced by the brass pipes which some people may have found unpleasant; wood pipes produced a mellower sound). Some orchestrions made by the company can be found at Clark's Trading Post, Lincoln, New Hampshire, the Music Hall, Nevada City, Montana, and the Jasper Sanfilippo Collection at Victorian Palace, Barrington Hills, Illinois. Wurlitzer, starting around 1900 until circa 1935 produced nickelodeon pianos, or coin pianos, or coin pianos, which are electrically operated player pianos that take coins to operate, like a jukebox. The company produced various models of nickelodeons, such as the early Wurlitzer Mandolin Quartette - Wurlitzer's alternative to the Regina Sublima Piano. This machine has a reiterating piano with mandolin Quartette - Wurlitzer's alternative to the Regina Sublima Piano. attachment along with an accompanying piano. They later introduced the Wurlitzer A.P.P. roll; a universal roll to be used on all subsequent Wurlitzer also produced an automatic roll changer system so when a roll finished rewinding another was put on in a carousel-like system. An 'X' at the end of a model number indicates that model was fitted with a roll changer. Records indicate Wurlitzer sold player piano mechanisms to other manufacturers who installed Wurlitzer sold player piano mechanisms to other manufacturers who installed Wurlitzer sold player piano mechanisms to other manufacturers who installed Wurlitzer sold player piano mechanisms to other brand names. in Cincinnati at a time consistent with Wurlitzer's presence there. Company records suggest Wurlitzer acquired the Milner company[13] in addition to the several other companies acquired by Wurlitzer over the years, but it is possible that Milner may have simply used Wurlitzer components in their own product. The keyboard of a "Mighty Wurlitzer" from the Berlin Musical Instrument Museum A 1923 Wurlitzer Theatre Pipe Organ at Stahls Automotive Collection Mighty Wurlitzers in the United Kingdom Perhaps the most famous instruments Wurlitzer type 250, Berlin Musical Instrument Museum See also: Robert Hope-Jones and Wurlitzers in the United Kingdom Perhaps the most famous instruments Wurlitzer type 250, Berlin Musical Instrument Museum See also: Robert Hope-Jones and Wurlitzer type 250, Berlin Musical Instrument Museum See also: Robert Hope-Jones and Wurlitzer type 250, Berlin Musical Instrument Museum See also: Robert Hope-Jones and Wurlitzer type 250, Berlin Musical Instrument Museum See also: Robert Hope-Jones and Wurlitzer See also: Robert Hope-Jones and Kurlitzer See also: Ro were installed in theatres, homes, churches, and other venues. These were marketed as The Mighty Wurlitzers.[14] Robert Hope-Jones is considered the inventor of the theatre organ.[15] Between 1887 and 1911 his company employed 112 workers at its peak, producing 246 organs.[16] But shortly after merging his organ business with Wurlitzer, he committed suicide in 1914 in Rochester, New York, frustrated by his new association with the Wurlitzer company, it is said.[17] Moving the business to their North Tonawanda Barrel Organ Factory, from 1914 to 1942, Wurlitzer built over 2,243 pipe organs: 30 times the rate of Hope-Jones company, and more theatre organs than the rest of the theatre organ manufacturers combined. A number were shipped to the United Kingdom was dispatched from the North Tonawanda factory on 1 December 1924. It opened at its first location - The Picture House in Walsall, at the end of January 1925. This particular instrument (Britain's oldest Wurlitzer organ) is now located at the Congregational Church in Beer, Devon. Regular concerts and shows are hosted on the Beer Wurlitzer organ) is now located at the Congregational Church in Beer, Devon. Regular concerts and shows are hosted on the Beer Wurlitzer organ) is now located at the Congregational Church in Beer, Devon. Regular concerts and shows are hosted on the Beer Wurlitzer organ originally built (in terms of pipes), was the four-manual / 58-rank (set of pipes) instrument at Radio City Music Hall in New York City. The Music Hall instrument is actually a concert instrument, capable of playing a classical as well as non-classical repertoire. It, along with the organ at the Paramount Theatre in Denver's is the typical "master-slave" system, Radio City is the only surviving original Wurlitzer installation to have two identical and completely independent consoles are extremely rare, and only three were built by Wurlitzer: Opus 1351 (28 ranks), originally installed in the Michigan Theatre, in Detroit. The organ was removed in 1956 and is now installed in a private residence in Racine, Wisconsin. Six additional ranks were added, to make it a 34-rank. [19] Opus 1587 (21 ranks), originally installed in the Marbro Theatre, in Chicago. It is now installed in the Marbro Theatre, in Chicago. It is now installed in the Marbro Theatre, in Chicago. It is now installed at the Providence Performing Arts Center in Rhode Island. [20] Opus 1942 (21 ranks), originally installed in the Paradise Theatre, in Chicago.[21] In 1955, a group of enthusiasts met in the dining room of Richard Simonton, an early investor of Muzak and formed the American Theatre Organ Enthusiasts (ATOE) to preserve remaining theatre organs, including those by other builders, such as Morton, Möller, Kimball, Marr and Colton, Barton, and Kilgen. The ATOE is now known as the American Theatre Organ Society (ATOS).[22] A similar society formed in the UK in 1952 known as the iconic jukebox (1971) See also: era, to the extent that Wurlitzer came in some places to be a generic name for any jukebox. (In Hungarian, "wurlitzer's success was due to a first rate marketing department (headed by future Indiana Senator Homer Capehart), the reliable Simplex record changer, and the designs of engineer Paul Fuller who created many cabinet styles in the "light-up" design idiom. Another significant factor contributing to Wurlitzer's success was the end of Prohibition in 1933 and the resulting increase in the market for coin-operated music machines in bars and dance halls. Wurlitzer's original jukeboxes played only ten 78 rpm records, one side only, later expanded to 24. With the advent of smaller 45 rpm records, yielding 100 song choices.[2] Although Wurlitzer ceded the crown of industry leader to rival Seeburg in the 1950s, Fuller's designs are so emblematic of jukeboxes in general that 1940s era Wurlitzers are often used to invoke the Rock n' Roll period in films and television. Wurlitzer struggled on for 20 years or so and made one final effort to keep its jukebox business viable with a nostalgic 1971 model called the "1050". The model did not sell well and only 1,600 units were produced. The jukebox line was sold to a German company in 1973. Already in 1960, Wurlitzer founded a wholly owned subsidiary in Hullhorst, Germany, the DEUTSCHE WURLITZER GMBH, which was building electronic organs, vending machines, mostly cigarette vendors, and jukeboxes for the European market. Deutsche Wurlitzer was at that time a major factor in Europe for vending machines and coin-operated phonographs, the internal word for jukeboxes. In 1974, when Wurlitzer continued and served the European markets and partly also the USA by own distributors. Deutsche Wurlitzer GmbH was sold in 1985 to the Australian "Nelson Group of Companies, based in Sydney, New South Wales, Australia. As it is said below Gibson Guitar Corporation bought the US Wurlitzer company before. The Australian owned German company continued to manufacture vending machines and jukeboxes and was acquired by Gibson Guitar around 2008. Reason was, that the major shareholder of the Gibson Group would not like the German company to have the remaining part was sold to German investors. An attempt to continue with products and a new name was not successful. Jukeboxes bearing the Wurlitzer name were in production until the company ceased manufacturer that made them in 2006. The more recent models are able to play CDs. Wurlitzer 210 electric piano Main article: Wurlitzer electronic piano From 1955 to 1982, the company also produced the Wurlitzer electric piano series, an electrically amplified piano variant. In 1966, music store owner Howard Holman used his contacts at the Martin Band Instrument Company, owned by Wurlitzer at that time, to convince Wurlitzer to distribute a line of electric guitars manufactured by Holman's start-up company in Kansas. Wurlitzer became the sole distributor of guitars made by the Holman-Woodell Company of Neodesha, Kansas. The guitar labels reflected Wurlitzer's Elkhart, Indiana, location, but with the exception of a handful of prototypes made above Holman's music store in Independence, Kansas. the guitars themselves were built in a small two-story building on Main Street in Neodesha. Three models were available: the Cougar, Wildcat and Gemini, all of which were functionally similar but featured different body shapes. The majority of the Kansas-made instruments were six-string guitars, with only a handful of basses being manufactured [24] Distinguishing features of the first Wurlitzer branded guitars are the W-shaped cut-out in the tremolo mounting plate and the Rock/Jazz selection rocker switch above each pick-up. Another feature of the earliest Wurlitzer cleased its affiliation with the Holman-Woodell Company, possibly due to problems with the finish on Holman-Woodell guitars which resulted in many instruments being returned to the factory. Beginning in 1967, Wurlitzer-branded guitars were manufactured by Welson in Italy, and the Wurlitzer line expanded to include semi-hollow body electric as well as acoustic guitars.[24][25] Wurlitzer continued to distribute Welson-made guitars under the Wurlitzer (1831-1914)". German Historical Institute Washington DC. ^ a b c "History". Jukeboxhistory. Archived from the original on July 15, 2017. Retrieved July 28, 2017. ^ Grace, Kevin (2012). 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As a piano enthusiast, I've heard this question countless times and have experienced the same dilemma when purchasing my own instrument. With so many options on the market, it can be overwhelming to determine which one will truly meet your needs and expectations. But fear not! In this article, I'll provide a comprehensive review and comparison of Wurlitzer pianos good? Let's get started! So, are wurlitzer pianos good? The answer to this question ultimately depends on personal preference and the specific model of Wurlitzer pianos are known for their warm tone and smooth action. Wurlitzer pianos are known for their warm tone and smooth action. years, they have produced a wide range of models, from uprights to grand pianos. Their instruments are known for their quality craftsmanship and attention to detail. One of the standout features of Wurlitzer pianos is their unique tonal character. They have a warm and mellow sound that is often described as "vintage" or "nostalgic." This makes them popular among jazz musicians and those looking for a softer sound compared to other brands. In terms of playability, Wurlitzer pianos are generally well-regarded. The keys have a smooth action that allows for precise control over dynamics and expression. Some players may find them slightly heavier than other brands, but this can also be seen as an advantage for building finger strength. When it comes to pricing, Wurlitzer offers options at various price points making them accessible to different budgets. While some higher-end models or preferences towards certain sounds or actions, Wurlitzer remains a reputable brand with a long history of producing high-quality pianos suitable for both beginners and professionals alike. Understanding the History and Brand of Wurlitzer Pianos As we delve into the world of music, the name Wurlitzer undoubtedly stands out. Established in 1853 by a German immigrant named Franz Rudolph Wurlitzer, this brand has indeed played a significant role within America's rich heritage of musical instruments; later venturing into production to meet growing demand in the United States. His brilliant mind gave birth not only to an iconic line of pianos but also various other instruments like organs and jukeboxes, etching his legacy firmly within music history. Let's take a closer look at their signature product - the Wurlitzer piano. Known for its unique sound and style, it was pushed into the spotlight during the jazz era where it became synonymous with that distictive 'jazz' sound. This made it popular amongst numerous professional players and amateurs alike. The spinet-styled 'Butterfly Baby Grand' is one example which captured hearts due its charming design. 'The Mighty Wurtlizer', regarded as one of the greatest theater organs ever built. Even today, owning a vintage Wurtlizer is considered quite prestigious due to their unmatched craftsmanship and enduring elegance. Simply put - A piece from Wurlitzer, doesn't just add music into your life but brings along with it centuries worth of grandeur encapsulated within each note. Assessing the Sound Quality of Wurlitzer Pianos When considering the distinctive tonal characteristics of various piano brands, Wurlitzer Pianos stand out with their unique sound. The Wurlitzer brand is well-respected for its rich heritage and consistency in providing quality instruments. One of the crucial elements that contribute to this reputation is undoubtedly their exceptional sound quality. bass notes and clear, sparkling trebles that dance across octaves. To truly appreciate the sonic brilliance of a Wurlitzer Piano, it's essential to understand exactly what sets it apart: The bass sounds are warm, enveloping listeners with an earthy resonance reminiscent of tranquil forest murmurs. Their mids provide flowing harmonies, offering a perfect equilibrium between lower and higher tones which create an immersive musical landscape. The highs sparkle with clarity, much like stars scattered across a moonlit sky—crisp but never overly piercing or shrill. It's also worth noting how effortlessly each note transitions into another; smooth progression between keys - a characteristic highly sought after by skilled pianists. Aesthetically too, there's something enchanting about watching these hammers strike precisely tuned strings inside gleaming wooden cabinets—a visual melody mirroring auditory beauty in every sense. In essence, assessing the remarkable sound quality of Wurlitzer Pianos involves not only studying technical nuances but also appreciating aesthetics—the way sight complements sound—to deliver an extraordinary sensory experience. Read also: are wurlitzer Pianos, a name that echoes with esteem in the realm of musical instruments, have been known for their exceptional craftsmanship and longevity. What really sets these pianos apart is their construction materials. Wurlitzer uses high-quality wood types like spruce, maple and walnut for their strength and resistance to wear and tear. The keys are typically made from ivory or high-quality wood types like spruce, maple and walnut for their strength and resistance to wear and tear. plastic designed to endure countless hours of practice sessions without losing its sheen or smoothness. Digging deeper into the resilience attribute of Wurlitzer Pianos, there's more than just top-tier materials at play. The durability of these antique gems is equally credited to the intricate manufacturing processes employed by Wurlitzer craftsmen. There's no shortcutting in this arena - every piece receives meticulous care, from selection of raw materials through assembly stages till final polishing. The soundboard, made usually from spruce due to its excellent tonal quality, undergoes a complex seasoning process ensuring it can withstand climatic changes. The pin blocks (usually rock maple) which hold tuning pins tightly must be hard enough yet flexible; thus subjected to rigorous testing before use. The enduring legacy of Wurlitzer Piano's design reflects an uncompromising commitment towards quality; offering both aesthetic pleasure along with unmatched performance ensured by material excellence & careful crafting! are wurlitzer pianos good Comparing Wurlitzer Pianos with Other Brands in the Market The world of pianos is a grand stage with multiple performers, but two brands often steal the show - Wurlitzer Pianos with Other Brands in the Market The world of pianos is a grand stage with multiple performers, but two brands often steal the show - Wurlitzer Pianos with Other Brands in the Market The world of pianos is a grand stage with multiple performers, but two brands often steal the show - Wurlitzer Pianos with Other Brands in the Market The world of pianos is a grand stage with multiple performers, but two brands often steal the show - Wurlitzer Pianos with Other Brands in the Market The world of pianos is a grand stage with multiple performers, but two brands often steal the show - Wurlitzer Pianos with Other Brands in the Market The world of pianos is a grand stage with multiple performers, but two brands often steal the show - Wurlitzer Pianos with Other Brands in the Market The world of pianos is a grand stage with multiple performers, but two brands often steal the show - Wurlitzer Pianos with Other Brands in the Market The world of pianos is a grand stage with multiple performers, but two brands often steal the show - Wurlitzer Pianos with Other Brands in the Market The world of pianos is a grand stage with multiple performers, but two brands often steal the show - Wurlitzer Pianos with Market The world of pianos is a grand stage with multiple performers, but two brands often steal the show - Wurlitzer Pianos with Market The world of pianos is a grand stage with multiple performers, but two brands of the show - Wurlitzer Pianos with Market The world of pianos with multiple performers, but two brands of the show - Wurlitzer Pianos with multiple performers, but two brands of the show - Wurlitzer Pianos with multiple performers, but two brands of the show - Wurlitzer Pianos with multiple performers, but two brands of the show - Wurlitzer Pianos with multiple performers, but two brands of the show - Wurlitzer Pianos with multiple stand out for their rich history dating back to the 1850s. These instruments are synonymous with mellow tones bound to resonate within any audience's heart. The Wurlitzers' durability is another plus, offering years of seamless playability without compromising the quality of music produced. On contrast are other brands like Steinway & Sons: A name revered in concert halls worldwide for impeccable sound quality and precision. Yamaha: Known for innovation coupled with tradition, delivering pianos that bridge the gap between past and futuristic sounds. Each has unique strengths; Steinways excel at producing clear treble notes while Yamahas boast a consistent tone across all registers. However, where these brands might surpass Wurlitzer in particular areas such as brighter tonality (Steinway) or advanced technology incorporation (Yamaha), they can miss out on providing the warm vintage soul embedded within every note played on a classic Wurlitzer piano. In conclusion, all these brands provide distinct experiences tailored to fit different musical preferences whether it be modern electronic synthesizers or traditional acoustic pianos. It ultimately personal preference - making comparing them somewhat similar to choosing between Cabernet Sauvignon or Pinot Noir wines based purely on individual taste! You may also like: t121 yamaha piano Conclusion: Making an Informed Decision about Purchasing a Wurlitzer Piano So you're thinking about buying a Wurlitzer Piano? That's Dolls down to great! Before you make that big decision, let's delve into some important factors. The Wurlitzer Piano has been around since the 1850s and is known for its distinct, rich sound. It's not just an instrument; it's a piece of history with amazing craftsmanship. First off, consider the type of sound you're after. What really sets the Wurlitzer apart is its warm and vibrant tones - perfect for jazz or blues but versatile enough to accommodate other musical styles too. An upright model might be your cup of tea if space is at a premium or budget constraints are in play. If grandeur is what you seek, then a grand model will satiate your craving for lush harmonics and greater dynamic control. Next up, think about maintenance. A piano requires regular tuning and occasional repairs to keep it in top-notch condition. A well-maintained vintage Wurlitzer can certainly hold its value over time. Remember: owning any piano involves some degree of upkeep commitment. Aesthetics matter too! From classic dark wood finishes to sleek modern designs, there's likely a Wurlitzer to match your décor style perfectly. In conclusion, purchasing a Wurlitzer Piano should be an informed choice based on considerations like desired sound quality, required maintenance effort, size requirements and aesthetic preferences. The right investment could provide years of beautiful music while adding character to your home decor. Read also: p515 yamaha piano Are you a fan of vintage music and have been thinking about getting your hands on a Wurlitzer piano spinet? You're not alone! As an experienced musician, I've spent years playing and studying the history, quality, and sound of these iconic instruments. And I can confidently say that the Wurlitzer piano spinet is truly one-of-a-kind. In this comprehensive guide, we'll take a deep dive into everything you need to know about the Wurlitzer piano spinet. From its rich history as one of the most popular pianos in America to its unique sound and quality construction, we'll cover it all. So whether you're looking to buy your first spinet or just curious about this beloved instrument, keep reading for all the insider information. The Wurlitzer Piano Spinet is a classic instrument that has stood the test of time. With its rich history, exceptional quality, and unique sound, it continues to be a beloved choice for pianists around the world. First introduced in the late 1930s by Rudolph Wurlitzer Company, this spinet model quickly gained popularity due to its compact size and affordable price. It was designed as an alternative to larger upright pianos and became a staple in many homes and schools. Despite its smaller size, the Wurlitzer Piano Spinet boasts high-quality construction with sturdy materials such as solid wood frames and keys made from premium ivory or plastic. This attention to detail ensures durability and longevity for years of playing enjoyment. What sets this piano apart from others is its distinct sound. The Wurlitzer Piano Spinet produces a bright tone with a touch of warmth, making it ideal for various musical genres such as jazz, blues, pop, and even classical music. Its unique sound can be attributed to its shorter strings compared to traditional upright pianos. In addition to its impressive sound quality, the Wurlitzer Piano Spinet is truly an iconic instrument that simple design. Its compact size makes it perfect for small spaces without compromising on performance. combines history, quality craftsmanship, and beautiful sound all in one package. Whether you are a beginner or an experienced pianist looking for a versatile instrument that will stand the test of time - look no further than this timeless classic. Imagine stepping into a time machine and landing in the mid-20th century, when living rooms across America were filled with the melodious sounds of Wurlitzer piano spinets. These compact instruments because they fit perfectly into homes without taking up too much space. The Wurlitzer brand, known for its quality, crafted these spinets to be both beautiful and functional. Their sleek wooden cabinets exuded elegance while housing intricate mechanical parts that produced rich, resonant tones. Families would gather around these pianos for sing-alongs and impromptu concerts, making music an integral part of daily life. The story of Wurlitzer piano spinets is also a tale of innovation and resilience. During a time when large grand pianos dominated concert halls, Wurlitzer piano spinets is also a tale of innovation and resilience. recognized the need for smaller instruments that could easily fit into modest-sized homes. They combined luxurious aesthetics with advanced engineering to meet this demand. These spinets featured shorter strings and smaller soundboards, yet still managed to deliver exceptional sound quality through clever design techniques like angling the strings diagonally inside the case. Sleek wooden cabinets Advanced engineering techniques Compact size ideal for home use Evolving musical contributions but also their role in transforming everyday life during that era. The legacy they left behind continues to influence modern instrument design today. The Wurlitzer piano spinet stands out, not just for its compact size but also for the remarkable craftsmanship invested in each piece. These pianos are known for their unique construction, which combines both form and function seamlessly. The spinet's design includes a shorter action mechanism where the hammers strike the strings vertically rather than horizontally, making it more space-efficient without sacrificing sound guality. This intricate setup is a testament to exquisite engineering that prioritizes musical fidelity while maintaining an elegant silhouette. When you press down on the keys of a Wurlitzer spinet, you'll notice how responsive and smooth they feel under your fingers. Each component is meticulously crafted from high-quality materials like solid spruce soundboards and premium wool felt hammers. These elements not only enhance durability but also contribute to producing rich tones and resonant sounds that can fill a room despite the piano's petite frame. The attention to detail extends even to aesthetic aspects: beautifully polished wood finishes and artfully carved cabinetry- High-quality materialsThe blend of practical design choice with artistic flourishes makes owning a Wurlitzer piano spinet an experience in itself—one that marries elegance with exceptional performance. Ever found yourself enveloped in the warm, nostalgic tones of a Wurlitzer piano spinet? These charming instruments have a unique voice that sets them apart. Their shorter strings and smaller soundboards produce a sound that's both mellow and vibrant. This makes them perfect for cozy living rooms or intimate gatherings where you want every note to feel personal. What truly defines these compact gems is their versatility. They can handle everything from classical music to jazz and pop with surprising grace. Imagine sitting down at one on a rainy afternoon, letting your fingers dance over the keys as raindrops tap gently on the window—it's an experience that's nothing short of magical! Listeners often describe the Wurlitzer's tone as rich yet delicate, providing just enough depth without overwhelming other instruments or voices. Perfect for beginner planists due to its size and relatively lower cost, it also captivates seasoned musicians looking for something distinct. Mellow timbre: Ideal for small spaces. Versatile: Adaptable across genres. In essence, it's an invitation into another world—a place where music feels more like whispering secrets than shouting declarations. Wurlitzer piano spinetWhen considering a Wurlitzer piano spinet, it's essential to examine the heart of its craftsmanship: the sound quality. The unique voice that emerges from a Wurlitzer carries decades of history and expertise in every note. Start by listening closely; each key should produce a warm, rich tone without any discordant twangs. Pay attention to how long the notes resonate, as well—good sustain is crucial for creating beautiful music. Beyond sound, take a look at the physical attributes of the piano. Check the condition of the keys. They should feel smooth under your fingers with no visible damage or significant wear. Inspecting the internal mechanism is just as important; open it up and ensure there are no broken strings or damaged hammers. An often-overlooked area is the pedals: press them down to test their responsiveness—they should offer some resistance but move smoothly. In addition: Examine the finish: It not only adds beauty but also protects the wood. Check tuning stability: A good spinet will hold its tune for months. Avoid wood rot or heavy scratching: These elements together guarantee you'll bring home an instrument that's both visually stunning about this compact instrument that brings a smile to one's face. Picture its sleek design fitting snugly into any cozy living room or music studio. Unlike grand pianos, which demand space and stature, the Wurlitzer spinet offers an intimate connection with its player. Its petite form doesn't sacrifice sound; rather, it delivers rich tones that evoke deep emotions whether you're playing a simple tune or an elaborate piece. One of the beauties of owning a Wurlitzer is how easily it blends tradition with modernity. The craftsmanship speaks volumes—a testament to its lasting durability and aesthetic elegance. A true gem for both novice pianists and seasoned musicians alike! Furthermore, consider the technological innovations embedded within some models: built-in recorders for capturing those spontaneous melodies or unique keyboard actions offering responsive touch control. The convenience factor can't be overstated either: Maintenance is straightforward. Tuning remains consistent. The size makes moving less daunting. In conclusion, there's just no denying the timeless appeal of this instrument. Whether you're gathering around for family sing-alongs or honing your skills in peaceful solitude, the Wurlitzer piano spinet manages to capture hearts year after year. The perfect blend of beauty and functionality ensures it stands as one beloved classic in homes worldwide. Image credit: Daryl Durand from Kansas City, United States, CC BY 2.0 < , via Wikimedia CommonsA really common brand you'll come across if you're looking for a used piano is Wurlitzer. Wurlitzer made thousands of reasonable quality pianos in the 20th Century and a good few still survive to this day in excellent condition. However, if you're in the market for a spinet piano, is a Wurlitzer and go for something like a Baldwin? In this article we take you through what we think of Wurlitzer pianos and whether you should buy one. Please note - we are only talking about these in this article. Wurlitzer Pianos - A brief history Wurlitzer was established in 1853 and began importing string and woodwind instruments from Germany to resell in the US. However, as technology evolved, Wurlitzer started making their own instruments, including band organs, acoustic pianos and eventually, electric pianos and organs. Wurlitzer started making their own instruments, including band organs, acoustic pianos and eventually, electric pianos and organs. Wurlitzer started making their own instruments, including band organs, acoustic pianos and eventually, electric pianos and organs. out there at the moment date from about the 1960s onwards. In 1973 Wurlitzer's piano making facilities were acquired by Baldwin (who made very similar types of piano) and production of these pianos was moved overseas. Baldwin stopped using the Wurlitzer that dates from later than around the 1980s or before the 1950s, and the older examples are generally too old to be useful as a serious practice instruments for someone who has outgrown a keyboard or a basic digital piano and wants the taste of a real acoustic piano, without having to splurge on something professional-grade like a Yamaha U1. That being said, not all Wurlitzer pianos were made equal, and as such, you need to make sure that when you think about buying one, the seller has given you an honest appraisal of the instrument and you're fully aware of what work it might need doing before buying it. We'll say right off the bat that buying a Wurlitzer for more than about \$2,500 is probably not worth it unless it's a really, really good example. Common Wurlitzer piano you will come across today is the spinet piano. You may find that console pianos are available when you do your search, and these were great instruments, but you need to be sure that they've been looked after. I couldn't find any when doing my research for this article. Don't, for example, buy a piano that's been used as a practice instrument in a school - as this piano will likely have been beat up and abused, which will limit its useful life. Spinet pianos look like this:Attribution: Daryl Durand, Attribution 2.0 Generic (CC BY 2.0) via FlickrAnd console pianos look like this:Attribution: Maddalena Ienco, CC BY-SA 4.0 < , via Wikimedia Commons(this is not a Wurlitzer as we couldn't find an appropriate image, but a Wurlitzer console will look very similar.) Are Wurlitzer pianos worth buying for a serious musician? I will say this really depends on how serious, a Wurlitzer piano and are looking for something a little bit more serious, a Wurlitzer piano might be a good investment. I would expect that for those on around ABRSM Grade 3 right through until Grade 8, a 1960s Wurlizer spinet piano will probably be absolutely fine and will serve you guite well. Wurlitzer pianos were well built, and there's no reason a 1960s example couldn't serve you another 20 years if it was looked after properly. However, if you're a college piano major looking for an instrument to practice on, a Wurlitzer piano is probably not going to be adequate and you'd be better served looking elsewhere. I will say that Wurlitzer pianos are of far higher guality than some cheaper pianos around the \$1,000 - \$2,000 mark - I would highly recommend you look at a Wurlitzer spinet piano over any Chinese brand (although these have come a long way in recent years - I would say stay away from anything made before 2005). How much is a Wurlitzer piano worth? In good condition, probably about \$700. However, this is a ballpark figure and doesn't take into account the condition of the piano or what model it is. A really poorly looked after Spinet piano that has chipped keys and broken strings is probably only good for scrap.As a general rule, you'll pay more for a console piano (effectively, full-sized upright pianos) than you will for a spinet piano. Check that the piano has not been heavily used and ensure you check that the piano has not been heavily used and ensure you check that the piano has not been heavily used and ensure you check that the piano has not been heavily used and ensure you check that the piano has not been heavily used and ensure you check that the piano has not been heavily used and ensure you check that the piano has not been heavily used and ensure you check that the piano has not been heavily used and ensure you check that the piano has not been heavily used and ensure you check that the piano has not been heavily used and ensure you check that the piano has not been heavily used and ensure you check that the piano has not been heavily used and ensure you check that the piano has not been heavily used and ensure you check the condition of the soundboard and other interior components before you be a spinet piano. woodworm and mould, so ensure that (like you would with any older piano) you do a full inspection of the instrument before you hand over any money. Should you buy a used Wurlitzer piano? In my opinion, yes - but only if you are fully aware of what you're getting. A really high quality, well looked after Wurlitzer piano is going to be a brilliant instrument and will serve you well. You must, however, be absolutely aware of the fact that it is an old instrument, and if it hasn't been rebuilt at some point in its' life it may require it soon and you will end up paying money for a technician to come to your home to fix things. If this sounds like a pain, then a good quality digital piano is an excellent Wurlitzer piano alternative - and we'll list a few comparable instruments down below. Most of these pianos will do exactly the same for your playing as a Wurlitzer piano would, and come with the added benefits of not needing to be tuned and allowing you to use headphones. I've owned two of the precursors of this model, and the latest one is probably the best digital piano out there for under \$1000. An excellent instrument in all respects. A really high quality piano - Roland are a brilliant make and I've had the fortune to own a Roland digital piano before. If you can't afford the Yamaha, this is the one to go for. The cheapest model here, but still packed with features. While not as high guality as the Yamaha or the Roland, this piano is great bang for your buck and is a worthy contender to a Wurlitzer spinet. We have some excellent articles in the works focusing not only on pianos and keyboards, but string and woodwind instruments as well. Stay tuned for more!